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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Eya mater font amoris me

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Stabat mater dolorosa. V. Vocum. Iosquin de Pres.

The first system of musical notation consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff contains a sequence of letters: *i s o i o i 4 n 4* followed by *i z h z h n 4* and *i n o o 4*. The bottom staff contains a sequence of letters: *n b z n b n b z h n* followed by *2 r* and *1 2 2 f f g g 2 q f*. The notation is dense and characteristic of early printed music.

SECUNDA PARS

Eya mater fons amoris me.

The second system of musical notation consists of three staves. The top staff contains rhythmic notation with stems and flags. The middle staff contains a sequence of letters: *n b n 4 n b n 4 i o s* followed by *o p t s o i 4* and *h z h*. The bottom staff contains a sequence of letters: *v v 2 v t 9 t t 9 p t p* followed by *g z c n 4 i* and *o s o i 4*. The notation is dense and characteristic of early printed music.

p t s o i 4	s i s	t t s o i o s t	p p e s t s t s o s				
i i	o	4	4 4			4	c
n c n	g r g	3 2 g 2 q f f	g 3 c n 4			g	g 2 q 2 g
o s o s	t p 9	9 p t p t	s t s o s o o i 4 o i o i 4 i	o b n 4 i o s o			
n	n	n	n	n	n	n	n
r f q	2 g 2	3 g r c n	q 2	g	2	2 g	+
o 4 i o s o	i 4 i o s t	p t i o t t s o i 4	i	s	9 p	p	
3	3	3	3				
r 2 g r	y	g	g	n c n c n 4 n c r	g		
t s o i 4 n o o	o 3 o n c	o 3 o	o 9 t	t 9 p t s t p t	s p t s		
o	n	n	o	4	c	4 n	
2	y r y	r g	3 y r y	3 g 4	g	g r	
6	6	1 f q	2 6	6	2 6 5	6	1 f q 2 g g r
o i 4 i o s	t p 9	9 p s	s o i o s t p n 4 i o s t	p t s o			
3	n	4 i o	4	4	4	3 n 4 i o	
y	2 g r y n	n c g	g	g	g	g 2 g r y	r 2 f
n 3	s n 4 i o s t	s o o s o o i 4 o i o i 4 i	o	o	o		
i 4	g	n	3	2	n n 3		
6	q f 6 f q	q 2	2		r 2 2		
o	o o s o i 4	n 4 o i 4 n c	3 r	2 2	v v v t 9	v s 9	9 v t
2	2	2	2	2	g 4 h n z	g	g
f f f	1 6 5 6	6 5 3	+	+			
9 v	9 v t s o i 4	s s s s o i o s t	p n 4 i o s t p t p t s	o s s t 4 i			
4	n	i i i i	4 c	3	4 i o		
g	n	n n n n	g	g	y c	3	
		g g g	3	3	f g	2	
		1			6 5 3	+	3 f
o s t	i o s o i 4 i o	i o i 4 i o 4 i o	i 4	i	o i o i		
3	n	n	n	3	3 n 2 n		
f	r 2	r	2 r	2	2 g 3 c	r 4 n c n c 3 g 2	f f 5

Eya mater fons amoris. V. Vocum. Iosquin de Pressa

The musical score is organized into ten systems, each with a staff of notes and a corresponding line of rhythmic notation. The notes are written in a style characteristic of the 16th century, with stems and flags indicating rhythmic values. The rhythmic notation consists of letters (o, i, n, r, g, y, s, c, b, h, s, f, p, v, e, t, h, i, n, g, t) and numbers (2, 3, 4, 5, 6, 8) placed below the notes. The first system begins with a clef and a key signature of one flat. The notation is dense and fills most of the page.

FINIS.