

**Badische Landesbibliothek Karlsruhe**

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**Tabulaturbuch auff die Lauten**

**Ochsenkhun, Sebastian**

**Heydelberg, 1558**

Impetum Inimicorum

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Impetum Inimicorum. IIII. Vocum. Ioann Mouton.

Handwritten musical score for four voices, featuring rhythmic notation and vocal lines with lyrics. The score is organized into ten systems, each containing a rhythmic staff and a vocal staff. The lyrics are written in a medieval Gothic script.

**System 1:**  
 Rhythmic:  $3 \ 3 \ e \ n \ e \ n \ 3 \ c \ 3 \ e \ n \ e \ n \ c \ 3 \ g \ 3 \ r \ g \ r \ g \ r \ g \ 2 \ g \ f \ 3 \ 2 \ g \ 3 \ c \ f \ g \ f \ 1 \ f \ g \ 2$   
 Vocal:  $\text{E} \ . \ p \ \text{E} \ 5 \ o \ i \ 0 \ 4 \ i \ o \ 5 \ o \ i \ 4$

**System 2:**  
 Rhythmic:  $g \ 2 \ g \ 2 \ f \ 2 \ f \ 1 \ 4 \ 1 \ 4 \ 3 \ 1 \ 2 \ 2 \ 2 \ 2 \ g \ 4 \ n \ e \ n \ c \ 3 \ g \ 3 \ f \ f \ f$   
 Vocal:  $n \ 4 \ i \ o \ 5 \ o \ 4 \ i \ o \ 5 \ \text{E} \ \text{E} \ 4 \ n \ 4 \ i \ o \ 5 \ o \ o \ i \ 4 \ n \ 4 \ 4 \ n \ 4 \ n \ e \ n \ 4$

**System 3:**  
 Rhythmic:  $3 \ g \ 3 \ b \ g \ c \ 3 \ g \ 3 \ e \ n \ c \ 3 \ g \ 2 \ 4 \ 5 \ o \ i \ o \ i \ 4 \ n \ 4 \ c \ n \ e \ n \ c \ 3 \ g \ 3 \ 3 \ h \ n \ 4 \ n \ n$   
 Vocal:  $o \ o \ i \ n$

**System 4:**  
 Rhythmic:  $g \ g \ 3 \ c \ n \ c \ 3 \ g \ 3 \ 3 \ h \ n \ n \ g \ g \ 3 \ c \ 3 \ h \ n \ n \ 3 \ 5 \ o \ i \ 4 \ i \ o \ 5 \ o$   
 Vocal:  $i \ n \ i \ 4 \ n \ 4 \ i \ o \ 5 \ \text{E} \ \text{E} \ 5 \ o \ i \ 4 \ i \ o \ 5 \ o$

**System 5:**  
 Rhythmic:  $i \ 4 \ 4 \ 4 \ s \ h \ s \ 4 \ h \ s \ 4 \ 3 \ h \ s \ 4 \ i \ 4 \ 4 \ 3 \ g \ 3 \ c \ 3 \ g \ 2 \ g \ 2 \ c \ 4 \ n \ 4 \ i \ 4 \ n \ h \ n \ h \ n$   
 Vocal:  $r \ 3 \ 5 \ 6 \ 6 \ 1 \ 2 \ 3 \ 5 \ 1 \ f$

**System 6:**  
 Rhythmic:  $4 \ i \ o \ 5 \ o \ \text{E} \ 5 \ o \ 5 \ o \ i \ 4 \ i \ 3 \ h \ n \ 4 \ i \ i \ 4 \ 4 \ n \ n \ h \ 3 \ h \ n$   
 Vocal:  $q \ 2 \ q \ f \ q \ 2 \ g \ r \ g \ g \ 2 \ g \ r$

**System 7:**  
 Rhythmic:  $4 \ h \ n \ b \ 3 \ h \ n \ r \ h \ 3 \ h \ \text{E} \ s \ t \ 5 \ \text{E} \ v \ 2 \ 2 \ v \ \text{E} \ \text{E} \ \text{E} \ \text{E} \ s \ t \ i \ 4 \ i$   
 Vocal:  $h \ 3 \ n \ 4 \ 1 \ 3 \ n \ 4 \ h \ 3 \ n \ h \ 3$

**System 8:**  
 Rhythmic:  $c \ s \ t \ v \ \text{E} \ i \ s \ 3 \ n \ n \ h \ n \ 4 \ n \ h \ 3 \ g \ 5 \ o \ 5 \ o \ i \ 4 \ i \ o \ 5 \ o \ i \ o \ i \ i \ 4 \ n \ h$   
 Vocal:  $3 \ n \ n \ h \ n \ 4 \ n \ h \ 3 \ g \ 3 \ c \ 3 \ n \ c \ 3 \ 2 \ g \ r$

**System 9:**  
 Rhythmic:  $n \ h \ n \ 4 \ i \ o \ i \ 4 \ i \ o \ o \ i \ 4 \ 4 \ s \ h \ s \ 4 \ i \ 4 \ i \ s \ 4 \ 4 \ 4 \ 4$   
 Vocal:  $q \ f \ q \ 2 \ g \ 3 \ f \ g \ q \ g \ 2 \ c \ 3 \ 3 \ 3 \ 3 \ 2 \ g \ 3 \ h \ n \ 4$







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The musical score consists of ten staves of mensural notation. Each staff begins with a clef and a time signature. The notes are represented by letters (v, i, n, h, g, r, s, t, e, o) and are grouped by rhythmic values such as 5/5, 3/3, 4/4, and 2/2. The notation includes various rhythmic figures and rests, with some notes marked with 'f' for forte. The score concludes with a double bar line and the word 'FINIS.' written in a larger, bold font.