

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Tabulatura continens praestantissimas et selectissimas quasque cantiones in usum testudinis

Neusidler, Melchior

Francfordiae ad Viadrum, 1573


I Deus Canticum nouum, 1. Pars

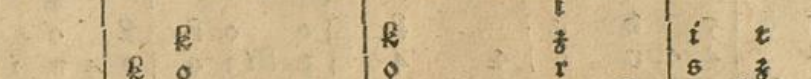
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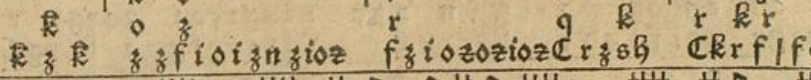
TABVLATVRA

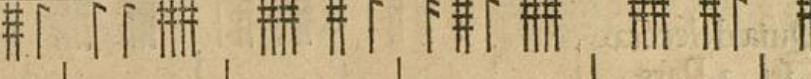
LIBER SECVNDVS.

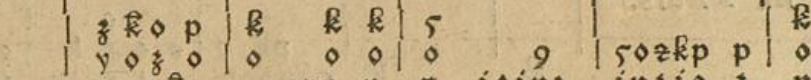
I
Deus Canticum nouum. 1 Pars.

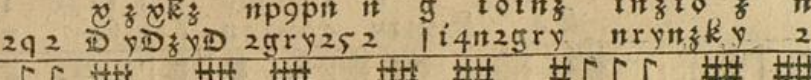


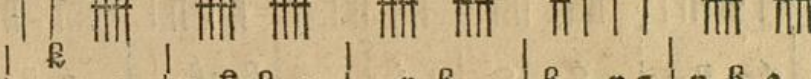


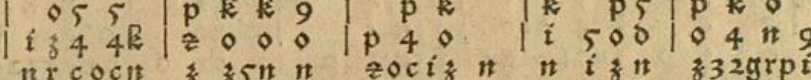


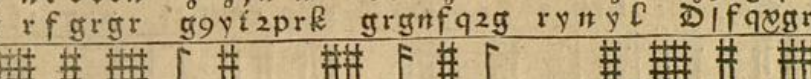


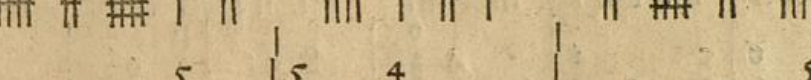


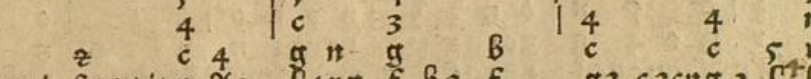


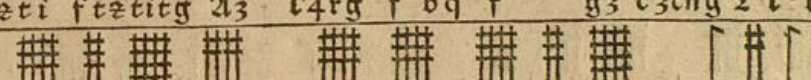


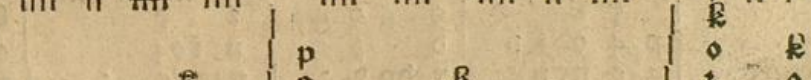


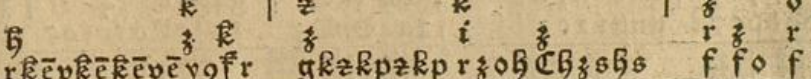


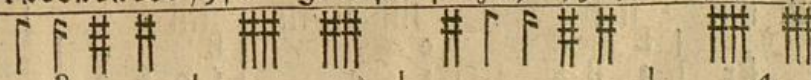





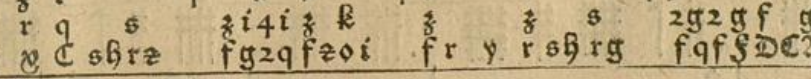












Musical notation on a page from a manuscript. The page features several systems of notation, each consisting of a staff of rhythmic symbols (vertical lines and flags) above a staff of letters and numbers. The letters used include 'c', 'g', 'n', 'r', 'z', 'p', 'k', 'o', 'i', 'd', 'y', 'q', 'f', 'b', 'l', 'a', 'z', 'h', 'e', 's', 't', 'i', 'n', 'm', 'o', 'u', 'v', 'w', 'x', 'l', 'f', 'd', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. Numbers are also present, often indicating rhythmic values or groupings.

The text "Quia delectata" is written in a Gothic script in the middle of the page, with "sti. 2 Pars." below it.

The notation is organized into systems, with rhythmic symbols above and letters/numbers below. Some systems include a small circle at the end, possibly indicating a measure rest or a specific rhythmic value.

The page is filled with this complex notation, covering most of the surface area.