

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Tabulatura continens praestantissimas et selectissimas
quasque cantiones in usum testudinis**

Neusidler, Melchior

Francfordiae ad Viadrum, 1573

23 Ricercar Terzo

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23
Recercar
Terzo.

g g y | m o c m e g o | p e p e | e 5 | 5 o n n o

g g y | m o c m e g o | g p k g | 2 n d g h 3 n h n h 3 h | 1 n o

5 p | 5 9 | v e o | p e 9 | 9 9 | 9 9 | 0 e

o 4 | o o | g e f 9 y i | e e j 3 k g | g 3 5 | g e 3 y o e

n k g | c e n m o d o g | g e f 9 y i | e e j 3 k g | g 3 5 | g e 3 y o e

o o e | e 9 e | p o | e o | 9 e 5 9 | 9 o | e o

n 3 n 3 c 9 | f o i o r y | g i o i o i e i f 9 e p | r y n m | g p f e k p

5 k 4 | o 4 d 5 | p o e | 9 o | e e e | p k | 5

n n c | 3 h n n k | 4 3 n | n y c o | n c 3 | e o 4 | 4

f 2 g 5 n | f g l f l 2 | g r y e 2 p 9 g | m g k p y f r | y d g n g o p 2 | f 2 g m | g

n h n h 3 h | c g c 4 | m 2 d 4 m d | g l g 4 n 4 d | 2 f 2 e | f | 4 n

5 | o 3 o | o d | 4 4 | 9 | p | 5

g r 5 n | r y c | m d 4 g 2 d r | 2 g 2 | 9 n | 4 g | p

f c | f d f 3 g 3 c | l g 2 l g | D A D g 2 g | B g 2 l B n 2 | A 5 g c 4 d

o e | 5 p o | e o | 9 | 9 | e | p

n e n | n f y y | o y p o | c 9 | c e a n g i | 4 4

2 p e g n c 2 4 | l g j k f 9 | D y 9 k c y e | m x p 9 g m y | g 5 o i g 5 | g y

o y | 9 e n | 9 e p | p n e | d | 9 | e

D e o e k | B o d B e g o | A p k g 5 | l k d 4 2 p o d | g n h | p | n 9 r p 3 e

o e 9 | e n | 5 d n | o 4 | 5 n e | n e

3 i o n h 3 e o | o k y g p k | d o n 4 r | 3 d c n 5 o | n k p 9 y r p n p 9

f 3 g h | 3 f g | n l e o l | f g c 2 l f | l e 2

Handwritten musical notation on a page with four staves. The notation consists of rhythmic symbols (vertical lines, stems, and beams) and letters (likely representing notes or rests) placed above and below the staves. The symbols are arranged in measures, with some measures containing multiple stems or beams. The letters are often small and placed in specific positions relative to the staves. The overall appearance is that of a historical manuscript or a specialized notation system.

S

Faint, mirrored handwritten text and musical notation visible through the paper, likely from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.