

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Lautenbuch viler newerleßner fleissiger, schöner
Lautenstück von artlichen Fantaseien, künstlichen
musicartlichen lateinischen Muteten, mit fünff und sechs
Stimmen allerhand lieblichen teutschen, ...**

Kargel, Sixt

Straßburg, 1586

XXIII. Confitemini Domino quinq

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Handwritten musical notation on a single staff with rhythmic values written below the notes.

XXIII.
CONFITEMINI DO
mino quinq; Vocum
Orlando Lasso
prima pars.

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Handwritten musical notation on a page with decorative borders. The page contains 12 systems of music, each consisting of a staff with notes and a line of numbers below it. The notation is a form of early keyboard shorthand.

The systems are arranged in a grid-like fashion, with some systems spanning across two columns. The notation includes various symbols such as letters (n, p, r, e, f, s, g, u, i, o, v, z, t, i, f, r, l, c), numbers (1-5), and musical symbols like clefs and bar lines. The numbers often appear in pairs or groups, possibly indicating fingerings or specific notes.

Key features of the notation include:

- Staff lines with notes and stems.
- Letters placed above or below notes.
- Numbers placed below the staff lines.
- Decorative flourishes and bar lines separating the systems.

o g i i o	5 v v f	o f 2
u g u g u 2	1 f 2 2 2 f v 2 2	3 2 f 9 o 5 f v 3 9 f
e r r	g 8	r n u 2
	9 8	f 2

1 v u f 2 2 2 2 2 2 2	NARRATE SE- cunda pars.	
u 9	4 0 5 f v	
8		
1		

f 5 0 1	o 4 4 4	o 8 4 8 0	4 0 1	f 9 0	f 5
r 3 1 3 u 3 8	u 9 3 9 8 8 1 3 9	u g 1 v r u v	u 5		
f	f 2 2	r 2 2	2	r u r	2
		e f f		2 r e	

o f 4	5	f	f
3 9 0 2 3 9 f	9 8 9 3 8 3 8 9 8 3 1 3 8 9 8 3 1 f 2	3 2 3	r
2 8 8 2	2	r	f
f	f		

1 f 1 4 u g 3 9 u 4 1 0	5 1 4 1 0 5 1 0 5 3 1 3 8	o i f 4 f 5	3 4 u 4 3
u 8 1	g 9	r 8 2 3	g 8
	9	f 2	8 1

5 u 5 0 8 3 9	1 u g u 3 1 3 u g 1 8 1 f	g 2 2 f 2 2 2 2	g 2 2 f 2 2 2 2
4 2 4 1 3 9 2 8	r n n n 9	9	9
g g r	B r		
8 2 f	B r		
7			

f 2 8 3 1 f 8	f 9 f 0	1 0 5 f v 2 9 2	v 2 f	
4 0 0 0 0 0 5 1 4 1 0	u f 9 1 4 3 8 8	8 8	8	
9 3 3 u	1	f		
2 2 2				
f C				

v f 3	4 f 8 5	f 9 0 1 5 3	4 f 0 9
3 8 1 8 9 1 8	3 4 f 4 0 1 0 5 1 0 5	0 3 2 u f 9 2	r 5 8
3 8	f 8 8 1	u 8 1	8 r f
r			

Handwritten musical notation on a page with decorative borders. The page contains ten systems of music, each consisting of a staff with a treble clef and a key signature of one sharp (F#). The notation is a form of figured bass, with numbers and letters (such as 'f', 'r', 'e', 'c') written below the staff lines. The systems are arranged in a grid-like fashion, with some systems containing multiple measures separated by vertical bar lines. The decorative borders are ornate, featuring floral and scrollwork patterns.

1 4 1 0	f i 0 0 8	1 0 n 1 5	3 4 r r 8 8	4
n 8 n 8	i n z 8 n 3 f	n 3 1 r D n 7	2 4 8 9 f 9 8 9 9	3 9
r	n r r 2	8 2 8 8	8 8 8	2 8
8	r f	1 7	1	f

3 4 4	4	4	4	4
2 8 3 1 r 8	r 3 r n 4 n r 3	r 8 8 3 r n 4 i	3 8 8 8 9	3 8
f 2 2	8 7	1	8	f
f 8				

XXV.
SVRGE PROPE-
ra, 4. vocum.
prima pars.
Iacobo Gallo.

f 4 i	f 5 r n o 4	i f 5 + 5	i f
4 r f 0 3 n	5 3 n 9 r r f 8	n 2 n i 8 4 n r	n r
	2 8	r 9 r 8 r	r

f f f	f 9 2	9 f i	f 9 5 v f i	f 9 v f f 8
8 i 8 8	i i 8 v 2 0 8 4	i f i 1 4 1 8 4	n n i m n o 8 8 i 8	
8 8 f 8	n n 8	8 8 9	n	2 r 9 r 8 9
9 8 9	r 2	1 f	8	e f

f 0	v f 0 r 0	5 f 5 0 1 0 f	5 0 i	9 v f
i 3 f i	2 i 8 n f n	4 0 i n n n n o n i	8 n	2 2 i
n r	8 n f r 2	8 8 8 r 8 r 2	j r r	8 8 n
8	9 r	8 8 9 e 1 e	f n	8 8 r

f f f	f f	5 v f 9 v	8 f 5 v	
i 0 i n	0 i 0 2 0 i 8 n i	4 i 0 v i i	f 4 n 8 i 2 4 i	
n 8 r	8 8	r 8	n n 8	
9 r f	f	9	e 9	

f v 9	v f i	f 9 f f 8	f	i 0 i	0 i
0 4 i 2 2 i 8 4	n 2 0 i 8	i 8 n 8 i n 8 i 8 n	4 n 8 n	8 n	8 n
f 1 8 n 9	r 8 n n 8	r	9 f 8	r 8	f 9
8 r	e 1 2 r 9	8	9		

4 i 0	i i	1 4 4 4	8 f 5 0	5 f p	
3 8 8 i 0 2 0 i 8 r D	8 3 8 3	f 3 4 n	4 i 0 2 f 2 f p 2		
2 8 r	8	2 8 r	r n 8		
9 f	f	8	r 8		

f p	f f f	f	SVRGE PROPE- ra amica mea; Secunda pars.	f
r 8 r	i 0 i 8 8 8 8 8 8	f 8		8 8

4 8 3	f 0	f 9 v f f 8	f i f 0 0 f	9 v f 5 f 8
3 9 2 9 4 i 8 i	8 v i i i 0 8	i 8 n n 8 8 0 v	0 8 n 8 i 8	
f 3 f	f 8 8 n 8 8	n f 8	n n n	
f	9 r f 8	9	r	