

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Tabulatura continens praestantissimas et selectissimas
quasque cantiones in usum testudinis**

Neusidler, Melchior

Francfordiae ad Viadrum, 1573

22 Ricercar Secundo

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22

Recercar
Secundo.

9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9
 n n | o o | n n | s s | e o | s d
 m m | m y | m m | s s | o n | s n
 v v l | G f D 9 p | v v o f h z | f z z n c | z s | l c m
 o i | n n | e 9 | 9 9 | d d | p
 n c m i 4 | g o | 4 v d | g m | n m | m v
 Lmenanem anoc i g z | 5 0 5 2 p 9 d | g n 4 m n d o | i 4 i v y | 2 5 l G s | D g z
 d n | o s | n | n | e | 9 | 2
 m s y | t g | m p | o | n d | 2 4 o
 g h e a p D D 2 0 | n 4 i o 4 i o | o i 4 o i o i 4 i | v 9 g c k 9 | o m y m 9 d c | n v d d g 9 y
 p o e | s d | o i | t | e 9 | s p
 e z n | d c | s n o | g | n d s | 2 4 o
 g r y z c n 4 | n l o l n a | D i a c o | n d s | c g e y s m | 2 o p m n g | l p 2 g r y s
 e o | s d | o s | p c | e | 9 | 2
 n d | c a y | m o | g y | o m | m b
 2 2 5 0 n 1 0 | L n 4 D c o | a z e l D m k | g z h J o G | D 9 e S G d s | B z n o l D p G
 o e | s d | s n | n | e | 9 | 2
 s m n | y g | m p | p d | o | 2 4
 D o o g a z B | D o o m | i o i o i 4 i | v 9 z c k p | n z 2 0 n 2 d | g g z c n z d y g
 9 p s | d s | e p k | 9 2 d | e | 9 | 2
 c o d d | c m | d d o z | g y n | z | g | c o
 m p 9 y d n 4 1 0 | L n a l a d s | I ne y y f o | k J v 9 k 9 c | g v 9 v 9 v k v n | g p y g
 9 k 5 9 | p s e s | s | d | s e | 2
 c o d z | z t n c | 4 | d | s o n
 m y n m n | g l z g | m s o d g o s o d o g n h z n h n h z h | 1 4 d 4 d o n f l c b | D m a z l o i 4 o t
 o i q i | m 9 9 9 | e e p 9 e n s 9 | d 9 p c | 9 9 9 | e 9
 v o o m c | n o d e c n g e | g 9 g m m y n | y g n h z n h n h z h

A series of musical staves in square neumes (square neumes) on four-line staves. The notation is organized into measures separated by vertical bar lines. The notes are represented by different shapes and sizes of squares. Below each staff is a corresponding row of Latin characters and numbers, likely indicating the pitch or rhythm of the notes. The characters include letters like d, g, b, p, s, n, and various diacritics such as acute, grave, circumflex, and diaeresis marks. Some characters are enclosed in boxes or have additional strokes. The numbers below the characters often consist of two digits, such as 2p, 3n, 4g, etc. The entire page contains approximately 12 staves of music.

