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Tabulatura continens praestantissimas et selectissimas quasque cantiones in usum testudinis

Neusidler, Melchior

Francfordiae ad Viadrum, 1573

19 Passemezo La Milanese

urn:nbn:de:bsz:31-37338

Passemezo
La Milanese.

Handwritten musical score for 'Passemezo La Milanese'. The score is written on ten staves, each containing rhythmic notation (vertical lines and flags) and a line of letters representing the melody. The letters are a form of shorthand notation, possibly a simplified alphabet or a specific cipher used in musical notation of that era. The notation is dense and fills most of the page.

5 4 5 | c 4 | t 3 | t 3

 2bgz3c3n4ioi4nh3 | g3cn2h34q4s8stt | f4it5kv8sti4t4i | fi4it5kv

 4 2 | 5 4 | 4 n

 8sti | i4n | Dcn4in4io4i0505k | Dkpk5od4oi4nDio5 | 205kpskpg9kpg9k

 9 9 | t 3 | v 3 | v 3

 2kv9kv9vkv9i02i09 | fi09k09k9kpk90ie | fitzitzakzkvfkvg | 2i

 20

 El suo Saltarello
 con la Ripresa.

 p 4 | p 4 | R 4 | R 4 | p 4 | 9 pk

 4 4 | 4 4 | n 4 | n 4 | 4 4 | n od

 y 9 ck | 4i | n k | n 05k | c9v8y | r 3n5

 2i g | 4kfg | 2p9pn5 | 2g2fq6 | c f 2 | C Df

 t 3 | p 3 | o 3 | o 3 | p 9 | t 2

 r t | r k e | o p | n k | n 05k | 4 dpn5 | ti rirt

 fzkzi | fztfk | Doyzn | Dky9za | 2gnp05 | 2g2fq6 | gk14lc | 3gfgf

 5 4 5 | 5 4 5 | 5 4 5 | 5 4 5 | 5 4 5 | 5 4 5

 2gn4ioi4nh3 | 2gn4nh3 | f2zi dy9k | f9dienei0eio | 19 no igz e

 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3

 vzi090izine | f9k9fn | ykzre | 3zitzitizsh | 3zizsg | D9p ip9p

 p 3 | R 4 | R 4 | 5 4

 izoz | Dky9pipeip | 2g nps 05k | 25kpgpk5oi4n | g05k p5kplp9p

