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Sei quartetti per due violini, viola, e violoncello

Mozart, Wolfgang Amadeus

Vienne, 1785

Quartetto II

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VIOLONCELLO

This page contains a musical score for the cello, starting with the tempo marking *Andante*. The score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical notations such as slurs, accents, and first endings. The page number 59 is printed at the bottom center.

Menuetto Allegretto

VIOLONCELLO

First section of the Minuet, 3/4 time signature. Dynamics include *f*, *p*, and *cres.* The piece concludes with a double bar line and repeat dots.

Trio Sempre pia:

Trio section, 3/4 time signature with a key signature change to two sharps. Dynamics include *pizic:*. The section ends with a double bar line and repeat dots.

Allegretto ma non troppo

Final section, 6/8 time signature. Dynamics include *p*, *sp*, *f*, and *p*. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

The musical score is written for a cello and consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *sp*, and *ff*. There are also articulation marks like asterisks and slurs. The score includes several repeat signs and first/second endings. The tempo marking *piu Allegro* appears on the 10th staff. The piece concludes with a final measure on the 12th staff, marked with a double bar line and a fermata.