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3 Partsongs - Don Mus.Ms.Ded. 97

[S.l.], 1925

III. Der Soldat

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Der Soldat

In feierlich verhaltenem Marschrhythmus (♩ = 42 M.M.)

Female

soffo voce
ppp und wenn -

soffo voce
ppp und wenn es

soffo voce
ppp und wenn - - - es einst

soffo voce
ppp und wenn es einst

soffo voce (dieses hervorhebend)
ppp und wenn es einst

soffo voce
ppp und wenn es einst

du = helt, der

du = helt, der end bin ich

du = - - - helt,

In feierlich verhaltenem Marschrhythmus

3 Trompeten in F

3 Hörner in F

Besken
Triangel
kl. Trommel

In feierlich verhaltenem Marschrhythmus

Klavier-Auszug

ritig *poco ritenuato* *atempo*

sempre ppp *sempre ppp* *sempre ppp* *sempre ppp* *sempre ppp* *sempre ppp*

es - einst dun = kelt, durchs Abendrot fun = kelt eine prächtige Stadt
 einst dun = kelt, durchs Abendrot fun = kelt eine prächtige Stadt
 dun = kelt, durchs Abendrot fun = kelt eine prächt = ge
 Erd - - bin ich satt, durchs Abendrot fun = kelt eine prächtige
 satt, durchs a = - - bendrot fun = kelt eine prächtige Stadt
 der - Erd - - - bin ich satt, durchs Abendrot fun = kelt eine prächtige

poco ritenuato *atempo*

con sord. *pp dolce* *con sord.* *pp dolce* *con sord.* *pp*

sempre ppp *sempre ppp* *sempre ppp* *sempre ppp* *sempre ppp* *sempre ppp*

Tromp. *ppp*

ritig *poco ritenuato* *non* *atempo*

tempo di marcia (♩ = 72 M.M.)

poco cresc.

set der chor, f mir a = ber stür =

set der chor, f mir a = -- ber stür =

cresc. men sin = - set der chor, f mir a = ber

cresc. men sin = - set der chor, f mir a = -- ber stür =

set der chor, f mir a = ber

poco cresc.

set der chor, f mir a = ber stür =

tempo di marcia

senza sord.

poco f leggiero

senza sord.

poco f leggiero

senza sord.

poco f leggiero

cresc.

cresc.

cresc.

poco a poco crescendo

exp.

exp.

poco a poco crescendo

Handwritten musical score for a full orchestra and vocal soloists. The score is written in G major and 3/4 time. It features vocal parts for Tenor and Bass, and instrumental parts for Trumpets, Horns, Triangle, Cymbals, Snare Drum, and Clarinet in A.

Vocal Parts:

- Tenore:** Lyrics include "men".
- Bass:** Lyrics include "stür=", "men", "mp wir a=ber", "men", "mp wir a=ber stür=", "men".

Instrumental Parts:

- Trumpet:** Includes markings for *p legg.* and *mp*.
- Horn:** Includes markings for *mp* and *mp*.
- Triangle:** A red line indicates it is silent.
- Becken:** A red line indicates it is silent.
- gr. Trommel (Snare Drum):** Includes the instruction "mit Schrammenschlägel" (with snare drum stick).
- kl. Trommel (Cymbal):** Includes markings for *p* and *pp*.
- Kl.-A. (Clarinet in A):** Includes markings for *mp* and *pp*.

The score concludes with the instruction *poco a poco crescendo* written at the bottom right.

poco ritenuto

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system includes vocal lines with lyrics: "f mi a = ber stür = men das himm =". The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes. The middle section of the score includes performance instructions: "poco a poco cresc.", "poco riten.", and "schwingen lassen". The bottom system continues the piano accompaniment with similar rhythmic complexity.

a tempo *poco riten.* *a tempo*

Tenore
 = li sche Tor, stürz
 li sche Tor, stürz
 li sche Tor, stürz

Bass
 = li sche Tor, stürz
 li sche Tor, stürz
 stark anhalten
 li sche Tor

Trumpf

Hörner
 stark anhalten

Triangel
poco a poco cresc.

Becken
poco a poco cresc.

gr. Trommel

kl. Trommel

a tempo *poco riten.* *a tempo*

kl.-A.

piu moto (♩ = 92 m.m.)

men das - himm = li = sche Tor

men das - himm = li = sche Tor

men das - himm = li = sche Tor

men das - himm = li = sche Tor

men das - himm = li = sche Tor

stark u. hell

stark u. hell

stark u. hell

stark u. hell

schwunglos rasch

4 Horn.

Handwritten musical score for a symphony orchestra, page 35. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Tenore** (Tenor): Two staves, both with a treble clef and a sharp key signature.
- Bässe** (Bass): Four staves, with two using a bass clef and two using a tenor clef.
- Tromp.** (Trumpets): Two staves, both with a treble clef and a sharp key signature.
- Hörn.** (Horns): Two staves, both with a treble clef and a sharp key signature.
- Triangel** (Triangle): One staff with a treble clef and a sharp key signature.
- Becken** (Cymbals): One staff with a treble clef and a sharp key signature.
- gr. Trommel** (Large Drum): One staff with a treble clef and a sharp key signature.
- kl. Trommel** (Small Drum): One staff with a treble clef and a sharp key signature.
- kl. - A.** (Clarinets in A): Two staves, both with a treble clef and a sharp key signature.

The score includes dynamic markings such as *pp*, *mp*, and *f*. A specific instruction *crescendo molto* is written above the Triangle and Cymbals staves. The piece concludes with a *ritard.* (ritardando) marking.

Handwritten notes on the right side of the page:

Red
10. September
1924
M.

