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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Date Siceram Morentibus

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|-----------|-----------------|---------------|---------------------|---|---|-----|---------|
| | | | | | | | |
| o s t p 9 | 9 p t p t s o s | t p t s t p 9 | p t t t s t p t p s | t | | | |
| n 4 | i 4 | c r c | g 3 c | 4 | 3 | c | 4 n 4 i |
| r c r | g | g | 2 g | g | f | 2 g | f i |

| | | | | |
|-----------|-----------|-------|-----|---|
| | | | | |
| e | e | e | e | e |
| o 4 | o i 4 | o i 4 | s r | |
| 3 f q 2 f | 3 f q 2 f | 3 g 2 | q 5 | |

FINIS.

DATE SICERAM MO-

rentibus: V. Vocum, Claudin.

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|---------------|---------|-----------------|-------------------------------|---|--|--|--|
| | | | | | | | |
| 4 4 n 4 i o s | o 4 i o | t t s t s t v 9 | 9 9 v t v t s t s t i 4 i t s | | | | |
| f | f | r | r r g | q | | | |

| | | | | | | | |
|-----------------|-----------------|---|---------------|---------------|--|--|-----|
| | | | | | | | |
| t 9 v t v t s t | i t t e | t | s t s o s o i | | | | t |
| 3 4 4 4 | n 3 n h n h n 4 | i | 3 s h s 4 h s | 4 n h n 4 i o | | | |
| 2 g | r 2 2 2 | n | y r | f | | | 3 f |

| | | | | | | | |
|---------------|-------------------|---------------------|-------|---------------|--|--|--|
| | | | | | | | |
| t h n 4 i o s | t s t v t v t s t | v i z r z i v 9 v 9 | v t t | t d r d t d c | | | |
| n 2 | 3 2 | h | h h | 3 3 n h | | | |
| | | q | f | q | | | |

| | | | | | | | |
|-----------------|-------------|---|---------------|---------------------|---|--|--|
| | | | | | | | |
| t s t i 4 n h t | t | t | 4 n h n 4 n h | t | t | | |
| n | n | i | h g | 3 r r 3 m 3 h 3 h m | | | |
| r 3 | r g r h n 3 | r | g g 2 q | g v q 8 | | | |
| | | | q q | q 8 | | | |

| | | | | | | | |
|-------------|-------------|-----------|---------------------|-------|-----|-------------|--|
| | | | | | | | |
| 9 v t s | o t s o i 4 | t | t s o i 4 n o s i o | i 4 4 | i | | |
| 3 3 h n 4 i | 3 | 3 b h 3 s | 4 | 3 3 | c c | 3 h s 3 h s | |
| q 3 | q 3 | r | 3 2 f | f q 6 | 2 4 | g 2 q 3 | |

f ij

Date siceram morentibus. V. Vocum. Claudin.

Handwritten musical score for five voices, consisting of ten systems of staves. Each system contains a vocal line with rhythmic notation and a corresponding line of letters (soprano, alto, tenor, bass) with various rhythmic markings and accidentals.

The notation includes rhythmic values such as $\frac{1}{3}$, $\frac{2}{3}$, $\frac{3}{3}$, and $\frac{4}{3}$, along with letters like 'i', 'n', 'h', 'g', 'r', 'v', 't', 's', 'o', 'e', 'c', 'd', 't', 'b', 'm', 'r', 'f', 'q', 'z', 'p', 'l', 's', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

| | |
|---|---|
| | |
| i e 9 9 v s t n i n 4 i n r n n h n r r n r r g q 2 g 2 q f | s i s s o i 4 o i 4 4 i n h 3 h g n g g g g 2 g q g 6 q q f 5 6 5 3 |
| | |
| 2 o s t s t s o 4 n g h r c r 3 4 f 3 | i 4 4 i 2 s 2 s h s f r 2 n f q 2 g |
| | |
| s t t v 4 4 n 3 h h 3 3 3 m 3 h 3 h m | 9 9 v t s t s t s t s t n i i 4 i h 3 h q q g q 3 3 2 q |
| | |
| t t t t 4 i t s t v t n 4 n 4 4 n r 3 3 r q 2 q 2 2 q 3 f 3 f 3 | t t t t n 4 n 4 4 s r 3 3 r q 2 q 2 2 q 3 f 3 f 3 |

FINIS.

VITA IN LIGNO

V. Vocum. Ludouicum Senffel.

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| | |
| s o 4 d o 4 d o e s e s o e c s n c | o d s e s e p p e s n 4 d 4 g 2 g 2 f f 2 g m g 2 f 2 |
| | |
| e s e s o d 4 s n | s e p d e c p 9 o n n 3 4 4 p p 9 t 9 t p t p t 9 t 9 p p p t s p t g 4 d 4 d n |
| | |
| 2 g g | 2 2 g g |

f iii