

Badische Landesbibliothek Karlsruhe

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**3 Schwarzwälder Schützenmarsch - Don Mus.Ms.Ded.
94|1**

[S.I.]

Partitur für Streichorchester

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*Schwarzwälder
Schützenmarsch
von C. M. Hagen*

*Partitur
für
Streichorchester.*

Normal-Papier, Lehne & Komp., Herten

1. Flauto Grand

2. Flauto piccolo (adec)

3. Oboe I. in F (adec)

4. Clarinetto I. in C

5. Clarinetto II. in C

6. Fagotto I. in F (adec)

7. Corno I. in F

8. Corno II. in F

9. Corno III. in F (adec)

10. Corno IV. in F (adec)

11. Tromba I. in F

12. Tromba II. in F

13. Tromba III. in F (adec)

14. Tromba IV. in F (adec)

15. Tromba basso

16. Tuba (adec)

17. Glockenspieler (adec)

18. Tambour petit

19. Tambour grand

20. Violino I

21. Violino II

22. Viola (Stralche)

23. Violoncello (adec)

24. Contrabaß

Handwritten musical score for 24 staves, numbered 1 to 24 on the left margin. The score includes various musical notations such as notes, rests, and clefs. A tempo marking "Allegro molto" is visible on staff 6. The manuscript is on aged paper with some staining and a small tear at the top center.

No. 24.

Lento

1
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22
23
24

Handwritten musical score for 24 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A specific instruction *Imo bello bello* is written above the sixth staff. The score is organized into measures across the horizontal axis.

No. 24.

Handwritten musical score for 24 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff (1) begins with a treble clef and a key signature of one flat. The second staff (2) contains the word "Pauze" written in a decorative, cursive script. The remaining staves (3-24) contain dense musical notation, including many rests and complex rhythmic patterns. The manuscript is written in dark ink on aged, yellowish paper.