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Sei quartetti per due violini, viola, e violoncello

Mozart, Wolfgang Amadeus

Vienne, 1785

Quartetto VI

urn:nbn:de:bsz:31-36298

VIOLA

The musical score for Viola on page 29 features 14 staves of handwritten notation. The music is characterized by frequent dynamic changes and performance instructions. Key markings include:

- Dynamic markings:** *cres.* (crescendo), *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *pl* (pianissimo).
- Performance markings:** *ritar: 1* (ritardando), *tr* (trill), and *1* (first ending).
- Other markings:** *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo).

The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and asterisks. The piece concludes with a double bar line and a final *pp* marking.

VIOLA

Andante Cantabile

Musical score for Viola, *Andante Cantabile*. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of dynamics including *p*, *f*, *pp*, *sf*, and crescendos (*cres.*). There are also first endings marked with a '1' and a repeat sign. The notation includes eighth and sixteenth notes, rests, and slurs.

Menuetto

Musical score for Viola, *Menuetto*. The score consists of 2 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features dynamics including *p*, *f*, *sf*, and *p*. There are first and third endings marked with '1' and '3' and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLA

The first system of the Viola part consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a series of notes with dynamic markings *f* and *p*. The second staff continues the melodic line with various articulations and a final *f* marking. The third staff features a triplet of eighth notes marked *f*, followed by a *sf* marking and a *p* marking.

Trio

The Trio section begins with a 3/4 time signature and a key signature of two flats. It consists of three staves. The first staff starts with a *p* marking, followed by *f* and *p* markings. The second staff continues with *f* and *p* markings. The third staff features a *f* marking, a *p* marking, and a *f* marking.

Molto Allegro

The *Molto Allegro* section begins with a 2/4 time signature and a key signature of two flats. It consists of three staves. The first staff starts with a *p* marking, followed by a first ending bracket. The second staff continues with *f* and *p* markings, and a first ending bracket. The third staff features a *p* marking and a first ending bracket.

VIOLA

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VIOLA

1
p f
p f p f p f p f p
cres.
p f
p f
1
p f p f
cres.
p f p f
cres.
p f
1
p f p f
cres.
p f p f
cres.
p f
f