

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Tabulatura continens praestantissimas et selectissimas  
quasque cantiones in usum testudinis**

**Neusidler, Melchior**


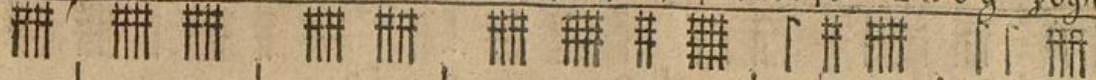
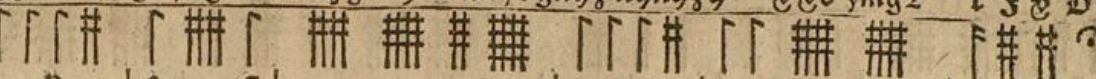
**Francfordiae ad Viadrum, 1573**

11 Secures moy

**urn:nbn:de:bsz:31-37338**

11  
Secures moy.

Handwritten musical notation on a page from a manuscript. The page features ten staves of music. Each staff begins with a clef (treble or alto) and a key signature (one sharp, F#). The notation consists of rhythmic symbols (vertical lines with flags) and letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, v, y, z) placed above and below the staves. Some letters are written in red ink (rubrics). The text is arranged in a structured, grid-like fashion across the staves.


  
 p p | t o | e o | ? i | 9 9 | p z
   
 m g n n | y c | m p | g g | o o z c | o c
   
 v d l m f v z | l d e o l z d e o z a z e a z e p | 4 i o 4 i o | n 4 i o i o i 4 i | 2 n c g | z d g r
   

  
 p p R p | p 9 | c c | i n | 5 | p 9 R
   
 e c | z z o z | z p z p | z o 9 | z n | 4 | z z o z
   
 z g | z c n g z c | z z o c z | d n z | g z c | z g r c y n
   
 g z l n | f n g d y r g z | l d c z g n c g | m n y d g n h z | n h n h z h | v z c y m g z | l s v d
   

  
 p | c 5 | o | o o | o s | o o n
   
 p 9 o | d s o d | o | n s m | y y | n o n
   
 v o s | n d n n | z s n | n s m | y y | n o n
   
 f r y o | g n m g m y g o | r y v s y m y | y o r
   
 J v d s p | l c v z l | a o d m | o i 4 g i o i 4 i | v d g y f | d c d f g f d f g l | v r v r g v

3 u