

Badische Landesbibliothek Karlsruhe

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**Lautenbuch viler newerleßner fleissiger, schöner
Lautenstück von artlichen Fantaseien, künstlichen
musicartlichen lateinischen Muteten, mit fünff und sechs
Stimmen allerhand lieblichen teutschen, ...**

Kargel, Sixt

Straßburg, 1586

XIX. Benedicam Dominum

urn:nbn:de:bsz:31-37340

Handwritten musical notation on a five-line staff with various clefs and accidentals. The notes are represented by numbers 1-5 and letters n, r, f, v, g, s, p, q, z, i, o, u, e, c, b, d, e, g, h, k, l, m, p, r, s, t, v, x, y, z.

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FINIS SECVN-
dae partis

XIX.
BENEDICAM DO-
minum, auf einem
andern thon.

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o u r e	o s 2 f i o i 4 f	z y 4 r u 4 d 4 C y 2 C	f o s o s f o s f u 2
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s u i	o s i o s r e	o s o r q f r e	o s o d 4 n r u 2 f
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3 o r e	o u y r o u q f 1 C B f r e	o u z r u z r u r s f p u r e	z y 2 C y C
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o r e	o p o f u p u f r n 8 1	o s f o f r u z i o s r 2 y C	o s f o r f u 2 y C
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s o r f	o u 4 o o i o s f 4 f 4 f r n 8 1	u r 4 i o C o i 4 u i o i 4 i B 1 8 1	
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o r e	u o 4 u r 3 o r g u y r e	o o o o u o y 3 o r r o n e	o o u o 2 o u r r f r e e	o 1 f f y C
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o s f 4 u 2 C	o s 2 g r r r e	o r s 4 s o d 4 n r u 4 d o 4 d o 2 C	o s o s 2 C
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o s f 4 f p r 2 8	o d 4 d o 4 d o n 4 d r 1 2 f	o u 4 o n r f r o 3 r i 3 r 2 y C	
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This page contains ten systems of musical notation, each consisting of a staff and a line of tablature. The notation is a form of early guitar or lute tablature, using letters (s, r, n, o, f, p, q, d, u, i, e, j, k, l, m) and numbers (1-4) to represent fret positions. The systems are arranged in a grid-like fashion, with some systems containing multiple measures of music. The page is decorated with an ornate border featuring floral and scrollwork patterns.

IN DOMINO
 laudabitur,
 Secunda pars.

Handwritten musical notation on a single staff, including rhythmic symbols and a key signature change (marked with an 'F').

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and articulation marks.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, showing further rhythmic development and structural markers.

Handwritten musical notation on a single staff, with intricate rhythmic details and key signatures.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic flow.

Handwritten musical notation on a single staff, showing a variety of note values and rests.

Handwritten musical notation on a single staff, concluding the piece with final rhythmic motifs.



u 0 4 0	u 0	0
y 3 8 n r 9 r 9 0	8 + 4 0 + 0 + 4 + u 8 3 r n 3 r n	8 n 8 r
e r 2	1	r
z e C		e
z		z

8 4 4	i 3 8 n 4 + 0 n 4 + 0 1 n 4 +	0 3 e n 3 y n 3
y r 9 3 9 2	8 8	y
8 8	i	z
z		C

0 3	0 4	0
u r y 2 8	u r 3 8 r 3 8 3 8 n 8 r 2 8 z	3 8 2 8 3 r n 4
y	r e z	2
z	z	z

0 5 9 0 8 9 4 n	4 8 5 n	5 4 8 0
8 1	u 8 3 8 3 8 n 8 3 8 8 n 8 3 8	n
	z	8
	z	z

5 9 0 5 9 8 n r	9 4 5 9 0 5 4 5 0 8	0 8 n 8 r 8 r 0 9 n 4 8
n m	e n r	y
e	z e e	C
z	z	

0 5 7 0 0 2 0	5 5 0 8 3 r	n 4 4 r n 4 9 n	4 n 0
8 n y 8	u 4 i r 3 e 2 2	8 3 r 8 n 2 8 n	r n n
	n i f f	e r C e j	n

8 2 8 0 u r	0 0 9 5 8 7 5	8 5 8 7	5 5 0 8
8 1	3 8 8 e f n r 9	3 0 8 n 4 f	0 5 0 1 0 i 4 + 3 e
	2 e C 2 f C	2 e 2 2	n f
	f C 1 z	1 z f	1

3 r	n 4 9 n 4 n n	n 0 n 5	8 7 9 8 7
2 2	8 3 r 8 3 8 8 f 1	f 8 3 8 8 0 + 8	0 8 r 8 4 9 8 0 9 7
z	e 2 8 e 2 e e	z j	n 8 y e
		z	z



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and letters (f, s, p, r, n, o, e) placed below the staff. The staff is divided into three measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the style of the first system. It features rhythmic symbols and letters (f, s, p, r, n, o, e) below the staff, divided into three measures.

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XX.
EXPURGATE
s. v. v. cum,
Crequilon.