

Badische Landesbibliothek Karlsruhe

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**Tabulatura continens praestantissimas et selectissimas
quasque cantiones in usum testudinis**

Neusidler, Melchior

Francfordiae ad Viadrum, 1573

17 El suo Saltarello

urn:nbn:de:bsz:31-37338

17
El suo Saltare
lo.

Handwritten musical notation on a page with 17 staves. Each staff contains rhythmic notation (vertical lines with flags) and a sequence of letters representing notes. The letters are often grouped by vertical lines, suggesting a specific rhythmic structure. The notation is characteristic of early printed music manuscripts.

Staff 1: 9 i g v k Aggok A l sti f z k v k s f i f i e t

Staff 2: 5 4 6 p o D y g v k n k v g A g e k v A v k s i f z i t q i t r g t r s z

Staff 3: 5 4 6 A g n 4 i o i 4 n h z A g k v k v i n o k s i n v 9 k 1 9

Staff 4: v e z A g g o k A k g v g z 2 5 n k q o i 9 f i h o i n s o n 4 i n 4 i n 4 i o s k v

Staff 5: 9 i g v k s o i 4 n 4 i o i n s k 1 9 A k s k s o i 4 n h z A k g s k v s k v k n 2 o s

Staff 6: k o s k q i o s i o s f h n 4 h n 4 i g n o s i o k s o i 4 i t s k 1 9 A 9 g s A v

Staff 7: 9 i g k 3 v 4 5 5 g i h t q v o n k 2 2 p n s f i k i o s o 4 i C n A n h n h 3 h

Staff 8: n g h n 4 n h 3 g 2 q f n g 3 h n 4 i t s k v 9 A g k v k v i n o 2 s k v 4 g h k

Staff 9: 5 q o s k n 3 3 f i o k n 4 i 4 i o s 1 s k s C i 4 n A n 4 i o 4 i o 4 i o s k p k s o i 4

n g | 4 i o s o i o | k p o D z y o d k | l n g k l o | z g k v o | z g k v o | t k | s z i n z
 4 i o s o i o | k p o D z y o d k | l n g k l o | z g k v o | z g k v o | t k | s z i n z

et tit | At i t s i o i a n h z | At i t i t s k s k p o | D z h o z o z i p o k | n q i n i t s k v o
 et tit | At i t s i o i a n h z | At i t i t s k s k p o | D z h o z o z i p o k | n q i n i t s k v o

v z g | z k v a k v o k v o | A o v | v o v n s t i | f i 4 i t s k v o q 4 i 4 | n h z g f z i e t

et tit | A g n 4 i o i a n h z | A k g s A v | f q f i e | e e | e e |

f i e e | A g f g k | A g k v a k v o k a | z z h n 4 i o q g z | h n 4 i f h z n h

n h z h | i n g | i n g | i n g | i n g |

f i e e | A z o i z n | q h 4 i g s | z s k o s k q o s | f s o 4 i o f i 4 | i n g k

s i | n o g 4 | i n g s v | i n g | i n g | i n g | i n g |

n s k f s o i | z i o s | s o i C i o i | a n h z A n a n h z n h | 4 i o s k p k s o i 4

Handwritten musical notation with staves and tablature. The notation includes rhythmic values (e.g., 18, 4, 3, 2) and specific notes (i, n, g, k, v, o, z, r, t, b, h, s, q, f, c, e, l, f, i, t, g, o, r, k, g, o, s, r, 4, i, z, i, r, n, g, h, 3, n, h, 3, h, 3, h).

18
 Passemezo
 La Paranzino.

Handwritten musical notation with staves and tablature. The notation includes rhythmic values (e.g., 4, 3, 2) and specific notes (i, n, g, k, v, o, z, r, t, b, h, s, q, f, c, e, l, f, i, t, g, o, r, k, g, o, s, r, 4, i, z, i, r, n, g, h, 3, n, h, 3, h, 3, h).