

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

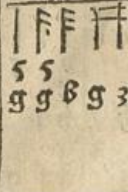
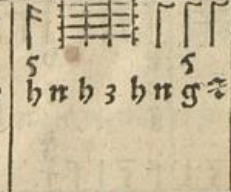

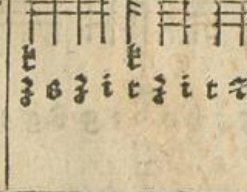

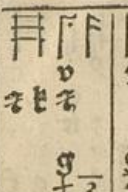


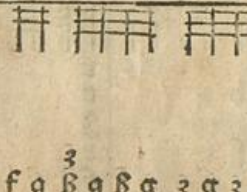
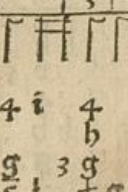
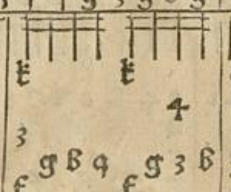


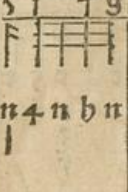

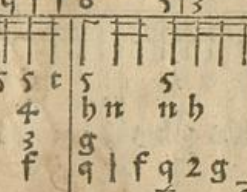
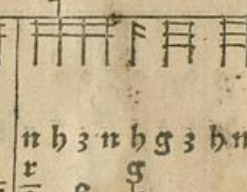

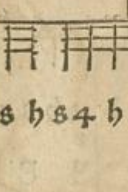
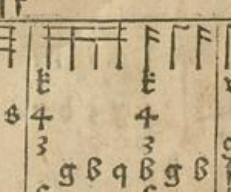

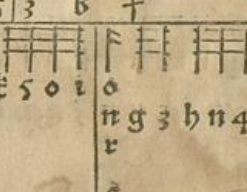
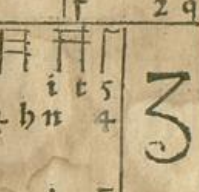

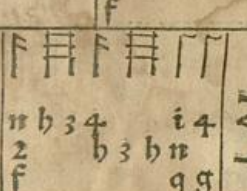

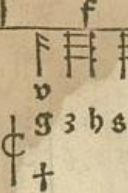



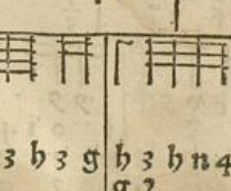


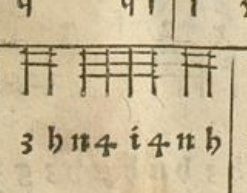
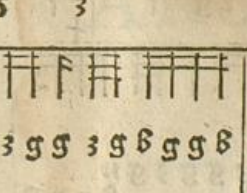


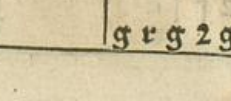
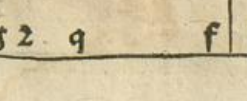
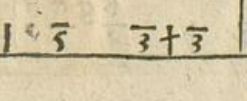

Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Benedicta es coelorwm

urn:nbn:de:bsz:31-37358

				
g g b g 3	h n h 3 h n g	z c z k z c i c z	z o z i c z i c z k t	z o z i c
				g
				
z k z	s s			g 3 h n
	g	g g 3 g b g	r g b q b f	f a q f q b q b g 3 g 3 b
				g
				
4 i 4	e e	4 h n	9 h g	3 h n 3 h 3 h n 4 n 4 i
g 3 g	g b a	g 3 b	g 2 g	g b g g
f	f	g	q	f
				
n 4 n b n 4	s s e s c i c s s c s	4 h n n h		o i 4 4
f	f	g	q	f
				
s h s 4 h s	e e	v v s s	s t s e s o i	o i t s
f	f	g	g	r
				
n h n g r	h 4 h 3 h n 4 i t	s i i 4 n	n h 3 4	i 4
f	g	g	r	g
				
v	v e s	v e v 9	9 v e s s	s c i c s i c s
g 3 h s 4 i c z	g	z o i 4 t i 4 n	h n h 3 h r	h n 4 n
				
h 3 h n b 3 h 3 g	h 3 h n 4	h n 4 n h	3 g g 3 g g	3 h n 4 n h 3
g	g 2	q	q f	g
				
h 3 h n h 3 h 3 g	h	3 h n 4 i 4 n h	3 g g 3 g b g g b	g b g 3 h n 4
g				g
				
	g r g 2 g 2	q	f	g

3

3

C u

Handwritten musical score for six voices, featuring mensural notation and a complex system of rhythmic and pitch notation below the staves.

The score is organized into ten systems, each containing two staves. The upper staff of each system uses mensural notation with square notes on a four-line staff. The lower staff uses a system of rhythmic and pitch notation consisting of letters (s, i, t, n, h, g, r, b, q, f) and numbers (1-5) placed on a grid. This notation likely represents rhythmic values and pitch classes for a specific instrument or voice part.

Key features of the notation include:

- Letters: s, i, t, n, h, g, r, b, q, f
- Numbers: 1, 2, 3, 4, 5
- Vertical lines and bars indicating rhythmic divisions
- Accents and other markings above the letters

