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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

P[...]isir

urn:nbn:de:bsz:31-37358

A page from a medieval manuscript featuring four-line musical staves. The notation consists of various note heads, including circles, squares, and triangles, along with vertical stems and horizontal bar lines indicating pitch and rhythm. The staves are separated by thick horizontal lines.

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The image shows a single page from an antique manuscript, likely a music book. It features four horizontal staves, each consisting of four red lines. The music is written using a system of vertical strokes of different heights and horizontal dashes, which were common in medieval and early printed music notation before the widespread adoption of staff notation with note heads and stems. The page is significantly damaged by age, with large, irregular brown stains covering much of the upper half and some smaller spots elsewhere. The ink is dark, possibly black or very dark brown, and the overall appearance is that of a well-preserved historical document.