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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Cum dederit dilectis

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Handwritten musical notation with rhythmic symbols and Latin text. The text includes: *o 4 p p̄t̄o s̄t̄p̄ p̄t̄e s̄o s̄t̄p̄ t̄s̄s̄ s̄c̄i s̄t̄c̄i s̄t̄c̄i t̄s̄* and *o 4 i d̄ d̄n̄ d̄ 4 c̄4*. The notation consists of rhythmic stems and flags, with some letters placed above or below them.

SECUNDA PARS.

Cum dederit dilectis.

Handwritten musical notation with rhythmic symbols and Latin text. The text includes: *ḡḡḡḡ2ḡ3c̄nc̄3c̄nc̄nc̄3ḡ332c̄nc̄3c̄3ḡ3ḡ2q̄f̄l̄2ḡ3c̄n̄* and *4 4 s̄h̄s̄4h̄s̄4nc̄3c̄nc̄4n̄nc̄nc̄3ḡ4ḡ3c̄ḡ3c̄4c̄3ḡ32*. The notation consists of rhythmic stems and flags, with some letters placed above or below them.

Handwritten musical score for four voices, featuring mensural notation and rhythmic notation. The score is organized into ten systems, each with a vocal line and its corresponding rhythmic notation below it. The rhythmic notation includes various note values (e.g., 4, 3, 2, 1) and rests, indicating the timing of the notes. The lyrics are written in Latin, including phrases like "Nisi dominus", "Et exspecta", "Et exspecta", "Et exspecta", "Et exspecta", "Et exspecta", "Et exspecta", "Et exspecta", "Et exspecta", "Et exspecta".

System 1: *i i 3 cn 4 i o o i 4 4 s 4 s h s 4*
3 cn 2 r r 2 2 g 2 q f g 3 cn 4 nc 3 g 3 cc 3 g
| f | 4 3 f f + 3 f q 2 q 2 g r r g g f + g

System 2: *Ep s p t s o i 3 h o s t p p t s p t s t s t p p t s*
c 3 4 4 n 4 n c n 4 4 4 3 o 3 4 n c 3 g 4 d 4 n
f 2 f f

System 3: *o o o o 4 4 4 o s t*
3 y r g 2 q 2 g 3 g c 3 g 3 g 2 f 3 c 3 g 3 c n c 3 g 2 g 3 f f 2
f f f f q 2 q f | 4 3 + f l f g f f f

System 4: *p t s t p p t s t t t s s s p t s o o i n 4*
4 4 4 o o 4 n n c c d 4 4 n
g 2 q f f 2 n c n c n c 3 g 3 g 2 g g 2 q g 2 c 3 g 2

System 5: *i o s s t o o i 4 i o i 4 i o o n r y n*
n n r y n c 3 2 g 3 c n 4
q r y g 2 n n r y n f l q f q 2

System 6: *s s s i o s i o s t t s o i*
n n n c n 4 c n 4 n 3 c n 4 3 n
q n 4 n b n 4 4 n c 3 g 2 q f q f f f l f f f l f

System 7: *4 p s t p t s o s o s t t t s o i 4 p p t s o s t o t p t*
c 3 4 4 c 3 g 3 c n 4 3 4 n c 3 4 4 c n 4 3 4 n
g g 2 q f e t q 2 f g g g 2 g g f f 2 g f

System 8: *s s o o s t s t p p t s s t i t s i t s s c n 4 d 4 n c*
c 3 n n 3 3 4 c n 4
4 g n y 3 2 g 3 g f f q 2 g f f q 2 f

System 9: *n c 3 g 3 g g 3 g 8 g g 8 g c 4 n 3 n i 4 4 4 s h s 4 h s 4 4 n*
q f f 1 f g g g 3 n c r
6 4 3 3 + 4 f 2 g r 2 q f 3 f

System 10: *c 3 c n 4 i 4 c 3 4 n c c 4 n c n c 3 g 3 c n 3 4 4 s h s 4 s h s 4 3*
2 2 f f q f g f 2 2 q f q q f

Handwritten musical notation on ten staves. Each staff contains a line of music with rhythmic flags and a line of letters (c, n, g, o, i, s, t, p, e, s, s, o, s, o, i, o, s) representing the vocal line. Below the letters are various numerical figures and symbols (f, p, g, r, q, z, g, 3, g, 3, c, 3, c, 3, c, n, c, 3, g, 3, g, g, B, +, 4, 1, f) indicating rhythmic values and performance instructions. The notation is dense and characteristic of early printed music.

FINIS.

p ij