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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Cum Sancto Spiritu

urn:nbn:de:bsz:31-37358

Cum Sancto Spiritu. III. Vocum. Iosquin de Pres.

Handwritten musical notation on a page from a manuscript. The page contains ten staves of music, each with a staff of notes and a line of text below it. The text consists of letters and numbers, likely representing a vocal line or a specific notation system. The notation is dense and fills most of the page.

Staff 1: *o o d o d 4 d o d o s d o z o d 4 n y c n 4 i o o i 4 o i*

Staff 2: *o i 4 i o i 4 n d 4 n n c n c 3 c n c n 4 n c 3 g 2*

Staff 3: *2 g r g n o o i 4 i o i 4 i o n h n 3 n 3*

Staff 4: *2 9 t p t p p t p 9 p 9 t p t 9 9 9 v 9 v t v 9 9 4 i o s t v*

Staff 5: *n h n 4 n h 3 h n 4 i o i o o i 4 o i o i 4 i o n d o 4 4 d o d 4 c*

Staff 6: *n 4 n c n 4 4 n n n h 3 n h n h 3 h n n n c n 4 d o*

Staff 7: *o d o d 4 n 4 o d s t p o d 4 n c g r g 2 g 2 g*

Staff 8: *5 o s o d 4 d o d 4 d o o d 4 c t p p t p t 9 t 9 p 9 t*

Staff 9: *t 9 9 c 9 p s p t p 9 d p p s p t o t s p t t*

Staff 10: *5 d s o d n 4 d o s t s 5 o o s o o i 4 o i o i 4 i o n*