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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Sancta Maria

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Sancta Maria. IIII Vocum. Gombert.

The manuscript page displays four staves of mensural notation, each with a corresponding line of rhythmic notation. The rhythmic notation consists of letters (i, n, h, b, s, r, g, f) and numbers (4, 3, 2, 1) indicating note values and rests. The notation is organized into measures by vertical bar lines. The overall layout is dense and characteristic of 16th-century polyphonic settings.

3 3 3 h n 4 i c i 4 i 4 4 i 4 i 4 n h n i 4 n 4 n b 3 h s 4 s b 4 i 4

n n h n r g r

i c s t i s e i i d i i d i 3 3 3 4 4 n 3 h n 4 i i 4 4

n h n 3 h 3 n b 3 g b q 3 h h n r g q 3 h g

r g r g b q b g B q f e f 5 5 3 + 3 5 e f +

4 s 4 s b 8 4 4 3 3 3 4 4 n h e h n 4 i i 4 4 s 4 4

r f b h 3 h 3 h n h 3 g b q 3 h h n r g 3 h r

q f g B q f e f 5 5 m e r m r q q 5 e f +

s h s 4 h s 4 3 8 f

FINIS

Dilexi quoniam exaudiet. IIII. Vocum.
Incertus Autor.

i c s i c s e s t v t v e s t s c i t s t v 9 4 i c s t v 9 v 9 e v e s t

3 3 3 4

v t v 9 9 e t e v s t v 9 9 e t 9 v e s t 5 9 v e s

n h 3 h n 4 i o o 4 i o o 4 4 i n 4 i o

e s t v e s o s o s s o i s o s e s o s t v 9 9 v e s e

4 2 i i 4 n 3 h o i 4 3 n h 3 h n 4 i c i 4 i 4 n

q

e s i o s e e e n h n

h n n h 3 h n n h n

q r g b g 3 h n 4 r h 3 h n 4 r 3 g b g 3 h n 3

3 3 3 f 1 5 3 5 1 f q 2

3 h n 4 n h 3 h g 3 h n 4 n n 3 4 3 4 i o i 4 n h 3 g 3 h n 4 n h 3

2 2 f q 2 2 f f q 2 1 f q 2