

# **Badische Landesbibliothek Karlsruhe**

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## **3 Partsongs - Don Mus.Ms.Ded. 97**

**[S.l.], 1925**

I. Morgenständchen

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morgenständchen

Ruhig (♩ = 38-40 M.M.)

Handwritten musical score for "morgenständchen". The score is written in G major (one sharp) and 12/8 time. It includes parts for Tenor, Bass, Mandolin, Drums, Guitars, and Piano.

**Vocal Parts:**

- Tenore:** Part 1 (pp) Ah - - - - -
- Bässe:** Part 1 (pp) zu den Wip-feln fri-sche hüf-te
- Bässe:** Part 2 (pp) zu den Wip-feln fri-sche hüf-te

**Instrumental Parts:**

- Mandolin:** Part 1 (pp) Ah - - - - -
- Drummen:** Part 1 (pp) Ah - - - - -
- Gitarren:** Part 1 (pp) Ah - - - - -
- Klavier-Auszug:** Part 1 (pp) Ah - - - - -

**Performance Instructions:**

- pp* (pianissimo)
- poco riten.* (poco ritardando)
- weich-klangvoll* (softly and sonorously)
- vibrato*

Anmerkung: Drummen einfach besetzt, Mandolinen mindestens je 3-fach (im Saugen also mindestens 6 Mandolinen)

*a tempo*

*poco ritenuto*

*dolce*

In den Wipfeln fri- - - sche küfte fern - - - me- lodischer Quel- - - len # Fall - - -  
 fern - - - me- lod- ischer Quel- len Fall  
 In den Wip- feln pinke küfte fern me- lod- - -  
 fern me- lod- - - - ischer Quel- len Fall durch die  
 fern - - - me- lod- ischer Quel- len Fall

*solo dolce*

*poco ritenuto*

*vibr.*

*vibr.*

*a tempo*

*7 etwas hervorh.*

*a tempo* *poco ritenuto*

*pp.* *dolce*  
 fern - me - Coarher Quel - len Fall

durch die Einsamkeit - - der Klüfte Wal - - des - laut und Vo = - - - gel = schall

durch die Ein = sam = keit der Klü = fe Wal = des = laut und Vo = - - - gel =

- - - her Quel = - - - len Fall, durch die Ein = sam = keit der Klü = fe

Ein = sam = keit der Klü = fe Wal = - - des = laut und Vo = gel =

*f.* durch die Ein = - - sam = keit - - - der Klü = fe Wal = des =

*poco ritenuto*

*solo* *pp.* *vib.* *vib.*

*poco ritenuto*

*a tempo poco a poco crescendo ma non troppo e sempre molto leggero*

Wal=des = laut - - - und Vo = - - - gel=nhall - - -

schner Trän= me Spiel ge= nos= sen stei= gen all beim Mor= - - - - - sen=

=nhall - - - - - schner Trän= - - - - - me

Wal= - - - des= laut - - - und Vo= - - - - - gel=nhall stei=

=nhall schner Trän= me Spiel: ge= nos= sen stei= - - - - - sen

= laut und Vo= - - - - - gel=nhall stei= - - - - - sen

*a tempo poco a poco crescendo ma non troppo e sempre molto leggero*

*tutti*

*tutti*

*a tempo poco a poco crescendo ma non troppo e sempre molto leggero*

*a tempo poco a poco crescendo ma non troppo e sempre molto leggero*

*nach und nach etwas bewegter*

*nach und nach etwas bewegter*

Anmerkung: nach der Art der Batavika mit Linken (nicht aufgestützter) Hand hin u. her über die Saite fahren.

$\text{♩} = 138 \text{ M.M.}$   
*lo stesso tempo* ( $\text{♩} = \text{♩}$  der Vorigen) ~~~~~~~~~

*f* *fer* *z* *ter* *aus* *und* *ein*  
*aus* *und* *ein*  
*f* *fer* *z* *ter* *aus* *und* *ein*  
*f* *fer* *z* *ter* *aus* *und* *ein*  
*ein*  
*aus* *und* *ein*

*lo stesso tempo* ( $\text{♩} = \text{♩}$  der Vorigen) ~~~~~~~~~

*get.* *vib.* *vib.* *zuo.*  
*H.* *G.* *E* *Saite*  
*nicht abklingen*

*lo stesso tempo* ( $\text{♩} = \text{♩}$  der Vorigen) *meno più mosso*

*Mand.* *arco*

*unmerklich verzögert* *wieder festes Tempo*

*unmerklich verzögert* *wieder festes Tempo*

*nicht abklopfen*

*unmerklich verzögert* *wieder festes Tempo*

*p Per...*



*Allegretto* *piu rullentando - - al - -*

*Allegretto* *piu rullentando - - al - -*

*istens tempo* *piu rullentando - - al - -*

*pp*  
*pp*  
*pp*

*ied* *x ied* *x*  
*pp*



*grazioso*

*pp* Klän = sen Kund *mf* was - - - da draussen singt - -

*pp* Klän = sen Kund *mf* was - - - da draussen singt - -

*pp* Kund *mf* was - - - da draussen in den Bäu = - - men

*pp* Kund *mf* was - - - da draussen in - den Bäu = men singt - -

*mf* Klän = sen Kund - was - - - da draussen in den Bäu = men

*mf* Klän = sen Kund - was - - - da draussen in den Bäu = men

*pp* a poco cresc.

*pp* a poco cresc.

*pp* a poco cresc.

*mf*



subito più calmo e diminuendo molto

Handwritten musical score for five voices. The lyrics are: "laut die Schwirren gen, sind - - - mir alle nie = der". The score includes dynamic markings like *mf* and *p*, and features triplets and various time signatures (2/4, 3/4, 4/4).

subito più calmo e diminuendo molto

Handwritten musical score for piano accompaniment. It includes the instruction "A. D. Solo" and features complex rhythmic patterns and chordal textures. The time signature is 3/4.

subito più calmo e diminuendo molto

Handwritten musical score for a lower voice part, possibly bass or tenor. It includes triplets and dynamic markings. The time signature is 3/4.

*Ruhige Viertel (♩ = ca 36 M.M.)* *poco ritentato* *ruhig fließend* *poco*

*pp* weit, a - ber tief - - im Her - - zen  
*pp* weit, a - ber tief - im Her - - zen  
*pp* a - - - - - ber tief - im Her - - zen  
*pp* weit, a - - - - - ber tief im Her - - zen  
*pp* weit, a - - - - - ber tief - im Her - - zen  
*pp* a - - - - - ber tief - im Her - - zen

*poco ritentato* *ruhig fließend* *poco*

*Ruhige Viertel* *poco ritentato* *ruhig fließend* *poco*

\* achsel umklagen, *mmmm*

*ritenuto* *fließend* *poco allargando*

Handwritten musical score for voice and piano. The score consists of six staves. The first three staves are for the voice, and the last three are for the piano accompaniment. The lyrics are: "Klin = gen Klin = gen Lan = ge nach". The music is in 4/8 time and features various dynamics and articulations. There are blue annotations above the notes, including the word "poco" and some markings that look like "poco" and "poco".

*ritenuto* *fließend* *poco allargando*

Handwritten musical score for piano accompaniment. It consists of three staves. The first two staves are for the right hand, and the third is for the left hand. The music is in 4/8 time and features various chords and melodic lines. There are blue annotations above the notes, including the word "poco".

*ritenuto* *fließend* *poco allargando*

Handwritten musical score for piano accompaniment. It consists of two staves. The top staff is for the right hand, and the bottom is for the left hand. The music is in 4/8 time and features various chords and melodic lines. There are blue annotations above the notes, including the word "poco".

♩. = 45 M.M.

des Vorigen *diminuendo* Tempo primo (♩. = 57 des Vorigen)

ge nach noch hurt - - und *p* leid.

ge nach noch hurt - - und *p* leid.

nach - - - nach hurt - - und *p* leid.

nach - - - noch hurt - - und *p* leid.

nach - - - noch hurt - - und *p* leid.

nach - - - noch hurt - - und *p* leid.

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des Vorigen *diminuendo* Tempo primo

solo *p*

solo *p*

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des Vorigen *diminuendo* Tempo primo (♩. = 57 des Vorigen)

4 *forte*

4 *maestoso*

4 *grasso*



The image shows a page of handwritten musical notation, page 76. It features a vocal ensemble score with five staves and a piano accompaniment with two staves. The vocal parts are marked with *dolce* and include the syllable "Ah". The piano part includes markings for *tutti dolce*, *rit.*, *grosso*, and *piccolo*. The score is written in a key with one sharp (F#) and a 2/8 time signature. The page is aged and shows some wear.

*poco riten.*

*pp*

*pp* Ah

*pp*

*pp* Ah

*pp* Ah

*poco riten.*

*dolcissimo*

*dolcissimo*

*cantando*

*cantando*

*poco riten.*

*pp*

*pp*

*pp*

*a tempo*

*a tempo*

*a tempo*



Handwritten musical score on a page with 20 staves. The notation is sparse, with a few notes and rests visible. The word "abend" is written in the center of the page, and a small "i." is written above it.

i.

abend