

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Lautenbuch viler newerleßner fleissiger, schöner  
Lautenstück von artlichen Fantaseien, künstlichen  
musicartlichen lateinischen Muteten, mit fünff und sechs  
Stimmen allerhand lieblichen teutschen, ...**

**Kargel, Sixt**

**Straßburg, 1586**

XXVII. Les jeux qui me sceurent

**urn:nbn:de:bsz:31-37340**

Musical notation system 1 with various notes and rests.

Musical notation system 2 with notes and rests.

XXVII.  
LES YEUX QUI  
me sceurent: Har-  
cadelt.

Musical notation system 3 with notes and rests.

Musical notation system 4 with notes and rests.

Musical notation system 5 with notes and rests.

Musical notation system 6 with notes and rests.

Musical notation system 7 with notes and rests.

Musical notation system 8 with notes and rests.

Musical notation system 9 with notes and rests.

Musical notation system 10 with notes and rests.

Musical notation system 11 with notes and rests.

Handwritten musical score with tablature, featuring decorative borders and multiple systems of notation.

**XXVIII.**  
**QVI VEVLTDV**  
 ciel, 4. Vocum,  
 Ha cadelt.

The page contains ten systems of musical notation. Each system consists of a staff with a treble clef, a series of rhythmic flags above the staff, and a line of numbers (tabulation) below the staff. The numbers are arranged in groups, often separated by vertical lines. Some systems include additional markings such as 'f', 'r', 'u', 'n', 'p', 's', 'e', 'o', 'i', 'z', 't', 'i', 'f', '4', '3', '2', '1', '0', '5', '6', '7', '8', '9'. The notation is dense and characteristic of early printed music manuscripts.