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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Aspice domine

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3 bn4	i i4 n4 i t	s t t s t s	h3 hn3 hn	o o o	i
3 3	3 g	q	q	f 2	2 g

i	i	s	s	t	s t s t v t v
n	nn	4	i	4 n	h3 hn 4
r h	n4 r n h n4 n h3	h3 g2 g f g	g b q s	g	q s
3	3	3	3	3	3

v t v	g	g	v g t s o t s	i 4 i	o
n	n	4	4 n n	h3 n h n	i
r	g b g r	h n h3 h3	3 g	g 3	h n
3	3	3	3	3	3

i	i	i	i	4 n4 i t	s t v
r g r	2 g	q q	q g	g	h i
1	1	1	1	1	1

v v v	v t t t	t	t	t s t v t v t s t s	i o
4	i o 4	i	n	4 4 4 n	h n n h3 g
h	n 3	h3 n h	r g	2 f	q 2 g r
g	g r 2	q	3	q	r

o i4 n 4	n	4	4 i4 n n	n h3 h n h3 h n	h r
2 n	n h3 n h n h3 h n h3 g	4	4 i4 n n	n h3 h n h3 h n	h r
3 r	g	q v	2 f g	2 q f	1

v	s s s	t s t o s o s	i	4	4
4 h n4 h n4	i n	h n i4 n h3 h	i i	i i	i i
g	g r	h3 h3 g b g	g	g	g n

v	s s s	t s t o s o s	i	4	4
4 h n4 n h3 h4	4 i o i4 i n	3	h n h3 h n n h3	h h	n3
g	g	g	g	g b g r g2 g r2	2

4 i o s o i4 i o i4 n h3	4	h3	h n	3	3
h	g	g g g r2 g	g	r	h3 4
g	g	g	q	f	h

s	t	s	s3 h n4 i o s	s	i i i4 i o i4 n
i i4	i4 i4 n4	i	i	n n n h	4 i
n i	n 3	n h n4 n h3	h	g	h3 g
1	2	q	q	g	g g

Handwritten musical notation on a page with ten staves. Each staff contains rhythmic notation (vertical lines) and a sequence of letters (vowels and consonants) representing the lyrics. The letters are often grouped with numbers (1-4) and other symbols (g, f, r, s, e, i, o, n, h, z, b, n, 4) indicating specific rhythmic values or accents. The notation is dense and characteristic of early printed music manuscripts.

Staff 1: *o n 4 i o z i o* *i i e e e e e* *e 4 i t s e v e s* *o i z h n 4 i o*

Staff 2: *n 4 n h n b 3 g 3 g g 3 g* *3 n n h n 4 n b 3* *h n 4 4 s 4 s h s* *4 i o s o i 4*

Staff 3: *4 i t s e v* *9 v e e* *i o i o s o i 4* *i 4 n h n 4 n b 3* *h i o i 4 4 i* *4 n n h n*

Staff 4: *o n h 3 n b n* *i z h n 4 i* *i i i* *i i z h n 4 i o* *s e* *i n h 3 h n 4* *5 9*

Staff 5: *g 3 g g b g 3 g 3 b g* *4 4 4 i n* *4* *h g* *g 3 g 3 b n g 4 4 i*

Staff 6: *e s o i o s* *i 4* *4 4 i o s o i 4* *i 4 n i 4* *v v v v e 9*

Staff 7: *v e s s e s e s e s e s* *i s s e s* *s e* *s i* *s i z h n 4*

Staff 8: *i i i i 4 i o i 4 n 4 4 i* *o n 4 i o z i o* *v e e e* *e i e e* *e e e s*

Staff 9: *c s e v e* *i o* *i 4 i o i o 4* *i n h n 4 n b 3* *h* *i 4 n 4 i o i* *i i i 4 i o i 4 n*

Staff 10: *4 4 i o n 4* *i o z i o* *v e e e* *e i e e* *e s e s e s e s e s* *e*

FINIS.