

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Tabulatura continens praestantissimas et selectissimas
quasque cantiones in usum testudinis**

Neusidler, Melchior

Francfordiae ad Viadrum, 1573

20 Recercare Primo

urn:nbn:de:bsz:31-37338

20
Recercare
Primo.

~~##~~
o = o = 5 a

o s y z o y s t a o t p e d a l f m e d l m e n d n y p o p o p s

p o n p o s c b g o n e o e o o n o

z k p k p k s k a d l m e a i o i o i z i z o s y n i d i d i e i m y

e t t s c n m o o e y n e c o g s i o i o i 4 i

o n m e p e o o s n s o s n m g s c z

o p o t o c n o o n o n g e g e p p z o

D y g s z b b z a l p o y l i 4 i p z s e s e s e p m p o y s g e p o t d n o n i o i

o i 4 i s y n r g r y b m y o m b z p o g m p o y G e m l o s a l o s B D m a z l o n c

s s n n n m z a m e p d e g e p d e g e p d e o n o s e s s o i o n i o e

o i 4 i z n y m s a n s n s n e m l m e a f r g r d g s d l d p s z p n s l o c n a t s d o

d s s o e s d s n s o o n o

s y m n n n y g i y n o m s p

y n s n s n e n d t o l a s e B s d d l o s B D o o m l i a n v n t m y p o y n s t

p o p n s o	p o s e o s	e g y z	e o p m g e
z kpkpkys sm	B dsoddsd zzozeoze	Dopy fōgē p	ygēnl GpDfDl
n o g s d	g p n o n d	s o c c n f p	o e p n d 4
vōiēōiōiēiypēy	mobdzoel	lnac S9pl	yDaemBsp yDaomBDe
5 i co i4g4g	k pēg o o o o	o p p s o o	p t p t c o
angz z p	n s m z s kD y y	m e n a D z kpkpkk	p p t t o
p p e o	p o o s		
y z D z z n			

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with rhythmic stems and flags, and some notes with stems. Below the staff, there are some handwritten letters and symbols, including 'a', 'c', 'e', 'f', 'g', 'h', 'i', 'l', 'm', 'n', 'o', 'p', 'r', 's', 't', 'v', 'w', 'x', 'y', 'z', and some numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12'.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music with rhythmic stems and flags, and some notes with stems. Below the staff, there are some handwritten letters and symbols, including 'a', 'c', 'e', 'f', 'g', 'h', 'i', 'l', 'm', 'n', 'o', 'p', 'r', 's', 't', 'v', 'w', 'x', 'y', 'z', and some numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12'.