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## **Tabulaturbuch auff die Lauten**

**Ochsenkhun, Sebastian**

**Heydelberg, 1558**

O Herr/ nit ferr/ sey dein genad

**urn:nbn:de:bsz:31-37358**

O Herr/nit ferr/sey dein genad.

Gregor. Petschin.

The musical score is written in a tablature style on five-line staves. It consists of five systems of music. The first system has a treble clef and a common time signature. The notation includes rhythmic values (e.g., 4, 2, 3, 4) and letters (e.g., g, c, n, 4, d, p, 4, n). The second system has a bass clef and a common time signature. The notation includes rhythmic values (e.g., 4, 2, 4, 4, n, 4, 4, n, 4) and letters (e.g., n, c, n, 4, i, o, i, 4, n, 4, i, o, s, 4, n, c, 4, i, o). The third system has a treble clef and a common time signature. The notation includes rhythmic values (e.g., 4, 2, 4, 4, n, 4, y, 3, 4) and letters (e.g., s, o, i, 4, n, o, d, 4, n, c, 3, g, 2, c, d, 4, o, d, 4, d, 4, n, 4, y, 3, 4). The fourth system has a treble clef and a common time signature. The notation includes rhythmic values (e.g., 4, 2, 4, 4, n, 4, y, 3, 4) and letters (e.g., p, e, s, p, e, s, t, e, s, p, e, s, s, t, i, 4, i, t, s, e, s, t, i, s, t, s, s, s, s, s, s, n, d, d, 4, c, n, d, d, 4, n). The fifth system has a treble clef and a common time signature. The notation includes rhythmic values (e.g., 4, 2, 4, 4, n, 4, y, 3, 4) and letters (e.g., 4, n, c, 3). The word "FINIS." is written in the center of the fifth system.

1.  
**O** Herr/nit ferr/sey dein genad / damit kein schad / vns wone bey /  
 mach vns von allen sünden frey.

2.  
 Las Gott / die not / der liebsten mein / dir klaget sein / mach mir gemein / jhr  
 bschwernus das nit leid allein.

3.  
 All freud / in leyd / sind mir gewend / Herr kom behend / ey laß von pein /  
 den halben theil des lebens mein.

