

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Tabulatura continens praestantissimas et selectissimas
quasque cantiones in usum testudinis**

Neusidler, Melchior

Francfordiae ad Viadrum, 1573

10 Susanne ung iour

urn:nbn:de:bsz:31-37338

Sufanne ung iour.

Handwritten musical score with tablature. The page contains ten systems of music, each consisting of a staff of notes and a line of letters representing fret positions. The letters used include p, r, i, s, h, s, f, t, z, e, k, g, y, c, d, n, o, u, v, i, g, e, k, v, n, o, g, e, r, z, h, s, s, h, s, f, i, t, z, e, k, t, z, k, g, g, z, s, k, l, f, l, d, f, a, f, r, f, i, o, i, o, g, o, n, n, p, p, c, o, z, o, z, y, y, z, z, p, k, s, z, k, p, k, s, k, g, z, g, z, g, r, y, c, D, i, z, y, c, D, n, d, n, z, c, D, l, f, q, z, s, k, p, n, s, p, o, s, t, z, r, s, s, r, z, r, s, s, s, g, p, o, s, k, y, r, k, g, i, t, s, f, i, t, g, o, l, o, s, o, d, 4, n, c, z, g, f, a, t, i, z, e, t, e, t, i, t, z, n, q, i, 4, n, 4, n, h, z, z, k, s, o, t, o, s, k, p, g, z, i, p, g, n, h, f, g, y, r, f, q, y, q, f, e, J, b, J, s, k, k, z, J, o, f, g, f, r, y, g, k, q, k, v, z, v, r, z, k, i, n, g, o, i, z, y, n, g, o, r, z, s, h, r, s, z, s, h, s, f, i, t, z, e, t, i, z, i, t, g, z, g, z, g, z, l, f, l, d, f, g, f, r, f, i, z, z, o, z, z, f, i, n, g, p, o, i, n, g, p, o, i, n, g, p, o, z, y, p, z, o, n, o, n, y, g, k, v, J, k, p, k, d, e, i, p, y, o, o, i, z, o, i, g, z, g, z, g, r, y, c, D, i, z, y, c, D, z, n, D, C, D, D, l, f, q, z, s, k, p, z, s, k



Handwritten musical score on aged paper, featuring staves with rhythmic notation and a German text below.

The text appears to be a hymn or liturgical text. The lyrics are written in a historical German script (likely a form of Gothic or Fraktur).

Lyrics (approximate transcription):

S on n g e r r e
 y r g t s i t f i t g o | 4 d 4 n c 3 g f e t i f t e r i e | A n 4 i g n 4 n h 3 h 3 f 9 K | 2 K 9 K g 9 K p
 r h s f D r y g | D n z c D n z h o z z i f g | h n z n t z k r k v k r v k e | y 9 y r g k p k z o i z
 r z s h r s z s h s f i o z f z i o | a f q z g r z s h c s z s h s | f i t e r i t z i t g k v k v 9
 S n t y z z s h z s z s h s | A k a t i t z k v 9 g k v s | z z y y f | p o z y D c o z
 D c o c z n y n z c z c o z | o n 2 2 | K g k v | 2 n h z D 9 K | k p f n S n c y | r e t t
 z a t e t i g g | f p S 9 D z D | 2 4 l n f 3 n | y 9 K p o f g 9 K p y o 9 K | 9 n o i z o i
 o | p o z | o c z | o n | o z y | K o o | 9 p
 p z y | D n z c D n z h o z z i f g | r g y r y r g r D n | D y 9 K z z i g k p

Handwritten musical notation consisting of a series of vertical lines and symbols, possibly representing a staff or a specific notation system.

Handwritten text in a Gothic script, likely a Latin liturgical text. The text is arranged in two lines with some symbols above and below the words. The words appear to be: *Et in spiritu sancto* (partially visible).

Handwritten musical notation consisting of a series of vertical lines and symbols, similar to the first line.

Handwritten text in a Gothic script, continuing the liturgical text. The words appear to be: *Et in spiritu sancto* (partially visible).

Handwritten musical notation consisting of a series of vertical lines and symbols, similar to the first line.

Handwritten text in a Gothic script, continuing the liturgical text. The words appear to be: *Et in spiritu sancto* (partially visible).

3