

Badische Landesbibliothek Karlsruhe

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**Lautenbuch viler newerleßner fleissiger, schöner
Lautenstück von artlichen Fantaseien, künstlichen
musicartlichen lateinischen Muteten, mit fünff und sechs
Stimmen allerhand lieblichen teutschen, ...**

Kargel, Sixt

Straßburg, 1586

XLVIII. Ich ruff zu dir / hilf mir O trewer

urn:nbn:de:bsz:31-37340

XLIII
SIO FVSSE
4. Vocum.

Handwritten musical notation for 'SIO FVSSE' with four voices. The notation consists of multiple staves with rhythmic values (e.g., 4, 3, 2, 1) and letter-based notes (e.g., s, f, g, r, y, o, i, z, n, u, r, e, c, c). The notation is arranged in a grid-like fashion across several systems.

XLIII.
Ich ruff zu dir/hilff
mir O trewer
Gott. 4 vocu.

Handwritten musical notation for 'Ich ruff zu dir/hilff mir O trewer Gott' with four voices. Similar to the first section, it features multiple staves with rhythmic values and letter-based notes. The notation is arranged in a grid-like fashion across several systems.

This page contains ten staves of handwritten musical notation. Each staff consists of a line of notes with stems and beams, and a line of numbers below it. The numbers appear to be figured bass notation or a similar numerical shorthand. The notation is arranged in a grid-like fashion across the page, with each staff occupying a horizontal row. The page is framed by a decorative border with repeating floral and geometric patterns.