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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Beati omnes

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Handwritten musical score for three voices (Vocum) in Benedictus. The score is organized into ten systems, each containing a vocal line with mensural notation and a line of rhythmic notation below it. The rhythmic notation includes various note values (e.g., 4, 3, 2, 1) and rests, often with flags or beams. The mensural notation consists of square notes on a four-line staff. The text of the piece is written in a Gothic script below the rhythmic notation. The score is densely packed with musical symbols and text.

Handwritten musical notation for the first part of the Benedictus. It consists of ten staves of music with square notes and various rhythmic markings. The notation includes letters (i, c, s, h, n, g, r, f, q, b) and numbers (4, 3, 2, 1) placed below the notes, likely indicating pitch and rhythm. The music is arranged in a single system across ten staves.

SECUNDA PARS

Handwritten musical notation for the second part of the Benedictus. It consists of two staves of music with square notes and various rhythmic markings. The notation includes letters (i, c, s, h, n, g, r, f, q, b) and numbers (4, 3, 2, 1) placed below the notes, likely indicating pitch and rhythm. The music is arranged in a single system across two staves.

Beati omnes. IIII. Vocum. Benedictus.

Handwritten musical notation for a four-voice setting of the Benedictus. The page contains ten staves of music, each with a vocal line and a corresponding line of figured bass notation. The notation includes rhythmic values (e.g., 4, 3, 2, 1) and letter-based notes (e.g., h, n, g, r, f, s, m, b). The text of the Benedictus is written in a stylized, shorthand-like font above the notes. The piece concludes with the word "FINIS." on the final staff.

4 n t e c e s t i t i i 4 4 4 s h 4 s 4 s h s 4 4 s 4 i 4 s 4
 h 3 n h n 3 3 n n h 3 g r 3 h 3
 q r f f 3 5 | f 3

i 4 i s 4 4 4 4 s h s 4 i t s t i 4 i i e s t i t t i 4
 3 3 m 3 h s 4 f a f q b g g g g n 3 3 3 3 n
 f f f f a f q b g g q q r r r f f f
 f 3 3 3 f 5 5

4 s h s 4 h g 4 h n 3 i t s t e e s t i t s t v 2 v e t
 h r g 3 h g 3 h n 3 f n h 3 h n 4 i 4 n 3 n h 3
 g q 8 g q f q b g f q b g r r g b q g b
 q f 5 6

e e v e v 2 v v e t e e c e
 h 3 n h 3 i o 4 h n 4 i 4 n h 3 h n 4
 q q | f | 5 5 3 q f 2 q q 3 r g

e e s e s e i t i t i 4 i t 4 i h 3 3 3 m 3 m 3 n h 3
 3 g r 3 h f e g b q b f 5 q 3 q
 2 q v f q f i f 6 f | 5 3 q

i 4 i t i 4 t i 3 i t i 4 4 4 s h s 4 h s 4 4 n o i o s o i 4 i
 g 3 3 g 3 b g r 3 3 3 3 h r 3
 f b q b q b f q f 3 3 3 3 f f

e 2 e v i 4 i t s t e e s i t i 4 n 3 h n h n 4 n h 3 h g 3 h n i 4 n 3 n h
 3 h n 4 h 3 n 3 h n h n 4 n h 3 h g 3 h n i 4 n 3 n h
 2 f q 3 5 | f 5 3 g r g r + 6 f 5 3 5 | f g 3

i i d t i e s i t i 4 i 2 2 v s v e t e s t 4
 g 3 h n 4 i 3 i n h 3 h 4 n 3 n s h h b
 q b g 3 h n r g q b g h 3 n r h g r
 3 q g q b q | f 3 g b f 2 v q f 5

t i e s i 4 4 4 s h s 4 h s 4 4 4 h h 4
 3 3 g q f q b g f q b h h 4
 f b q 6 f q b 5 5 3 f g g g
 f 1 3 6 5 5 3 5 + + 3 5 | f

FINIS.