

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Lautenbuch viler newerleßner fleissiger, schöner
Lautenstück von artlichen Fantaseien, künstlichen
musicartlichen lateinischen Muteten, mit fünff und sechs
Stimmen allerhand lieblichen teutschen, ...**

Kargel, Sixt

Straßburg, 1586

LI. Passo è mezo

urn:nbn:de:bsz:31-37340

LI.
PASSO
è mezo.

Handwritten musical notation for a piece titled "LI. PASSO è mezo." The notation is organized into ten systems, each consisting of a staff with rhythmic figures and a staff with numerical figures. The rhythmic figures are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The numerical figures are written below the staff, often with a common time signature (C) and a vertical bar line. The notation is highly stylized and characteristic of early printed music manuscripts.



Handwritten musical notation on a five-line staff. The notes are represented by numbers 1-5 and letters G, n, f. Above the staff are some markings like '4' and 'n'. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters from the previous staff.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff. The word "SALTA-rello." is written in the left margin. The notation includes numbers, letters, and some symbols like 'p' and 'f'.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.

Handwritten musical notation on a five-line staff, continuing the sequence of numbers and letters.



Handwritten musical notation on a page with decorative borders. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns and numbers written on the staves, characteristic of early printed music notation. The page is framed by an ornate border with floral and geometric motifs.

The notation is organized into 12 staves, each containing several measures of music. The notes are represented by numbers (0-9) and letters (f, n, v, g, i, o, s, p, q, r, t, u, x, y, z) placed on the lines of the staves. The first staff begins with a treble clef and a sharp sign (F#). The notation is dense and fills most of the page.



4 5 n 3 n 5 3 8 r 8 2 9 f | j 4 + 0 5 0 i 4 n 5 3 8 2 n 4 +

o s f v 3 v f s | o i 4 n t n 5 3 8 2 9 f | 1 5 f v 9 f v 9 | 2 9

v f 2 f v | 3 v 9 v 3 v | f 9 4 f 5 f v s f v | 1 v f s f v f

5 0 + 4 | **LII.** | f f f f f f f f | f f f f f f f f | f f f f f f f f | f f f f f f f f

PASSO E mezzo ficto | o f o 9 s r n s 9 o f | 9 m 2 9 p 9 f

g m y n | o r y n s f o f | s n b 9 | n 9 s n r m 8 | 2 n m 8 | 9 r

n 3 9 3 n r | m 9 | 2 0 | 7 0 2 | 9 p 9 f | 9 f | 0 f | 0 n | r 9 | 0 f 8

o f | p | 4 3 8 | 2 f f 1 | r 2 | r 2 | s n s f | o f s n | y o f 8 | e

o f 3 | n m r | n s 9 s | n m 2 2 | s f o f | s j a f | n y r 8 2 9

2 8 | r y r 8 | 2 f a i | s 9 o f | e f o 9 | s e f o | f o 9 s | n m

9 9 | 9 | s n | o n | r r | 3 3 | n | 3 | 9 o r | y f 3 n

