

Badische Landesbibliothek Karlsruhe

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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Abime

urn:nbn:de:bsz:31-37358

Handwritten musical score with 12 systems of notation. Each system consists of a staff of rhythmic symbols (vertical lines with flags) and a line of letters (i, n, g, o, z, c, y, s, t, h, b, r, f, q) representing notes and rests. Some letters are accompanied by numbers (1-4) or other symbols (plus, cross) indicating rhythmic values or accidentals. The notation is dense and characteristic of early printed music.

System 1: i i n 4 i o s i o z o i 4 c n 4 i o o i s t i 4 n h 3 4

System 2: 4 i o i 4 i o i o s s o i o s o i 4 i 4 i 4 n 4 n h 3 h h 3 g

System 3: 3 3 h n 4 n h 3 h i 3 h n 4 i 4 i o s o i 4 n 4 c 4 i o i o i n 4 i n i t

System 4: s t i 4 n h 3 4 4 i 4 i 4 i o s t v t s s t s s t i t s t

System 5: 4 n b n 4 n h 3 h 4 n 4 i o 4 n n 4 n h 3 n h n h 3 h n 3 n n h 3

System 6: 4 i z h n 4 i o i o i 4 i 4 i 4 4 i 4 h 3 g 3 h n h g h n 4 b

System 7: n 4 i t s t s t i 4 i n 4 i o s o i 4 n 4 g 3 c n 4 4 4 i o s o i 4 i

System 8: i n i o i 4 n h 3 4 3 h n 4 i t s t s t i 4 i 4 n i o

System 9: 4 4 4 n 4 i o s o i 4 i i n i 4 s t i

System 10: 4 s b 3 4 FINIS.