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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Innocabat autem Samson

urn:nbn:de:bsz:31-37358

Inuocabat autem Samson. IIII. Vocum. Gregorius Peschin.

Handwritten musical notation for the first part of the piece. It consists of six systems of staves. Each system contains a vocal line with square neumes and a corresponding line of rhythmic notation (numbers and letters). The notation is dense and characteristic of early printed music.

SECUNDA PARS

Handwritten musical notation for the second part of the piece. It consists of three systems of staves, continuing the format of the first part with vocal lines and rhythmic notation.

