

**Badische Landesbibliothek Karlsruhe**

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**Novae tabulae musicae testudinariae hexachordae et  
heptacordae**

**Barbetta, Giulio Cesare**

**Straßburg, 1582**

Preambulo secondo

**urn:nbn:de:bsz:31-37328**

Preambulo secundo.

Preambulo tertio.

The page contains two musical sections, 'Preambulo secundo' and 'Preambulo tertio', each consisting of multiple systems of six-line staves. The notation includes circles, numbers (1-7), and beams, typical of early manuscript notation. The page is framed by a decorative border.