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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Si Bona Suscepimus

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Handwritten musical notation with rhythmic symbols and letters (o, n, r, y, g, c, i, s, p, e, t, s, o, i, n, g, r, e, h, s, f) arranged in multiple staves. The notation includes rhythmic values such as 2, 4, 3, 3, 3, 2, 3, 4, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

f

o s t p p	o p t p t s o s	t p t s t p p	p t t t s t p t p s	t
n 4	i 4	c r c	g 3 c	4 n 4 i
r c r	g	g	2 g g	f 3 f
g			f 2 g	f

e	e	e	e	e
o 4	o	i 4	o i 4	s r
3 f q 2 f	3 f q	2 3 g 2	3 g 2	3 q 5
f	f	f	f	f

FINIS.

DATE SICERAM MO-

rentibus: V. Vocum, Claudin.

e e s t s t v	o 4 i o	i 4 i 4 n b n b n 4	v t v t s t s t i 4 i t s
f f	f	r	r r g q

e v t v t s t	i t t e	e	s t s o s o i	t
3 4 4 4	n 3 n b n b n b n 4	i 3	3 s b s 4 b s	4 n b n 4 i o
2 g	r 2 2 2	n y r	f	3 f

e h n 4 i o s	e s t v t v t s t	v i r r i v	o v v	v t t	e d r d t d c
n 2	3 2	h q	h h	3 3 n b	q

e s t i 4 n b t	e	e	4 n b n 4 n b	t t
r 3	r g r b n 3	r	n 3 i 3 n b n	h g
			r r g g 2 q	g v q 8
			q q q	q 8 5

o t s o i 4	e	e s o i 4 n o s i o	i 4 4	i
3 3 h n 4 i	3	3 3	3 3	c c
q 3	q 3	3 f q 6	2 4	g 2 q 3
3	3	f	f	3

f ij