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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Petit fleur

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Handwritten musical notation on a page with ten staves. Each staff contains rhythmic notation (vertical lines) and a line of letters (g, b, n, h, q, f, s, v, e, i, r) representing notes and rests. The notation is dense and characteristic of early printed music.

Staff 1: f Bg3nh3g3g8q8 qf1qf f9f1f9 g g3h3 4 4i

Staff 2: estscet scistiet i 4 i r4 i4ic sci4i 4 4i

Staff 3: ggg 3hn 4 nh3h 4i estestst u 4 t t9vte

Staff 4: sci 9 9v estscis ti i44

Staff 5: 4shs4hs4 t scii ti44i4nn4 itst t9vte

Staff 6: scit s s b n4ii o stvv9 v9t9v t v5st

Staff 7: sci4 i b3hhn n h 3 4 st vv9v est i4sc i44 4s

Staff 8: 4shs4 4 h n4ii o st vv9 v9t9t

Staff 9: 9v t v5st sci4 i4n4i n n 4 4 4 4 4

Staff 10: 4 stv9v v9tsc i444shs4hs 4 FINIS.

