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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Occbi mici Lassi

urn:nbn:de:bsz:31-37358

Occht mei Laffi Archadelt

Handwritten musical notation on a page with ten systems. Each system consists of a staff with rhythmic notation (vertical lines) and a line of letters below it. The letters are a form of shorthand or tablature, possibly representing notes or fingerings. The notation is dense and fills most of the page.

System 1: *o o o s t p t p s t o t s o i 4 n 4 4 n c n 4 c n*

System 2: *4 4 4 g 3 c n 4 g 3 c c 4 n c n c 3 g 3 3 c n 4 5 t o s t*

System 3: *t s s o o s o i 4 n h z n h n h z h n n n n i i i 4 i o s o i 4 i*

System 4: *i o i 4 n 4 n c n c 3 g 3 i 4 i o 4 i o s i o s t t p t s p t s t*

System 5: *s o o o i o s o i 4 i 4 4 n n n c 4 n c n c 3 g n r g*

System 6: *n r 4 4 4 4 o o i c 3 g 3 c n 4 i 4 i o n h z n h n 8 g*

System 7: *z h n 4 n n z n z 4 o i o s o s o i 4 i 4 n h z h n h z h n i o 4 i*

System 8: *n 4 4 4 n 4 n h z h n n r n c 4 n c n c 3 g n n 3 3 p*

System 9: *9 p t s t t o o s t p t h n 4 i o s t t s t s*

System 10: *o s o i i z h n 4 i o s o i 4 i 4 i o s o s o s t s i 4 s*

