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Sei quartetti per due violini, viola, e violoncello

Mozart, Wolfgang Amadeus

Vienne, 1785

Quartetto IV

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Allegro non troppo VIOLONCELLO

QUARTETTO IV

The musical score is written for a single cello part. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro non troppo'. The score is divided into 14 staves. Dynamics range from piano (p) to forte (f), with several crescendo (cres.) markings. There are first and second endings marked with '1' and '2'. The score concludes with a double bar line and the page number '59' centered below the final staff.

VIOLONCELLO

15

3

f *p* *f* *p* *f* *p* *f* *p* *f*

Andante con moto

p *f* *p* *cres.* *f* *p*

cres. *f* *p* *cres.* *f* *p*

cres. *f* *p* *cres.* *p* *sf*

p *f* *p* *cres.* *p*

cres. *p* *mf* *f*

p *cres.* *f* *p* *f* *p*

cres. *f* *p* *cres.*

f *p* *sf* *p* *f* *p*

f *p* *cres.* *f* *sf* *p* *sf*

cres. *p* *f* *p* *sf*

p *cres.* *p*

cres. *p*

VIOLONCELLO

Muovetto Allegretto

First system of the *Muovetto Allegretto*, consisting of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *so*, *p*, *f*, and *sf*. There are first and second endings marked with '1' and '2'.

Trio

Second system of the *Muovetto Allegretto*, consisting of two staves of music. The key signature has two flats, and the time signature is 3/4. Dynamics include *p*, *sf*, and *f*. A first ending is marked with '1'.

Allegro vivace

Third system of the *Muovetto Allegretto*, consisting of seven staves of music. The key signature has two flats, and the time signature is 2/4. Dynamics include *p*, *sf*, *f*, *decres.*, *f' p*, and *ten*. There are first and second endings marked with '1' and '2'. The page number '59' is visible at the bottom of the system.

VIOLONCELLO

1 1 1

p

2

f *p* *sf* *p* *f*

decres.

f *sf*

f *p* *sf* *f*

p *f* *p* *f* *p*

f *p* *f* *p*

f *ten*

p *sf* *p*

1 1 1

rallentando *p a tempo*

4

59 *f*