

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Lautenbuch viler newerleßner fleissiger, schöner
Lautenstück von artlichen Fantaseien, künstlichen
musicartlichen lateinischen Muteten, mit fünff und sechs
Stimmen allerhand lieblichen teutschen, ...**

Kargel, Sixt

Straßburg, 1586

XXVI. Amour partes

urn:nbn:de:bsz:31-37340

f 4 f i o s i	f f f f g v f i	f f f f g v f i	f n 3
n 3 3 i o n 3 4 5	3 0 0 0 2 2 i g f	i i i i i o o f f	n r 2
2 f f 3 8 r	r 3 3 n g 3 n 9	r n n r 9 3 3 9	r
	f f 2 1 8 r	r r r f f	8

g 4	4 f	f f f f f f	f f f f f f
8 2 9 5	f o 4 f i 3 i 5	3 0 0 i 4 r 5	4 4 i o 4 o i
		3 3 n	f r n g 3 5
			2 8 k r
			f

v f	n f p	f i v f 4	f g v f
i 8	9 o z f 5 i	o n f 2 i r 5	i r i 8 4 2 n
	3	r 3 n	9 g 8 4 2 n 9 g
	f	r	r

f o i 4	n 4 5 o i	o f i f f	f 5 f p f
4 3 f n 5 r o	r i g i r 3 3 n	3 0 3 r n o	i 4 i r 2 i 5
f		f f	3 n r n 3 r
			f r r 8

f 2 f 3 i f i 4 i o 5 i o 5	o o i 2 2 2	2 i o i 3 4	i 4 i n
n	n 3 n 3 3 3	3 n 3 5 2	g f r
1	2 f r 8 8 8	8 r f 9	9

o g	f n f f o	4 9 n f	o 4 9 5
3 f f 5	i i r 2 3 3 v	g 5 2 i f r 2 3	3 v g 5 2 i o 5
2	n	8 9	f 8 9 1
	r		o i
			n n
			2 1

o i i 4 i	5 f o i 8	f i n o 4 5	f 3 v 3 f o i
3 g 5	r g n o	4 i 3 r 4 8	n 3 g r 3 3 i
r 8 r	r	8 2 8	2 8
f 9 5	g n	2 8	3 3 n f
		9	f 8 r

f 5 f v 9 f i	f 5 f v 9 f i	f f g v	f 5 f f f
f i i 2 2 o g f	n i i 2 2 o g f	i i i 2	i 4 i o i 5
3 g n 3 3 3 9	r g n 3 3 3 9	r n n 3	n r n 3 r
f 9 r 8 1 f	8 9 r 8 1 f	8 r e 8	r r f
			f r

g v	f 5 f f f	f f
i 2	i 4 i o i 5 3 5 g 5	f
n 3	n r n 3 3	3
e 8	r r f r	f

5 5	f
4 4 3 9 5 4 5 4 i f 5	3 i f 2 f 2 f i f 4 f v f 5 f 5 f i 4
g g	g
8 8	8

XXVI.
AMOVV PARTES.
quatuor vocum.

The page contains ten staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of notes, rests, and various musical symbols such as beams, slurs, and dynamic markings (e.g., *f*, *p*, *ff*). The notes are often beamed together in groups, and there are many slurs across the staves. The page is framed by an ornate, decorative border with intricate scrollwork and floral patterns. The paper shows signs of age, including some staining and discoloration.

Musical notation system 1 with various notes and rests.

Musical notation system 2 with various notes and rests.

XXVII.
LES YEUX QUI
me sceurent: Har-
cadelt.

Musical notation system 3 with various notes and rests.

Musical notation system 4 with various notes and rests.

Musical notation system 5 with various notes and rests.

Musical notation system 6 with various notes and rests.

Musical notation system 7 with various notes and rests.

Musical notation system 8 with various notes and rests.

Musical notation system 9 with various notes and rests.

Musical notation system 10 with various notes and rests.

Musical notation system 11 with various notes and rests.