

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Tabulatura continens praestantissimas et selectissimas
quasque cantiones in usum testudinis**

Neusidler, Melchior

Francfordiae ad Viadrum, 1573


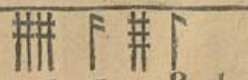
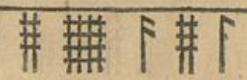
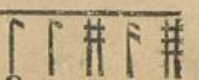
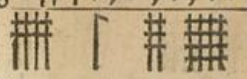
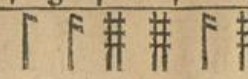
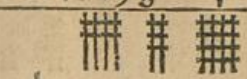
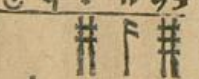
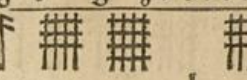
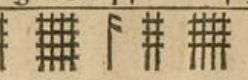
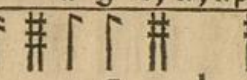

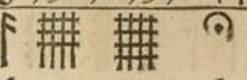
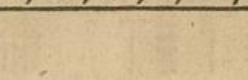
7 Signor mio Caro

urn:nbn:de:bsz:31-37338

Signo mio Caro.

Handwritten musical score for a piece titled "Signo mio Caro." The score is written on a single page with a single staff. The notation consists of rhythmic symbols (vertical lines with flags) and various numbers (1-5) placed above or below the staff. The piece is divided into measures by vertical bar lines. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The page shows signs of age, including some staining and wear at the bottom.



			
<p>i n</p> <p>g2qf1osk5osoi4</p>	<p>i i i k e</p> <p>genk h t s</p> <p>l g q f</p>	<p>v z z</p> <p>gkzt itzkyg</p>	<p>v 9 i</p> <p>z kyg l</p> <p>k 5 9</p> <p>n i 9</p> <p>r h n z i o</p> <p>o q r n h z</p>
			
<p>v k 9 k</p> <p>z 9 z z z</p> <p>g b g z t z t i t</p>	<p>v 4 n 3</p> <p>z h g h n b</p> <p>g k n 4 l f g z</p>	<p>h 4 k</p> <p>g n h i n</p> <p>z g z s k s k p z q</p>	<p>o i</p> <p>z h n 4 i</p> <p>f l</p>
			
<p>4 n 4</p> <p>g h z n h n h z h</p>	<p>i n</p> <p>l a i t s t s i t s n s k s i t s</p>	<p>5</p> <p>t n</p> <p>z z g i</p> <p>r t i f q h f</p>	<p>k n</p> <p>4 n g</p> <p>3 g g g</p> <p>l k c b g g b g b g b</p>
			
<p>4 n g</p> <p>z h n 4 n 4 n h z</p>	<p>4 h g</p> <p>z</p>		

G U