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**Tabulatura continens praestantissimas et selectissimas  
quasque cantiones in usum testudinis**

**Neusidler, Melchior**

**Francfordiae ad Viadrum, 1573**


Liber Secundus

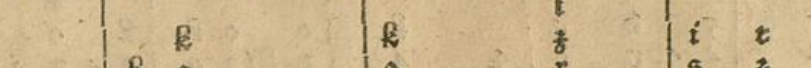
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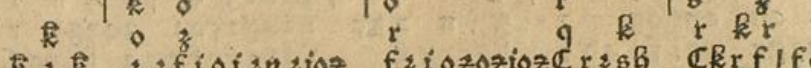
# TABVLATVRA

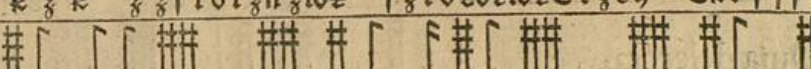
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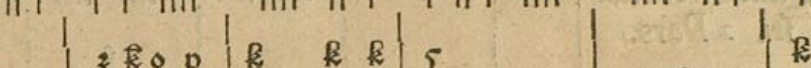
**I**  
Deus Canticum nouum. 1 Pars.

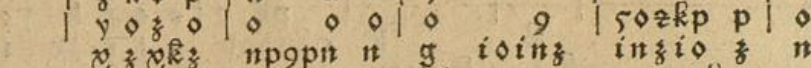


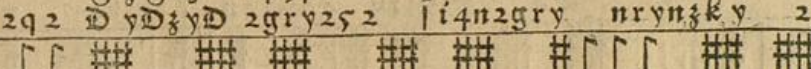


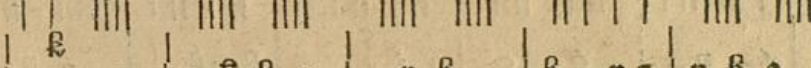


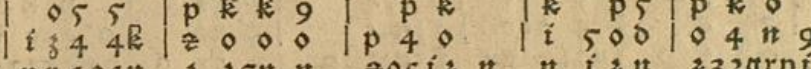


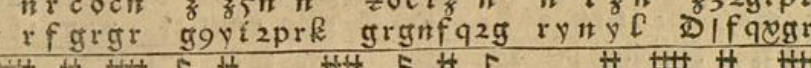


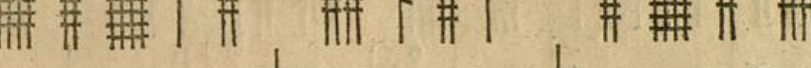


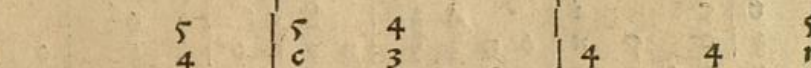


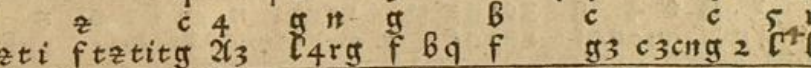








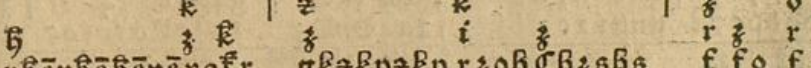


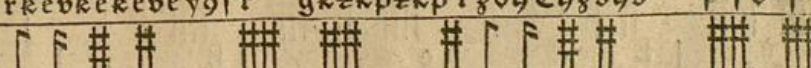





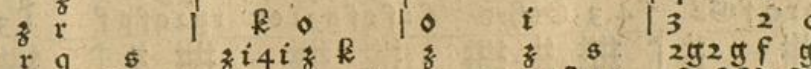


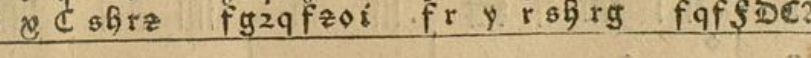












S III

Handwritten musical notation on a page from a manuscript. The notation consists of several systems, each with a staff of rhythmic symbols (vertical lines and flags) above a staff of letters and numbers. The letters used include 'c', 'g', 'n', 'p', 'r', 'z', 'k', 'o', 'i', 'd', 'y', 'e', 'f', 't', 'i', 'n', 'a', 'z', 'c', 'n', 'g', 'b', 'q', 'v', 'p', 'n', 'c', 'n', 'y', 'v', 'g', 'c', 'n', 'z', 'n', 'c', '4', 'r', 'z', 'g', '4', 'c', 'n', 'g', 'z', 'l', 'f', '4', 'd', 'f', 'l', 'n', 'c', 'r', 'g', 'f', 'f', 'g', 'z', 'q', 'f', 'g', 'f', 'g', 'z', 'f', 'q', 'v', 'g', 'c', 'f', '4', '2', 'h', 'e', '4', 'c', 'z', 's', 'h', 'z', 'h', 'f', 'p', 'k', '5', 'o', 'o', 'z', 'k', '5', 'k', '4', 'n', '4', 'c', 'z', 'z', 'r', 'r', 'i', 'z', 'q', 'r', '4', 'n', '3', 'y', 'r', '2', 'z', 'z', 'n', 'f', 'r', 'y', 'i', 'f', 'e', 'r', 'n', 'r', 'g', 'g', 'v', 'f', 'l', 'n', 'f', 'd', 'f', 'c', 'g', 'p', 'k', '5', 'o', 'i', '4', 'k', '5', 'k', 'p', 'k', '5', 'z', '4', 'q', 'a', 'k', 'g', 'p', 'i', 'n', 'c', 'i', 'z', 'z', 'n', 'f', 'y', 'g', 'o', 'g', 'k', 'p', 'z', 'c', 'r', 'o', 'i', 'n', 'c', 's', 'z', 'z', 'c', 'p', 'z', 'f', 'z', 'f', 'k', '4', 'c', 'z', 'a', 'z', 'z', 'z', 'n', 'r', 'g', 'z', 'f', 'l', 'r', 'd', 'l', 'z', 'g', 'k', 'p', 'b', 'n', 'g', 'f', 'z', 'z', 'n', 'r', 'g', 'i', 'z', 'f', 'l', 'g', 'd', 'f', 'z', '4', 'z', 'f', 'd', 'n', 'c', 'l', 'z', 't', '5', 'i', 'o', '4', 'z', 'k', '9', 'o', 'o', 'p', 'z', 'z', 'c', '5', 'n', 'o', 'n', 'z', 'y', 'n', 'o', 'n', 'o', 'z', 'z', 'o', '4', 'o', 'r', 'r', 'g', 'c', '4', 'g', 'z', 'c', 'r', 'g', 'z', 'v', 'r', 's', 'n', 'p', 'r', 'n', 'y', 'k', 'y', 'p', 'n', 'c', 'z', 'f', 't', 'i', 'n', 'z', 'z', 'n', 'c', 'n', '4', 'l', 'z', 'g', 'v', 'q', 'f', 'd', 'g', 'v', 'c', 'z', 'g', 'v', 'y', 'r', 'd', 'd', 'z', 'z', 'z', 'p', 'k', 's', 'p', 'k', 'g', 'z', 'g', 'r', 'y', 'n', 'z', 'z', 'o', 'z', 'z', 'o', 'p', 'k', '5', 'k', '4', 'o', 'k', 'p', '9', 'o', '4', 'i', '5', 'k', '9', '9', 'p', 'd', 'z', 'c', 'n', 'i', 'o', '4', 'o', 'i', 'o', 'o', 'o', 'o', 'd', '5', '4', 'c', 'n', 's', 'n', '4', 'g', 'd', '9', 'y', 'z', 'g', '4', 'g', 'n', 'c', '4', 'z', 'k', 'n', 'n', 'k', 's', 'z', 'k', 'z', 'y', 'l', 'o', 'd', 'o', 'd', 'o', 's', 'k', 'g', 'n', 'g', 'i', 'z', 'c', 'z', 'l', 'f', 'l', 'z', 'g', '4', 'd', 'n', 'd', 'z', 'l', 'z', 'r', 'a', 'o', 'i', 'c', 'i', 'o', 's', 'f', 'z', 'z', 'p', 'r', 'z', 'n', 'q', 'f', 'd', 'd', 'i', 'k', 'k', 'o', 'k', 'n', 'k', 'r', 'z', 'k', 'z', 'z', '4', 'i', 'o', 'k', 'z', '4', 'o', 'k', '4', 'o', 'k', 'z', 'z', 'r', 'o', 'o', 'q', 'z', '4', 'q', '6', 'r', 'o', 's', 'z', '4', 'n', 'c', 'z', 'g', 'z', 'i', 'z', 'g', 'n', 'r', 'g', '3', 'g', 'r', 's', 'z', 'v', 'o', 'r', 'q', 'f', 'g', 'k', 'f', '4', 'z', 'c', 's', 'h', 'r', 'z', 'f', 'i', 'f', 'q', 'f', 'g', 'z', 'i', 'o', 's', 'r', 'g', 'z', 'q', 'f', 'g', 'f', 'l', 'z', 'c', 'g', 'f', 'z', 'q', 'z', 'f', 'g', 'z', 'q', 'o', 'k', 'z', 'r', 'o', 'i', 'z', '4', 'c', '4', 'z', '4', '5', 'k', '9', '4', '4', 'p', 'p', 'k', 'z', 'o', 's', 'f', 'i', 'z', 'r', 'z', 's', 'h', 'r', 'h', 'z', 's', 'h', 's', 'g', 'z', 'a', 'c', 'd', 'f', 'g', 'z', 'l', 'd', 'c', 'a', 'h', 'd', 'c', 'p', 'b', 'k', 'a', 'n', 'g', 'r', 'z', 'g', 'y', 'r', 'g', 'n', 'f', 'z', 'p', 'k', '4

Quia delectata  
sti. 2 Pars.

Handwritten musical notation with lute tablature and Latin text. The text includes:

gn g i r f a c i r t a t i t  
 3  
 Omnia quae  
 fecisti.

g o o n g o d g o d z o z o p p g o t z g z c n g p g e p d z t o z n o g e

n o d e n n n 5 o n 5 d o n c m z n 4 5 d c c d n d g l m o s n g

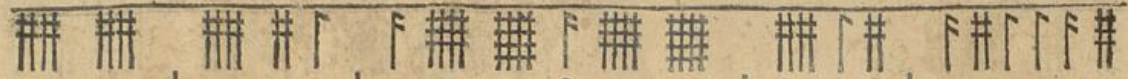
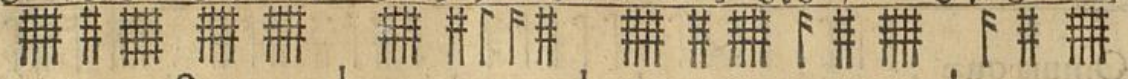
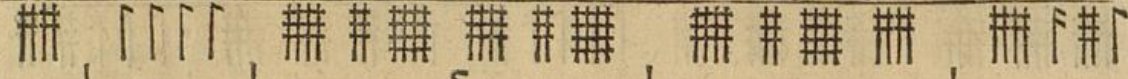
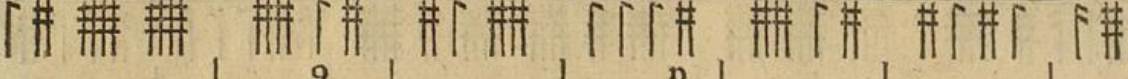
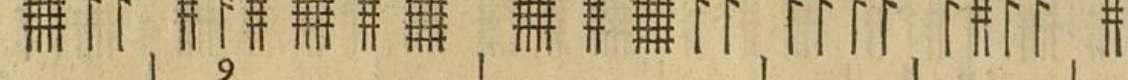
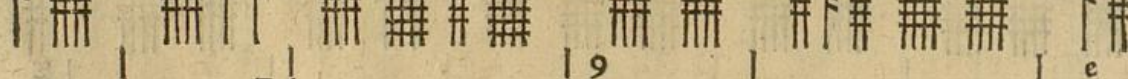
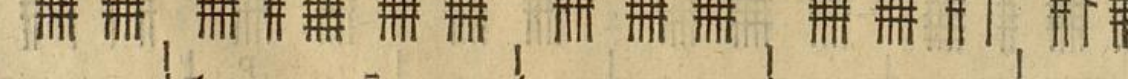
n o y z g o d e n z z g g o p k p z k p z 5 o d 4 d o s e p z o s e z e p e s o g d n i n g a v n g k a m f z l n


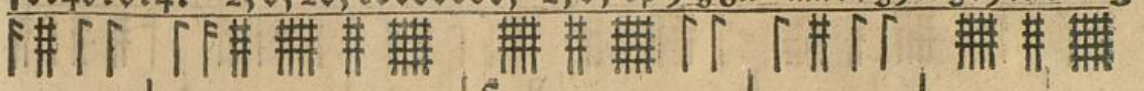
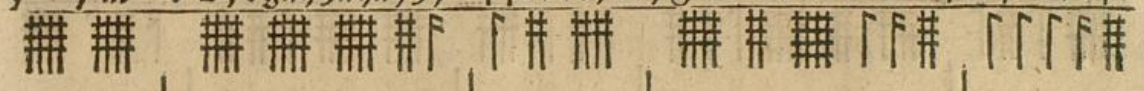
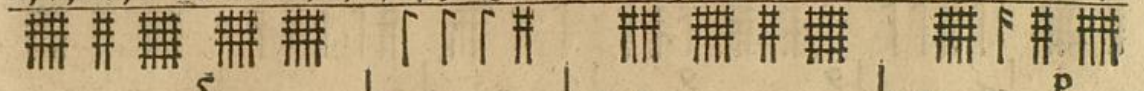
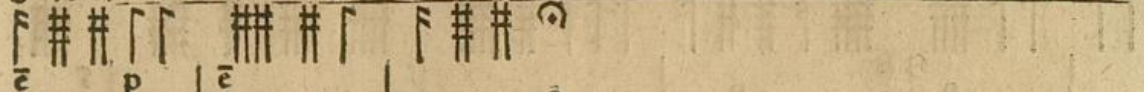
n m d g z g y g m e g n d m n n z y l d e o d e z d e o z m m m z d n z d y z m z t o z l

m z l o z d p z d p b p m k g y g z z o z d l z d p z l z g m y y e e z c k g g y l f f g

z n p z n c d n n e z e m z n c d n o y y e z z o o d o z z c n z z c n g r y m p z




  
 9 9 9 | r e z | 9 | 9 | z z z | d 4 n h
   
 n d c p z z o c 9 z z z n c m g z
   
 y f l y g n g n g n z f l p s g v k g v g v k v s o d z e n z z z g z g n y o m g 4 d v l f z h
   

  
 n g | 9 z c g | 9 p e | 5 5 | 5 | 5
   
 1 4 d o s d o s e p s z c n z c n z n z d o d c z n s e c d o s m o s o d o g o d 4 n e z g g n 4 c n 4
   

  
 n | c m c 2 | 4 | 5 n | k o k p | d d d z
   
 m n g 2 l g l g g n n n c k c o m z n g 2 4 n y
   
 y m l f s d b a n h z n h n h z h 1 4 i o n o s i o s 2 5 k p 2 5 k o s k g g b b d d
   

  
 9 k | p o | d 9 p | d s z | p 9 9 | d p z | 9
   
 c n y e z z n z c c g o c d 4 c o o d d c d c o
   
 s r g d p p y p e f s v d l s s f l g l y y v g f l l z m d z
   

  
 9 z | 9 o 9 | i n | i n | z z | d d 9 | 9
   
 n n 9 n a i n n n y p y p g 9 f g s
   
 d a d p y q v v s n h z n h n h z h v z n h z h n z i o l l l v v
   

  
 z c | 4 k g p | z z | 9 9 | o z | e
   
 p y o c 9 o p r c g 9 z h n o 9 z c d
   
 g j p y e g r y g e f l k e n g g v k v g v k v s z s h y g v r d c z n z l o z d a z o z b m
   

  
 e o | 9 | i n | p p | 9 p | n
   
 o z o z e p s n h z n h n h z h v z i o v n z i d n y z l o z d p z d p b p e p b e p o l e l v o m g z


  
 n g 5 | e | e | 9 | 9 | 9 | 9
   
 10i40i0i4i 2505205e l0d0c0d05 2505 ep9 9 9 mndo ggvgvkvkv 9
   

  
 R 7 p 9 | p e | o z | e o s o |
   
 o n y | o d c | o n 5 | n c | d s d s | n 5
   
 y y m | t 25cgnh3nh3h3h 14ionosiosy l mael D 10i4ni0i4t
   

  
 e o n | e | 9 | 9 | 9 R | p 9 p e
   
 n e | s | z | z | z o | o d o o
   
 2505205e l0d0c0d052505 ep9 9 9 mndo ggvgvkvkv 9 y 9 R y my 25e
   

  
 5 | s | s | s | R | R | p
   
 4 gn h3nh3nh3h 14ionios y l mae l0dm 10i40i0i4i 25kp25kD9D9
   

  
 z o y | p o | o p | p R
   
 y d y n y y s k s n
   
 D9ps fD C Dny9Dop 2kpnc 2

6

4  
In me transie  
runt.

i r4it5ieskvrgrh n v9 v kv n 4 q4izChr Chnz

i n r R n 3 2 5 n r 9 i r v i 54 i n 5 i

Czo lsshtsifreatit qh3 hCih Cgr q v9 m r obngo r4inzghk

v 2 R B i n i 9 5 2 8 B B

g 9h i B n r hn i i v g vk B iB

g2kvr qgn qidtididced r r g2 qmbmrzno gtsk45kvoqvar qt8gqi86

i d i d e d r r v n g 2 2 3 h n 4 i 4 n v m h r g v q f i C 2 h n h 3 q t h c o c h e d i

B i k o o 8 R 9 9 5 i 5 4 5

dB nin n r n r gn4 h h n 8 n 9

h q r r 2 5 2 9 f i f q f i C v C l g h gn 4 h n 4 q o g f i C e i f i f i C 2 3 g 2

s i n 8 R o n R o n 9 e kn 3 R r i

g 5 o i o 5 2 5 o i 4 n 4 i o 5 2 i 4 i o 5 k v 8 v 9 v 3 n h 3 h r C q r g f 8 e C v r 8 9 h 3

R d i o s 4 i i i i R i i

i B n i h r g 2 r r r m r r n r

n q r 3 n g v q f i o i 4 o i 4 C h r m r h n 3 C A C C C e f q m r m b q b q m C 3 r h C E 2 e

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the first line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the second line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the third line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the fourth line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the fifth line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the sixth line of musical notation.

Handwritten musical notation consisting of a series of vertical lines with various symbols (sharps, naturals, flats) placed above and below them.

Handwritten text in a Gothic script, likely a Latin liturgical text, positioned below the seventh line of musical notation.



# F #	# F #	# # #		# # #		# # #			# # #	# # #	# # #	
v	o i			i	5	5		5	4	i	i	
i i	r n			h n	n	n		h	3	n	n k b	
h h	r g 3 4			g g i g	g	g		g	2	r	q i b	
q r g 4 i	f h q 2 h n 3 h n 4			q   4 n o	C E   f   E C A E				h k C v g E	S v   f q i d t i d		
# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	
k	k	v		v 9	9 k			k		v		
r	r i	4		z z	i z v			r		z		
q	q r	f		g z	n b g			q		z		
i d t d	C s z s h C z C t	A k s t i t s k v g A A		f k g v	g f f			q		g		
# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	# # #	
e 9 z z	k d k	v		n n k				k		9		
h n z z h z	i h i	v		r i r i				i		r		
g h g g	n b n 9	i k b d		q n q n				d n v		q n v		
	r q r v i g	g 4 n 3 h n 4 q i h z		C z r h C z C				b r h		C h r h		
				q z	C q r m b r m r m b m							
# #	# #	o										
k	i	d										
n	h	h										
q	b	b										
C i k	q d i d t q											

Surrexit Pastor bonus.

The page contains a single musical system for a lute piece titled "Surrexit Pastor bonus." It consists of several staves of notation:

- Staff 1 (Lyrics):** Surrexit Pastor bonus. naitststst n; hcthtzai eie zstfztctit
- Staff 2 (Tablature):** A series of chords and notes represented by numbers 1-6 on a six-stringed lute. Includes ligatures like "v", "z", and "r".
- Staff 3 (Lute Notation):** A staff with a single clef (treble) and a key signature of one sharp (F#). It contains rhythmic notation (notes with stems and flags) and some accidentals.
- Staff 4 (Lyrics):** Atsthtstststctit gkat itakvg ykv9 ag bskg 4 h8qf 14 5
- Staff 5 (Tablature):** Continuation of the lute tablature with various ligatures.
- Staff 6 (Lute Notation):** Continuation of the single-clef lute notation.
- Staff 7 (Lyrics):** fitststctit | h3hnait | f | qf | C C C | C Ermb rm rmbm C R zstfct
- Staff 8 (Tablature):** Continuation of the lute tablature.
- Staff 9 (Lute Notation):** Continuation of the single-clef lute notation.
- Staff 10 (Lyrics):** gtitzkv9 qagr bhtd rktf hqag AkAngzAt | 4nf q gn fz z
- Staff 11 (Tablature):** Continuation of the lute tablature.
- Staff 12 (Lute Notation):** Continuation of the single-clef lute notation.
- Staff 13 (Lyrics):** rz r qgkq iv s gvzskvfztstctit gkAvststststst f9b gngz

Handwritten musical notation on a page from a manuscript. The page features ten systems of music, each consisting of a staff of notes and a line of text below it. The notation is a form of shorthand or cipher, likely used for musical notation in a specific dialect or for a particular instrument.

The text on the page includes various characters and symbols, such as letters (v, g, r, i, n, s, h, z, g, n, b, z, h, n, i, t, r, t, z, i, g, t, i, z, k, v, g, y, n, h, b, f, q, h, n, h, f, z, s, c, h, n), numbers (4, 5, 3, 2, 1), and musical symbols (sharps, flats, and other symbols). The text is arranged in a structured manner, with each system of music corresponding to a line of text.

The text on the page includes various characters and symbols, such as letters (v, g, r, i, n, s, h, z, g, n, b, z, h, n, i, t, r, t, z, i, g, t, i, z, k, v, g, y, n, h, b, f, q, h, n, h, f, z, s, c, h, n), numbers (4, 5, 3, 2, 1), and musical symbols (sharps, flats, and other symbols). The text is arranged in a structured manner, with each system of music corresponding to a line of text.

6  
Benedicam Do-  
minum. 1 Pars.

Handwritten musical score for the first part of the Benedictus. The score is written on ten staves, each with a unique clef and key signature. The notation consists of rhythmic symbols (vertical lines with flags) and letters (A, B, C, D, E, F, G, H, I, K, L, M, N, O, P, Q, R, S, T, V, X, Y, Z) placed above and below the staves. The letters are arranged in a way that suggests a form of shorthand or a specific notation system. The text "Benedicam Dominum" is written at the top left. The score is organized into measures, with vertical bar lines separating them. The overall layout is dense and characteristic of early printed music notation.

<p> </p> <p>           5 5 e 5            n 4 r 4            g o i g i f i r g i o s         </p>	<p> </p> <p>           o 9            n 4            2 k q f v g v k v         </p>	<p> </p> <p>           9 i            z n            h g         </p>	<p> </p> <p>           9 9            i z            n r g n 4 i         </p>	<p> </p> <p>           k v 9            o z z 5            n z h i            r g k v g q         </p>	<p> </p> <p>           k 9            z z            2 5 k g v g v k v         </p>
<p> </p> <p>           9 o n            r i a i t         </p>	<p> </p> <p>           v z            z z            g n t r z v         </p>	<p> </p> <p>           k            9 v 4            z g 3            h v q z 5 o k g o i s         </p>	<p> </p> <p>           o k z i            n i z g            r i o n o g l z         </p>	<p> </p> <p>           k v v            z 4 z z            z 3 z z            f b g k g g         </p>	<p> </p> <p>           k n            z z            z 3 z z            z b r b s g         </p>
<p> </p> <p>           9 k 5            n 4 n i            r k f i n 4 n         </p>	<p> </p> <p>           o d n o            h h r n            f q z v r q         </p>	<p> </p> <p>           k o k            z i z o            z 3 r z            f a f i o z f         </p>	<p> </p> <p>           k i k h d            r i b b            t s h s q i q t d         </p>	<p> </p> <p>           k 9 k            v o i            4 z n n            b s k g r v c         </p>	<p> </p> <p>           4 s i            h n            f g            k s i 9         </p>
<p> </p> <p>           z r            z            f e t i z t e t i t         </p>	<p> </p> <p>           5 5            4 i            h 4 n            g g            x i f q z         </p>	<p> </p> <p>           5 5            4 n            g c            g f            x e n c 3 x c d c x c d         </p>	<p> </p> <p>           5 c            4 t i            c r            f z c 3 g f         </p>		

7  
In Domino,  
2 Pars.

# # #	# # # #	# # # # #	# # # # #	# # # # # #	# # # # # #	# # # # #	# # # # #	# # #
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R vkaritakog vkrvgkvg4vgk itskrvki 4i ov9 zkgv

# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # #
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k	5	5	R	5	f i n	i n n n	o
9	o	i	i	n	n	4	r

9kuv fi4io4ioqoi4gork qos2ignh3nbnh3h no|4v324 q3qhv hv9 fē

# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # #
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

i	t	5	5	5	5	5	5
n	z	4	5	h	z	r	z

4g |4itnits firvgnh2 qitnitsfeti rrtatit qgo qvi gnh3ghnh3h

# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # #
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

5	R	5	5	i	k	i	k	t	5
i	n	4	5	o	5	i	z	t	h

no|4i gnbg25k|h f f Anhg EfCfzgn qdthzvz5 fitzfitngz

# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # #
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5	t	R	v	4	4	R	t	5
h	5	z	k	z	k	z	z	r

q3hgfazv9 3shh3g A hf|A2 C3shC3z3sfitarzic |4ioniqios

# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # #
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

R	i	4	4	5	4	5	i	t
o	n	n	hn	z	h	g	i	z

25| Ah3A|4ionosios fatizatitA3hn4n4hn4 n4ionhrhCg fhs

# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # # # #	# # #
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

t	5	5	4	5	5	5	4
z	i	4	h	n	i	i	c

zitafitzfitzic |g4in4i2hngz 2h32hnh3h|4io|DC 23g3cn4i

5

o r f z k o z o z o i s	i r q s q q q	R r z r	4 3 2	p o z p n n	P o R z o	o o o o o o	o o o o o o
14ioi o5o4ro	hizvavh iz	z ti fnqzgg	2g1rg fh	2g1rg fh	4i4i44	3hn3h33	4grk 39kv
5 h g q z i f	v h g z v g f q b	R g z v g z	R z h 3 h g	5 n 4 i o 4 i 4 4	z h 3 h g z h 3 h 3 3	4 g r k	v z 3 9 k v
24f4qv gkz	fzf itqzgg	2gr2g2 2qf	qshq foor	grbm			
9 i r k q z	R z v o v i h g 4 n 4 n	R z v o o h h h 4 n n	R z h 3 h g z h 3 h 3 3	k o i n z h i r r g 3 h n	4 4 n 3 3 g 4 5	k 9 n z	R z
24f4qv gkz	fzf itqzgg	2gr2g2 2qf	qshq foor	grbm			
v 4 g A k e n	R z v o v i h g 4 n 4 n	R z v o o h h h 4 n n	R z h 3 h g z h 3 h 3 3	o 9 v k n i z o r n o z i z	i 5 z e n 5 h n r	z z z z z z	z z z z z z
24f4qv gkz	fzf itqzgg	2gr2g2 2qf	qshq foor	grbm			
5 4 h g n 4 g i	5 i 4 n h i g f	5 i 4 n h i g f	5 i 4 n h i g f	5 i 4 n h i g f	5 i 4 n h i g f	5 i 4 n h i g f	5 i 4 n h i g f
24f4qv gkz	fzf itqzgg	2gr2g2 2qf	qshq foor	grbm			

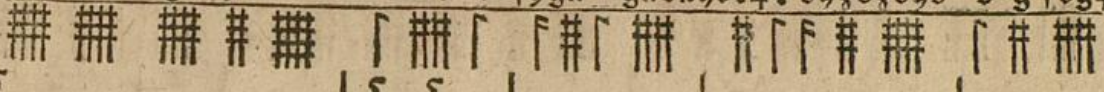
8  
Gustate et ui-  
dete.



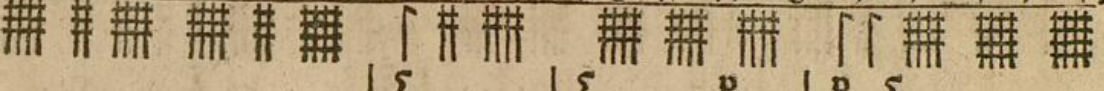
n n h 3 h n 3 h n 4 n 4 i 4 o i 4 i 4 n h 3 h n 4 i o i 4 i t s i t s f a r i a r e r i e



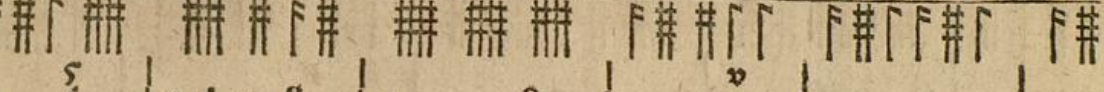
v e g k e r i t a k v o g k v o g k v e k r e v k e k e v e f o g k g k v k h t i 4 r s h z s z s h s b g l t g 4



s i n g 1 4 i t s i t s f a r i a r e r i e q l f q b a f b q f g z q f l s n g o i h i o s f 2 5 n 2 l h



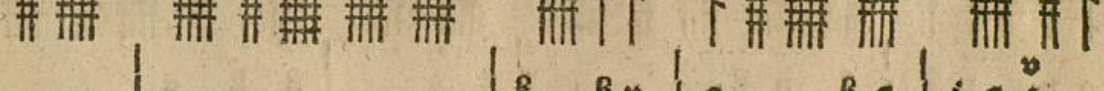
e a r f i z o h s z i t a f l f q f l f l e c l 2 5 g o l 4 l 4 n 4 i o s k d e z n d e l 4 n h 3 h n 4 i o s k



s 4 n n g h 3 g l o g l i g i g k i n o o i s 5 z k e v z e v z e g 3 g r f g z h 9 3 h



n r 3 g n v h 2 q f n h n f h n 4 q f s e e f 2 k s k g s k v s q e c q f q e 2 g n 4 h n 4




i n r l 4 n h n 4 i f i 4 i h 4 i q o i o n i o s e h r q f 2 l v k q i o s 2 2 q o l f q z 2 9 b



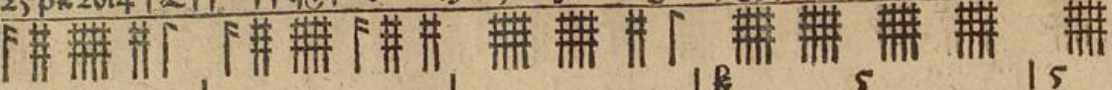
A page of handwritten musical notation from a manuscript. The notation consists of ten systems, each with a staff of rhythmic symbols (vertical lines and flags) and a line of text below it. The text is written in a historical script, likely a form of shorthand or a specific dialect.

The systems are separated by horizontal lines. The notation is dense and fills most of the page. The text below the notation includes various characters and numbers, such as '9', 'R', 'S', 'n', 'g', 'v', 'i', 'o', 'z', 'r', 'n', '3', 'n', '3', '4', 'i', 'n', 'n', 't', 'h', 'n', '3', 'n', '4', 'g', 'g', '4', 'h', '3', 'h', 'n', 'h', 'r', 'z', 'n', 'z', 'h', 'i', 'v', 'v', 'v', '2', 'o', '5', '2', 'o', '5', 'k', 'q', 'o', '5', '2', 'i', 'g', '5', 'h', 'r', 't', 'i', 'z', 'n', 'g', 'o', 'h', 'g', 'r', 'g', 'g', 'l', 'e', 'c', 'b', 'n', '9', 'v', 'g', 'i', '4', 'g', 'v', 'g', 'i', 'v', 'f', '5', 'k', '2', '2', 'c', 'z', 's', 'h', 'z', 's', 's', 'h', 's', 'f', 'z', 'n', 'y', 'i', 'z', 'z', 'r', 'e', 'f', 'i', 'g', 'n', '4', 'i', '4', 'n', '4', 'n', 'h', '3'.

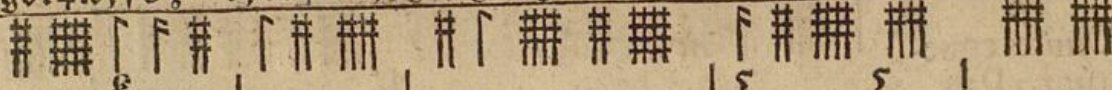



  
 R o n n | S i i | S i i | a e R | R n n i | v g e | R o n | R i i
   
 25pk20i4 | E | f | f q r | f | B | S n h r z r t | g l v h g p k p z k p | r z o i z n h r z r t

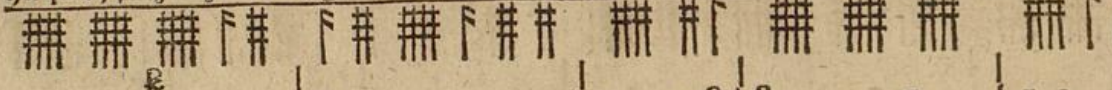
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 S 4 | o r | R i n | S i | 4 h | 4 h | 4 h | o n r | R o n r | S i n g | S 4 h
   
 g o i 4 i o s f z z | r s o i 4 i o n h z g n | g z h n g n 4 i f s f | v s p k 2 0 i 4 | E | f | E | C | A 3 g z

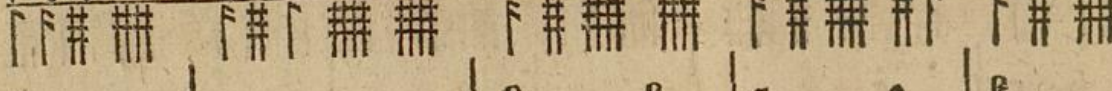
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 R o r | R i n | i h | i z | S 4 h | S i n g | S 4 h | S i
   
 h n 4 i o s f z z | r z h v v z v | q s n f a t i e t a t i t | A t i E h n 4 | f q b | g n h 2 q 3 h e

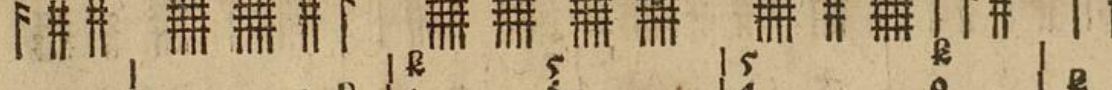
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 o r | o r | R i n | S i | 4 h | 4 h | 4 h | o r | R o n | S i i | S i i
   
 f i z n z i o z f i o z z n h | r s o i 4 i o n h z g z | g n g i f z f | 25pk20i4 | E | f | q f q r f y

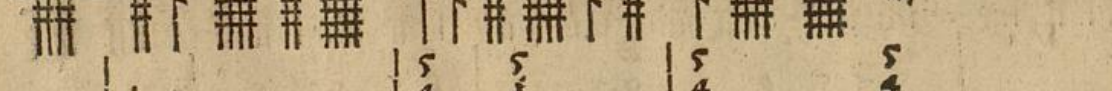
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 R n i | v g e | R o n | R i n | S 4 h | o r | R i n
   
 S n h r z r t | g l v h g p k p z k p | z z o i z n h r z r t | g o i 4 i o s f z z | r s o i 4 i o

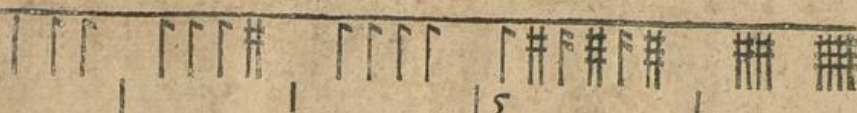
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 S i | 4 h | 4 h | 4 h | o r | R o n r | S i n g | S 4 h | o r | R i
   
 n h z g n | g z h n g n 4 i f s f | v s p k 2 0 i 4 | E | f | E | C | A 3 g z h n 4 i o s f z z | r z h

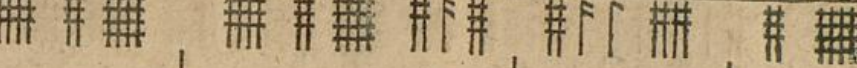
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 g n r | i s | 4 h | S i n g | S 4 h | S 4 h
   
 v v z 4 | q s q f a t i e t a t i t | A g n 4 | f q f | E | C | A h n 4 n 4 n h z 2

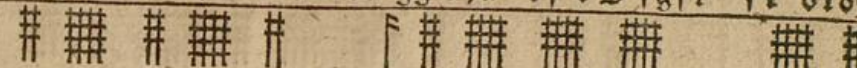
10  
Susanne ung  
iour.



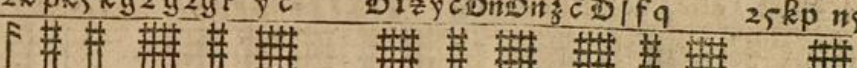
5 p e    p p r    r    5 d n    5 4    v i    9 i r i n



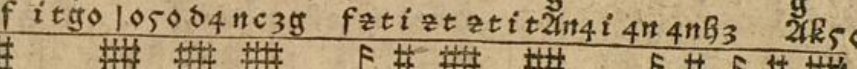
o n e i    r t    p r    5 r r e    o e o



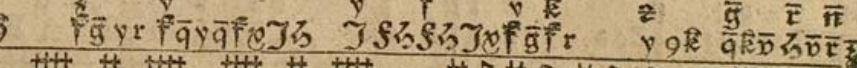
o n    p o    p o o    r o n



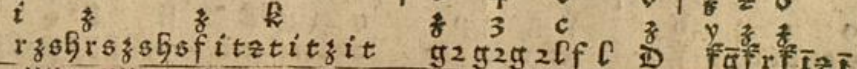
5 4    5 5    5 4    p 4 g



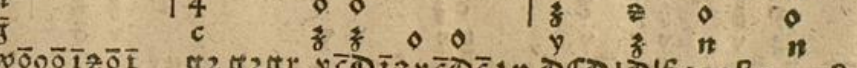
to s k p g e    i p g n h    f g y r    J S S S S J o f g i r    y g r    q r v z v r z



i n g    9 o n e    r t    p r    5 r r e    r r o



o    9 a    p o    i n g    p    p    p o p e    r r o n




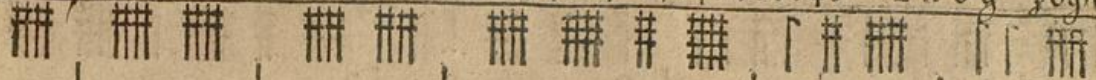
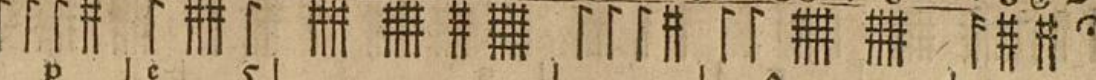
y g r v    J k p k d e i p y o i z o i    g 2 g 2 g r y c d i z y c d c z n d c d    d i f q z s k p z s k



R 52 t z i s it c g k p k g d i e	R z e r i s t a r i t g	5 z o y e g n	9 o n n y e n	9 o n n c p y	p a e p z o n e	9 o n n p e y n z e r g k p
5 o n l o b o d o s k p g s z s h z s z s h s	5 q A k z i t a z k u g g	v z z g y 9 o 9 k p	v z z g e q f l p k n y e	k o n g o	9 o n n g o	9 a e g o
p z c p z c	p z o y 9 y z r	9 o n p z	5 o n n	k e g	v z z g g	v z z g g
9 3 9 k s z k g l f l	D D x p g k	l o b o d o s k p g s z s h z s z s h s	A k z i t a z k u g			


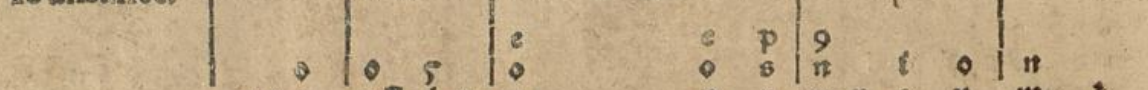
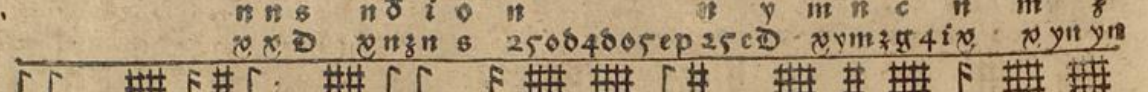
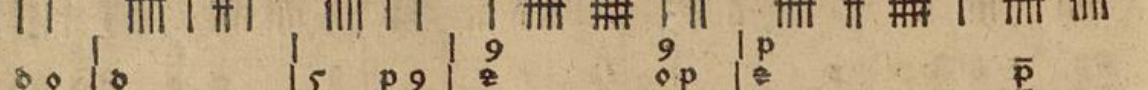
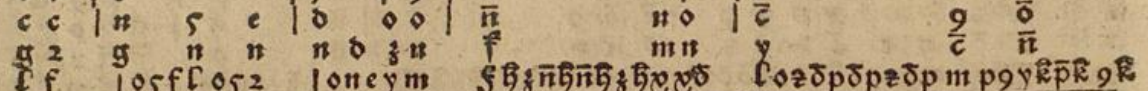
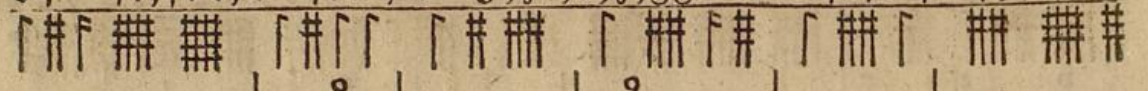
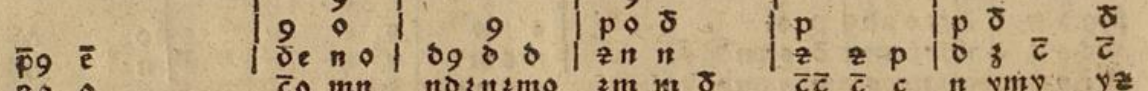

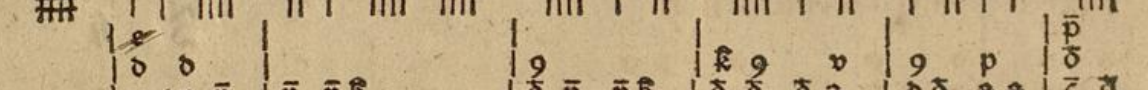
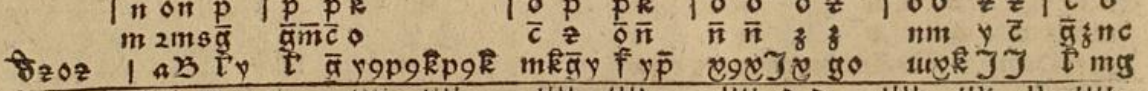

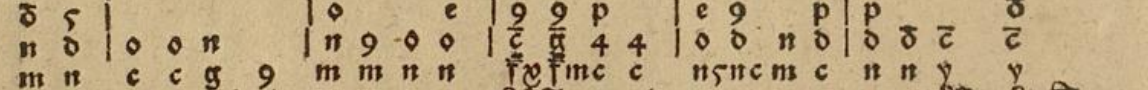
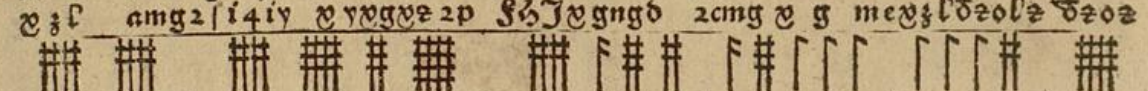
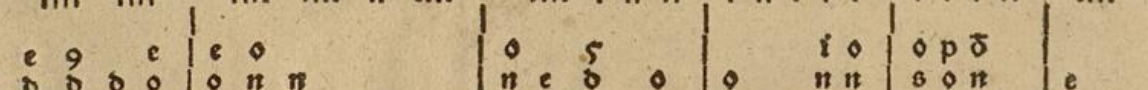
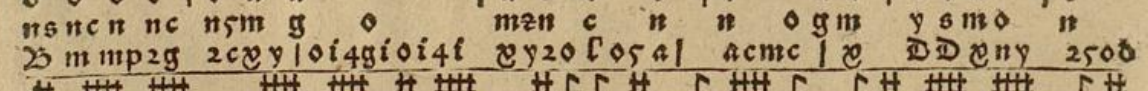
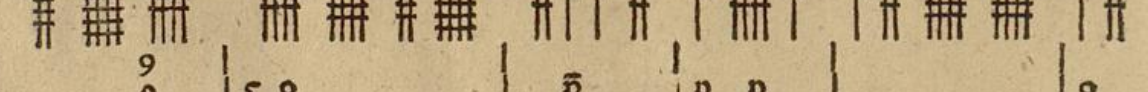
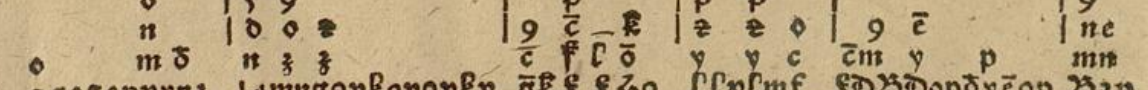
11  
Secures moy.


Handwritten musical notation on a page from a manuscript. The page features ten staves of music, each with a unique key signature indicated by one or more sharps (#) at the beginning of the staff. The notation includes rhythmic values (e.g., 9, 9, 9, 9) and various symbols (e.g., p, m, d, g, n, s, f, c, v, z, y, r, q, x, a, l, u, m, e, n, s, d, z, d, o, t, m, p, g, y, d, g, g, n, h, z, h, h, n, h, z, h, h, v, d, d, g, k, j, j, k, m, e, a, v, l, g, g, d, y, z, g, v, m, g). The text is written in a historical script, likely a form of Gothic or similar medieval hand.


  
 p p | t o | e o | ? i | 9 9 | p z
   
 m gn n y c m p g g 0 0 z c | 0 c
   
 vdlm f v z l d e o l z d e o z a z e a z e p | 4 i o 4 i o | n 4 i o i o i 4 i 2 n c g z d g r
   

  
 p p R p | p 9 | c | i n | 5 | p 9 R
   
 e c | z z o z | z p z p | z o 9 | n | 4 | z z o z
   
 z g | z n g z | c z o c z | d n z | g | z c | z g r c y n
   
 g z n f n g d y r g z l d z g n c g m n y d g n h z n h n h z h v z c y m g z l s v d
   

  
 p | c | 5 | o | o | o | o | o | o
   
 p 9 o | d 5 o d | o | o o | o s | o | o n
   
 v o s | n d n n | z s n | n s m | y y | n | o n
   
 f r y o | g n m g m y g o | r y v s y m y | y | y r
   
 J v d s p | l c v z l a o d m | o i 4 g i o i 4 i v d g y f d c d f g f d f g l v r v r g v

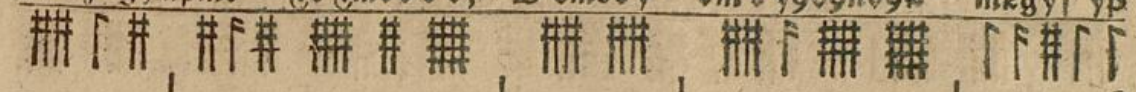
3 u



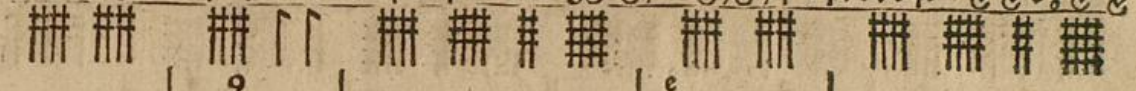
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  



  
 9 p̄ c | p̄ 9 d d | d d s | e d p̄ | d d | 9 p̄ p̄ p̄
   
 n n̄ | ckn ng | m y g c | m n ḡ | ḡ c̄ n̄ | c̄ ē ō n̄
   
 Bēl: āympmē | d̄ ym̄ l̄ ō l̄ ō s | B̄ d̄ m̄ s̄ l̄ y | l̄ m̄ l̄ y 9 d̄ 9 n̄ d̄ 9 k̄ | m̄ k̄ ḡ y f̄ y p̄

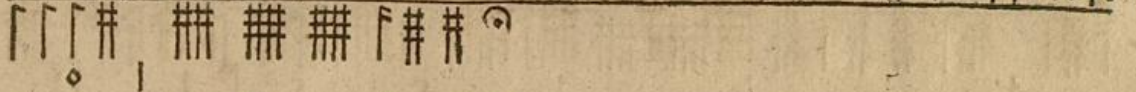
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 k̄ | 9 c p | 9 o | o o | o o 9
   
 d̄ 9 9 v | d̄ o z̄ p | d̄ n̄ d̄ | o n̄ n̄ | n̄ n̄ n̄ n̄
   
 n̄ n̄ z̄ z̄ | n̄ n̄ z̄ z̄ | n̄ s̄ ḡ c̄ m̄ p̄ n̄ | n̄ z̄ m̄ ḡ | m̄ m̄ m̄ m̄
   
 v̄ ȳ v̄ ȳ ḡ o | m̄ p̄ z̄ s̄ ē l̄ ō z̄ d̄ l̄ d̄ p̄ z̄ d̄ p̄ | m̄ n̄ ḡ ȳ v̄ ȳ | i 4 o i o i 4 i | v̄ v̄ z̄ z̄ v̄ v̄

---


  
 9 p | c o 9 p | e | d | o n n o
   
 c̄ 4 4 | o n̄ n̄ d̄ | p̄ d̄ z̄ z̄ | n̄ d̄ e | c̄ n̄ n̄ o
   
 f̄ h̄ ḡ ȳ c̄ n̄ c̄ d̄ | n̄ m̄ c̄ m̄ c̄ | n̄ n̄ ȳ ȳ | m̄ s̄ n̄ s̄ n̄ n̄ | n̄ s̄ m̄ ȳ ḡ ḡ
   
 s̄ j̄ ḡ ḡ | z̄ c̄ x̄ ḡ v̄ ā | m̄ ē x̄ z̄ l̄ d̄ z̄ ō l̄ z̄ d̄ z̄ ō z̄ | B̄ m̄ c̄ m̄ ḡ z̄ l̄ | z̄ c̄ x̄ | i o i 4 | i o i 4 i

---


  
 o | o o | o o
   
 n n y | z̄ s̄ s̄ | n̄ n̄
   
 m̄ m̄ ȳ n̄ | ā m̄ ȳ ȳ | ȳ r̄
   
 v̄ v̄ D̄ ā n̄ | s̄ d̄ D̄ n̄ ȳ n̄ ē ȳ n̄ ē ȳ r̄ ȳ r̄ ḡ ȳ

13  
Onques amo-  
ur.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



14  
Dung petit.

5 5 | 4 n | 5 n | v v v | k n  
 g f | 6 f | q g | f b f r g C f a | 4 4 r i  
 A 3 h 3 h 3 h n g 3 A h | 5 B q C B q | A A A E f q f g C E | f

v i | v i | v 9 | v 9 v | v k z  
 i i 4 5 | t h B | B i i n | i i 5 | h i i | i i h v  
 g g 3 3 3 h | 3 a | B g g r | g v h n k | g r h h | n n g 3  
 q b q b g b q | f r q e z k h c o h c h c o t | q q | C q b g r q t q b | q k v C q v m | r k z C q g b

k | 5 | 5 | 5 | 5  
 v 4 | i 5 4 | 4 | 4 | 5  
 4 3 | h n 3 t | g | h | g | g  
 B 3 h b | g q b | f | g | f | f  
 h a g g f | q 5 h f g r | A t i 4 n 4 n h 3 A 3 g b g 3 h 3 h n | A A 3 h n 4 i o i 4 n h 3 A C E A C E | f

9 n | k n | v h | v | k n | v i  
 q | g g | g | g | 4 n | 4  
 f q f | E C A C E b q b g b q b | A C E | f i f | E C A C E C A C E | f q f g C A C E | E | f q f q b

v v 5 | v i v | z v 9 n | v 5 | v 9  
 h h 3 h | 3 g a | h i i r | i i | h h r  
 g b g r g b q s | f r q e z k h c o h c h c o t | B g g | g q | g v h | 5 k | g r  
 q b g r g b q s | f r q e z k h c o h c h c o t | q i q k v | C v k | q r g r q t i t q t s b | q k v C

v | v k z | k v 4 | 5 3 | 5 4 | 4  
 i | i i h v | 4 3 4 | h n | 4 | 4  
 g h | n n g 3 | 6 3 h | g n | g | g  
 q v m k v | r k z C q g b | h g k v f n | q 5 h f a t i z a t i e | A t i 4 n 4 n h 3 | A t i 4 i t s t k

5 | 5 5 | 5 5 | t | 5 v | v 5  
 4 h | 4 4 | n n | r r | 4 k 4 | 4 4  
 g | h n | g g | a r | h n h | h k h  
 A n 4 i 4 n 4 n h 3 A | 5 q f 5 E C E | C E | 3 f a q f l | E t s C E r g b | E C 5 k E t s t

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

ni 4 4 | 4 | 5 5 i 5 | 5 5 9  
gr b b | 3 | 4 4 n n | n 9 n  
qq b g a g | 4 | 5 5 9 9 | 9 9 r  
S Cg Eg AC EB f B qg Bg Bq B2 i o i 4 n 4 n h 3 2 3 2 h S S f S B S E C E | C E | f | E C

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

v 5 | i 4 | 4 | R | 9 R v | R  
h 4 h e | n 3 r | 3 B | 3 3 | i 4 3 | 4 3  
g f 3 g b q 3 | 3 B | 3 B | r B g | 4 3  
2 Arg k 2 Er | 4 i f h s 4 C 3 s h r s 3 s h s f n h 3 g B q f E S f 2 k e t g t e k v g f g 2 9

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

v 4 | 4 | 5 5 5 | 9 R 4 | v | v v  
h R | h 5 3 | h n n n | n 4 3 | h | 4 4  
g n f h r a | g 3 g h g q | r n b g | g | h n h r  
2 k v C E 5 2 n f a t i f t e t i t 2 2 S f S E C f q v f q f b 2 k s t i 4 i t s k 2 1 g

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

R 3 v h | n n 4 | 4 5 n t | 5 | 5 9 | R  
B f f k f t | g r 3 R | 3 4 g 3 | h n | n 5 i | 4  
f g 2 9 2 n 2 3 S C h f 5 3 g f 5 E S f 2 n 4 i 4 n 4 n h 3 2 2 S f S E C f q v f i f q | 3 B

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

f i f | E C 2 k e t i t e k v g 2 n g r f g 2 9 2 n 2 3 S 4 C h f 5 3 g f 5 E | g f t 2 3 h n 2 h n h 3 h

Handwritten musical notation consisting of a series of vertical lines with various symbols (dots, crosses) placed above and below them, representing a specific musical system.

S n | S | S | S  
g i 5 4 | g | 4 n | 4 h  
q g g f | q | g | g  
S | 2 B E S E | f i f i f i E C 2 h n h 3 2

A

15  
Le de partir.

This page contains a musical score for a piece titled "Le de partir." The score is written in a traditional style with a single treble clef and a key signature of one sharp (F#). The melody is written across ten systems, each consisting of a staff with notes, rests, and bar lines. The notes are mostly quarter and eighth notes. Below the staff lines, there is a large amount of handwritten text, which appears to be a form of tablature or figured bass. This text uses letters (s, i, n, g, o, r, k, v, f, z) and numbers (4, 5, 3, 2, 1) to represent musical intervals or fret positions. The text is organized into lines corresponding to the systems of the score above. The handwriting is in a cursive style, characteristic of historical manuscripts. The paper shows signs of age, including some discoloration and a small stain near the bottom center.

||#f##. ##|| |||| ## ## || || ## ##

i 4 | 4 5 i 9 | 9 R 4 | i i | v  
n 3 | h 4 n n | n i 3 R | r r | R R  
qg g | g h g g | r r 2 3 | q e q | 4 4 8  
C | h f b q g b g b q b | Ango | 4 | C C f h | C k r v C v k v e k v k v e | h f A k v i t z k v g

## # ## || || ## # ## || || || || || || ## | f ## ## ##

v | 9 | | | v | | | v  
e | i 5 | R | R R | 5 R e | 9 v 9 | e e h | e e z  
h | n i | o | o o | 4 e q R | h z g | R z | z g  
g | g n | n | n n | h b f z | g g f h | e r | z g  
A k v g v k v z k v | g | 2 5 o i 4 i o 5 k p 2 5 z i | g A S E | S A S z g i | z t i f t z t i t A k e e

# ## ## # ## || | f ## ## ## # ## || # || || || ##

v | 9 | | | 5 | 5 | 5 | 5 | 5  
z | i 5 | | | 4 | 4 | | | 4 t 4 5  
g | n i | | | h | h | | | n n n g | c z h 4  
i t z k v g | A k v g v k v z k v | g | g t i 4 n 4 n h 3 g 2 g r g 2 g 2 q f | 1 9 5 v S | A f Ango

## | f # | f # | | | f # # | )

5 | 5 | | | 5 | 5 |  
i | 4 | | | 4 | 4 |  
n | h | i | | n | h |  
g | g | n | | g | g |  
| f q f | 1 E C A n 4 | | A h n h 3 | 2

R ij



16  
Palsemezo.

k k k	g v	v k	5 5	5	k				
o o o	i z	z i t	t 4 4	4	o				
y y y	g v z	z n z k	3 3 h	h	y				
D D D	k k Agv9	A l s f s k	l i f r Agbn	A e i t s k p g	D g o z				
k g g	v	v k	t	5	5				
o o i	z	z i	z t z	4	4				
y y g	z	z n	r k g r	h	h				
D g k p	D p D k / k v g k v	A k a t e k v g A k v l s	f a k a f i f t	A g n a n a n h z	A t e k v s k v				
g i	g i	v z	k o	o	i				
g	g	z	n	z	n				
l f a g g z a f	C E l f l C	A i t a k v o g k v g s	z s k q i o s	f n h z n h n h z h	l o s k s o				
i n	g i	g i	v z	v	k				
g	g	g	z	z	n				
5 o i 4	t s k v s k v	v k s o s o i 4	f a l f l f l C	A g k a k v g	A k a v o v k a	z v g v	q k v k		
o 5	i	i	k g k	k	k				
3 4	n	n	4 v	i o	v				
2 4	g	g	4 g	n	4				
f i 4 k	A o i 4	p k s o s o i 4	4 i t s k l 9	A s k g s k v	n v z v g v	g h k	q i o s	2 3 5	f i 4 n
4 6	o 4	5	i	i	k g k				
h	h	n	g	v	4 v				
		n	g	v	4 g				
E i o s	i 4 n	A g z h n h n h z h	g k s o s o i 4	4 i t s k l 9	A v g g k	k z v g	g s q k v		
k o	5 i	4	i	i	k k				
n 3	4 n	n	n	n	o o				
	h g	g	g	g	yp y				
z o f s k	E o	4 i	A h z n h n h z h	l o s k s o s o i 4	4 i t s k v g	D y g	D v g v k	l v g k v g	
v z	v	t	z	5	5				
z	z	z	r	4	4				
z	z	z	g	h	h				
A g k f o v	g k a t i	f a k v q v k a	f a t i f t a t i	A t i 4 n 4 n h z	A t i t s k v g	D y p i z o z k			
k o	g z	v	k	t	z				
y	h	z	4	z	z				
		z	g	k	z				
p i p o D y g k	f i v k g e i	A k a t e k v g	A C v k s l i	f 4 i t	E i t s l s k s f t a t i e				

Handwritten musical score on a single page. The page contains five systems of music. Each system consists of a staff of musical notation (using various clefs and notes) and a corresponding line of rhythmic or performance markings below it. The markings include numbers (1-5), letters (g, v, z, r, e, i, n, s, f, q, 2, 9, 4, k, u, o, 3, 5, 6, 8), and symbols like vertical bars and double lines. The notation appears to be a form of early printed music or tablature. The page is aged and shows some wear and discoloration.

R III

17  
El suo Saltare  
lo.

Handwritten musical notation on a page with 17 staves. Each staff contains rhythmic notation (vertical lines with flags) and a sequence of letters representing notes. The letters are often grouped by vertical lines, suggesting a specific rhythmic structure. Some letters are written in a larger, bolder font, possibly indicating a change in rhythm or a specific note value. The notation is dense and fills most of the page.

Staff 1: 9 i g v k Aggok A l sti f z k v k s f i f i e t

Staff 2: 5 4 6 p o Dygok n k v g Agakv Avk s i f z i t q i

Staff 3: 5 4 6 Agn 4 i o i 4 n h 3 Agk v k v i n o k s i v g k 1 9

Staff 4: v e z Aggok Ak g v g z 2 5 n k q o i 9 f i h o i n s o n 4 i n 4 i n 4 i o s k v

Staff 5: 9 i g v k s o i 4 n 4 i o i n s k 1 9 A k s k s o i 4 n h 3 Ak g s k v s k v k n 2 o s

Staff 6: k o s k q i o s i o s f h n 4 h n 4 i g n o s i o k s o i 4 i t s k 1 9 A g s A v

Staff 7: 9 i g k 3 v 4 5 5 g i h t q v o n k 2 4 h i n g 4 i C n A n h n h 3 h

Staff 8: n g h n 4 n h 3 g 2 q f n g 3 h n 4 i t s k v g A g k v k v i g n o 2 s k v 4 g h k

Staff 9: 5 q o s k n 3 f i o 4 h 4 n 4 i o s i s k s o C i 4 n A n 4 i o 4 i o i 4 i o s k p k s o i 4

n s | 4 i o s o i o | k p o D z y o D k | i n g k l o | A z g k v o | A o | h z g | f o k z i h | q g | f e t i

e t e t i t | A t i e s i o i a n h z | A t i t i t s k s k p o | D z h o z o z i p o k | n 4 i n i t s k v o

v z g | A z k v a k v o k v o | A o v | v g u n s t i | f i 4 i t s k v o q 4 i 4 | n h z g | f e t i e t

e t i t | A g n 4 i o i 4 n h z | A k g s A v | i f q f i e | C E | C E |

f i e C | A g | f g k | A g k v a k v o k a | 2 z h n 4 i o q g z | h n 4 i f h z n h

n h z h | 3 h n 4 i o s o i 4 | t s k s i t s k s k v | f q z g z g r g z q f | C E | C E |

f i e C | A z o i z n | q h 4 i g s | 2 s k o s k q o s | f s o 4 i o f i 4 | i n g k

s i | n o g 4 | t n k l o | A v g o k s k v | i n g v o z v o | g h s k v q k s | k n 2 o

n s k f s o i | i o s l s o i C i o i | 4 n h z A n 4 n h z n h | 4 i o s k p k s o i 4


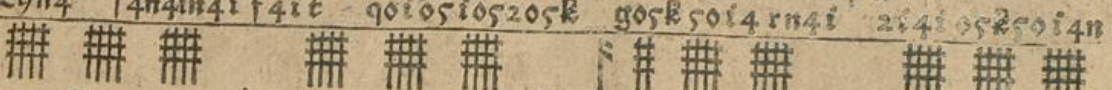

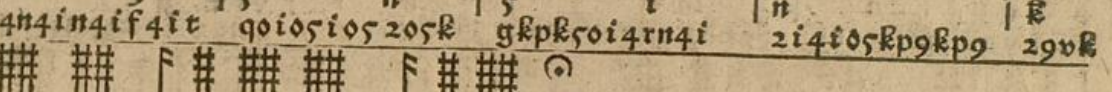
Musical score for a piece titled "Passemezo La Paranzino." The score is written in a system of tablature, consisting of multiple staves of rhythmic notation and letter-based symbols. The notation includes various symbols such as numbers (1-5), letters (i, n, g, k, v, o, z, h, b, c, e, f, r, t, s, y, z), and bar lines. The piece is marked with a tempo of 18. The score is organized into measures, with some measures containing multiple staves of notation. The overall structure is complex and characteristic of early printed musical manuscripts.

This page contains a complex musical score with multiple staves. The notation includes various symbols such as vertical lines, horizontal bars, and clusters of vertical lines. Below the staves, there are several lines of text in a non-Latin script, likely a form of shorthand or a specific dialect. The text includes words like "noionios", "kvovovzi", "grrghznbnhzh", "go", "v 5", "z kgo", "ioionoskspkgoi4", "loso4ioin4in", "Ehn4", "C4it5it5k5oi5bnh3", "Agn4nh3h3h3h3h3h3", "EzhnEhn4", "in4if4io", "qio5 2o5kgoi4rn4i", "25k5", "ri4ngnbnh3h3h3h3h3", "igo5oi4gn4i", "EzhnEhn4", "in4if4io", "qio5 2o5k", "v 9", "4 n", "k n", "g z", "9 i", "5 i", "4 n", "5 i", "n", "5 i", "n".

2

19  
El suo Saltarello  
lo.

Handwritten musical score for a piece titled "El suo Saltarello". The score is written on ten staves, each containing a series of rhythmic symbols (vertical lines and dots) and a line of alphanumeric notation below it. The notation consists of letters (i, n, o, r, s, g, b, k, v, z, e, t, f, l, m, p, q) and numbers (1, 2, 3, 4, 5) arranged in a way that suggests a specific rhythmic pattern or dance steps. The symbols above the lines are vertical strokes of varying heights, some with dots above them, representing rhythmic values. The alphanumeric notation below the lines is organized into measures, with vertical bar lines separating them. The overall appearance is that of a historical manuscript, possibly a dance manual or a collection of folk songs.


  
*i* *t* *r* *n* *s* *r* *n* *s* *n* *o*
  
4 *h* *n* 4 | 1 *n* 4 *i* *n* 4 *i* *f* 4 *t* | *q* *o* *i* *o* *s* *i* *o* *s* 2 *o* *s* *r* | *g* *o* *s* *r* *o* *i* 4 *r* *n* 4 *i* | 2 *i* 4 *i* *o* *s* *r* *o* *i* 4 *n*
  

  
5 *s* *n* *s* *n* *s* *n* *s* *n* *s* *n* *s* *n*
  
4 *z* *n* *h* 3 *g* *n* 4 *n* *h* 3 *n* *h* | 1 *i* *o* *s* *r* *p* *r* *o* *i* 4 | 1 *n* 4 *i* *n* 4 *i* 2 *h* *n* 4 | *h* 3 *h* *n* 3 *h* *n* 2 *h* *n* 4
  

  
*i* *t* *r* *n* *s* *r* *n* *s* *n* *o*
  
*g* 1 *n* 4 *i* *n* 4 *i* *f* 4 *t* | *q* *o* *i* *o* *s* *i* *o* *s* 2 *o* *s* *r* | *g* *r* *p* *r* *o* *i* 4 *r* *n* 4 *i* | 2 *i* 4 *i* *o* *s* *r* *p* *r* *o* *i* 4 *n* | *r* 2 *g* *v* *r*
  

  
*v* *s* *n* *s* *n* *s* *n*
  
4 *g* *r* *s* *r* *v* *s* *r* *v* | 1 *v* *r* *s* *r* *p* *r* *o* *i* 4 | 1 *g* *o* *s* *o* *i* 4 |

2 4



20  
Recercare  
Primo.

~~##~~  
o = o = 5 a

o s y z o y s t a d t p d a l f m c b l m c n d n y p o p o p s

p o n p o s c b g o n e o e o o n o

z k p k p k s k a d l m c a i o i o i z i z o s y n i d i d i e i m y

e t t s c n m e p o o y n e c o g s i o i o i 4 i

o n m e p e o o s n s o s n m g s c z

o p o t o c n o o n o n g e p p z o

D y g s z b b z a l p o y l i 4 i p z s e s e s e p m p o y s g e c p o f c d n o n i o i

o i 4 i s y n r g r y b m y o m b z p o g m p o y G e m l o s a l o s B D m a z l o n c

s s n n a m e p d

g m D g c D e m c e o g p o y s g e g e p d e g e g p d e o n o s e s s o i o n i o e

o i 4 i z n y m s a n s n s n c m l m c a f r g r d g s d l d p s z p n s l o c n a t s d o

d s s d s n s n o

s y m n n n y g i y n o m s p

y n s n s n c n d t o l a s e B s d D l o s B D o o m l i a n v n t m y g y n s t

p o s	p o s	e s e	e s e	e o p	e o p
z kpkpkys sm	B dsoddsd zzozeoze	Dopy fōgē p	ygēnl SpDfDl		
n o	9 p	5 o c	o e	p n d	e f
g s d	n o n d	c n f p	z s g z	s m n c	
vōiēōiōiēiypēy	mobdzoel	lnac S9pl	yDaemBsp	yDaomBDe	
5 i o	k p ē 9	o p p	p t p	p p	
co i 4 5 4 5	o o o o	s o o	t c o	t t o	
ang 2   2   p	n s m	m e n	s y z	c s s	
	z 5 kD y 2	a D z kpkpkk	B l y z z z n z	l B b z a	
p p	p o	p o			
e o	e o	e o			
y z	y z	y z			
z D z z n					

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with stems, and rests. There are also some illegible markings below the staff, possibly representing figured bass or other performance instructions.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with stems, and rests. There are also some illegible markings below the staff, possibly representing figured bass or other performance instructions.

21  
Recercare  
Secondo.

Handwritten musical score for a lute or similar stringed instrument, featuring a complex system of tablature and rhythmic notation. The score is organized into 12 horizontal systems, each consisting of a staff of rhythmic symbols (vertical lines and flags) and a line of letters representing fret positions. The letters used include 'r', 'i', 'g', 'b', 'a', 'h', 'n', 'f', 'z', 'v', 'k', 's', 'o', 'q', 't', 'u', 'l', 'm', 'p', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers 1-5. The notation is dense and characteristic of early printed lute tablature. The page is numbered '21' in the top left corner.

Handwritten musical notation on a single page, featuring six systems of staves. Each system consists of a top staff with rhythmic notation (vertical lines with flags) and a bottom staff with a sequence of letters and numbers. The notation is dense and appears to be a form of shorthand or cipher.

**System 1:**  
 Top staff: Rhythmic notation with vertical lines and flags.  
 Bottom staff:  $g\overset{4}{f}\overset{0}{g}z\overset{3}{l}4\overset{1}{|}E\overset{2}{C}E\overset{3}{C}E\overset{4}{2}o\overset{5}{i}g\overset{2}{z}g$  |  $f\overset{9}{g}\overset{8}{q}f\overset{1}{|}f\overset{2}{k}q\overset{3}{b}$  |  $g\overset{4}{r}b\overset{5}{g}\overset{2}{z}g\overset{3}{v}\overset{4}{z}n\overset{5}{b}$  |  $z\overset{3}{g}k\overset{4}{n}b\overset{5}{z}$

**System 2:**  
 Top staff: Rhythmic notation.  
 Bottom staff:  $g\overset{5}{o}i\overset{4}{z}g$  |  $f\overset{3}{n}b\overset{2}{z}q\overset{f}{|}f\overset{q}{z}i$  |  $g\overset{4}{n}b\overset{4}{n}z\overset{4}{n}i\overset{0}{f}i\overset{4}{z}o\overset{5}{s}C$  |  $E\overset{4}{i}t\overset{5}{s}f\overset{3}{e}t\overset{2}{i}z\overset{1}{e}t\overset{1}{i}t$

**System 3:**  
 Top staff: Rhythmic notation.  
 Bottom staff:  $z\overset{5}{k}f\overset{4}{y}o\overset{5}{v}k\overset{5}{g}k\overset{5}{v}k\overset{5}{s}o\overset{4}{i}4$  |  $n\overset{4}{z}i\overset{5}{o}sh\overset{9}{z}g\overset{0}{z}v\overset{4}{k}f\overset{4}{i}4n$  |  $g\overset{4}{n}b\overset{5}{z}h\overset{5}{z}q\overset{5}{f}q\overset{5}{o}i\overset{5}{z}r\overset{5}{q}n\overset{5}{b}$  |  $n\overset{3}{b}z\overset{3}{g}z\overset{3}{q}f\overset{1}{|}$

**System 4:**  
 Top staff: Rhythmic notation.  
 Bottom staff:  $f\overset{4}{n}b\overset{5}{z}g\overset{2}{z}q\overset{f}{|}o\overset{5}{i}z\overset{0}{i}E\overset{2}{C}A\overset{2}{C}o\overset{2}{k}z\overset{2}{f}t\overset{2}{i}$  |  $t\overset{1}{|}E\overset{2}{C}A\overset{2}{g}v\overset{2}{k}g\overset{2}{k}z\overset{2}{m}o\overset{2}{i}4$  |  $i\overset{5}{b}z\overset{5}{g}z\overset{5}{v}k\overset{5}{s}f\overset{5}{t}i\overset{4}{n}b\overset{3}{z}$

**System 5:**  
 Top staff: Rhythmic notation.  
 Bottom staff:  $g\overset{5}{z}h\overset{4}{n}z\overset{4}{z}q\overset{f}{|}o\overset{5}{i}z\overset{0}{i}E\overset{2}{C}A\overset{2}{C}z\overset{2}{k}v\overset{2}{f}z\overset{2}{i}4\overset{1}{|}E\overset{2}{C}A\overset{2}{g}v\overset{2}{k}$  |  $g\overset{2}{k}z\overset{2}{s}i\overset{2}{t}z\overset{1}{|}s\overset{2}{k}z\overset{2}{i}t\overset{2}{z}$  |  $f\overset{2}{z}i\overset{2}{z}z$

**System 6:**  
 Top staff: Rhythmic notation.  
 Bottom staff:  $z\overset{5}{t}i\overset{4}{z}g\overset{5}{k}$  |  $q\overset{5}{k}v\overset{1}{|}g\overset{5}{k}v\overset{2}{z}$  |  $l\overset{5}{n}f\overset{1}{q}l\overset{1}{q}b$  |  $g\overset{5}{v}g\overset{3}{z}n\overset{2}{z}$

Recercare  
Terzo.

i i i dhsdidi d d i z i t i z s h s z s h s h s z i t e v p v p v p e p

z k v k v o v t h c h b k s b h s b d y y h b h z r g b g a s b s q r g k q t q

z t p v v h h h t t i a r s s h k g t g e r b v e a t i k 4 n q G z q b e b p g n h b q l q E R G z E S h i E L o q b n g z h q s

z h n g g i n r b a n r r m v e e f e i e t e t i t q C E i C e s E c h e s e i g E C B C q m r m b q v v i i i

n s 4 v z h n 4 i t i t s k v g z h b g b i b m m z r g r f n h z g i t s r a t i f t e t i t

z h 4 g q t z E i f n q r E h k s E y E i z h 4 C A C E i s A z g f e t i e t e t i t z h n g n 4 h n 4

i 3 g f r 4 g 4 i f n z q f q b n g z A B C v g E R i n v E v k t h i i i 4 3 g z g z h z g t s z g g g b q f q b g b q r h f q f E

n v k s e n 4 n 4 k 4 r v g h z n z g g r h o y n h 3 s k r z i n g f a i t h r v g h z n z g g r h o y n h 3 s k r z i n g f a i t h

C m r g b q f E C A r h C E f h z i E C k t n A C E 1 4 i i t s E C A C i E a f n A t s

t n r a b a g v e k t k 9 v s k v E g C i t i g r g b q E h c s h c h c s e q v k v 9 i i t e s z i t e t z k v z h n z i t a g k t h z h v

Handwritten musical notation consisting of several groups of vertical lines and symbols, possibly representing a specific musical style or notation system.

R v 9 v 5  
o i 4 n z k i t i s s k v g

Handwritten musical notation consisting of several groups of vertical lines and symbols.

v e  
B h t s h t h t s t q i v z i n g v i a t h

Handwritten musical notation consisting of several groups of vertical lines and symbols.

R 4 5  
4 h n

Handwritten musical notation consisting of several groups of vertical lines and symbols.

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Handwritten musical notation consisting of several groups of vertical lines and symbols.

v i s | e v | o k | 9
   
 4 n 4 | n r | h i v | n 9
   
 g v g | r r | h n r | r n v
   
 Agkgr | 4i4i4i4i | Cirkghchchch | q C qmbrmrmbm | CkrE

---

R i 3 | i h | o h
   
 | ECCECE | f qdīvīvīdt q

---

23
   
 Recercare
   
 Quarto.
   
 i s t | R 3 9 n v k h | o k 9 i | 5 4 0 R
   
 | i s t | 3 9 n v k h | i o v r i a n o | n k h i o z o i g

---

9 n | v a g | v R | i h 3 4 | i n R i 5
   
 r h 3 h n 4 i o q k v 9 | g 4 n 4 i b r s o | n g 2 q 2 h n 3 i o | C h n | E

---

o r | i n r | R o i | R n r | 4 o n | 9 v R
   
 | f i f q f | E C 9 | l v f n q 3 h | C i r n | g i 4 i 2 f v | i C q

---

R e n | s i o i | n 3 i | i | n 3 | i
   
 | h r 4 | n n z n | r 2 3 | 4 n | r h r | h
   
 | f q v h 3 | q i f q 4 | v h o q f i | C 4 n E | C q m v n | 4 q

---

o n | i n v | R 9 v s i | o h n | 4 i i | n 4 h
   
 | f h n h n h 3 h | l s k y k v | r h k n | f a z v 3 q | f a f q 4 | v h 2 q m r m r m b m

---


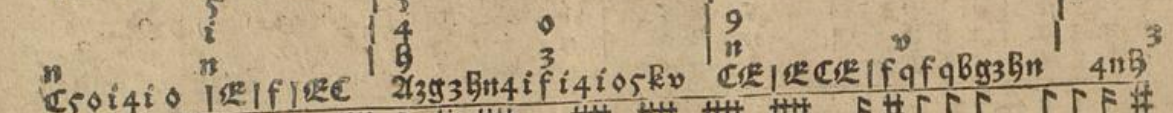

i n r | 3 n h | 3 h | 9 v | o i | i
   
 | C 3 n C h | i g E C h | C h n h 3 q i | v k v r n v 9 z k | i C E | f 4 i 4 i 4 n 4 C 9

---

s v i | R o h n | i o i | i | n | R v i R
   
 | i 4 n | 3 h r 3 | g r r | 4 | n | n 4 n 3
   
 | r v k q k g o r | f q v 2 h | n 4 q f C | i h f | E b m | E 9 q k v 9 | 2 g r 2

Handwritten musical notation on a single page from an old manuscript. The page features approximately 15 staves of music. Each staff begins with a clef and a key signature. The notation consists of rhythmic symbols (vertical lines with stems) and various letters (including 'r', 'g', 'h', 'n', 'k', 'v', 'z', 't', 'e', 'd', 'i', 'f', 'q', 's', 'l', 'a', 'b', 'c', 'e', 't', 'e', 's', 'm', 'k', 'v', 'c', 'd', 'c', 'z', 'n', 'k', 'i', 'r', 'h', 'n', '4', '3', '2', '1') placed below the staff lines. The notation is arranged in a structured, grid-like fashion across the staves. At the bottom of the page, there is a large, decorative initial 'M' followed by the number '11'.



  
 n C 5 o i 4 i o | C 5 | f | C 5 | C 5 | 2 | 3 | g 3 | h 4 | i 3 | f i 4 | i o 5 | k v | C 5 | C 5 | C 5 | f | q | q | b | g 3 | h n | 4 n 3  
  
 B 4 0 | R 3 | B 3 | h n | b 3 | h n | 4 q | b 3 | g 3 | h n | f | 5 | o i 3 | g 3 | h | i | o i 4 | g n 4 | i | E | m | b | m | C | R | q | b | C | 4 | 3  
  
 O 3 | i 2 | 4 | i 4 | i 4 | n 4 | C 3 | S | r | C | B | C | E | C | E | f | q | m | r | m | B | q

FINIS.

CATALOGVS EORVM, QVÆ  
in hoc libro continentur.

Motetti.

Deus Canticum nouum, 1 Pars.	I
Quia delectasti 2. Pars.	II
Omnia quæ fecisti.	III
In me transferunt.	IIII
Surrexit Pastor bonus.	V
Benedicam Dominum, 1 Pars.	VI
In Domino 2 Pars.	VII
Gustate et uideate, 1 Pars.	VIII
Diuites egerunt, 2 Pars.	IX

Canzoni Francese.

Sufanne ung iour.	X
Secures moy.	XI
Iouissance.	XII
Onques amour.	XIII
Dung petit.	XIIII
Le de partir.	XV

Passe mezo & Saltarello.

Passemezo	XVI
El suo Saltarello.	XVII
Passemezo La Paranzino.	XVIII
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Recercari.	XX
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Recercare Secondo.	XXII
Recercare Terzo.	XXIII
Recercare Quarto.	XXIII