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Tabulaturbuch auff die Lauten

Ochsenkhun, Sebastian

Heydelberg, 1558

Volgen hernach etliche Wellsche und Französische Lieder

urn:nbn:de:bsz:31-37358

Volgen hernach etliche Wellische
vnd Französische
Lieder.



Faint, illegible text, likely bleed-through from the reverse side of the page.

Handwritten musical notation on ten staves. Each staff consists of a rhythmic line (neumes) above a line of letters (s, o, i, n, h, g, r, v, e, t, f, q, z) and a line of numbers (1-4) below. The notation is dense and fills most of the page.

Finit



Handwritten musical score for a piece titled "Quand lo pens ala martire." by Archadelt. The score is written on ten staves, each containing a series of rhythmic notations and letters (s, h, n, g, r, o, i, e, v, t, f, q, b, g, z, 2, 3, 4, 5) that serve as a shorthand for musical notes and rests. The notation is dense and characteristic of early printed music manuscripts. The staves are arranged in a single column, with each staff representing a different part of the composition. The letters and numbers are placed below the rhythmic lines, often with small vertical stems or flags indicating their placement relative to the notes. The overall appearance is that of a complex, multi-measure piece of music from the early modern period.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols (vertical lines with flags) and letters: c n 4 i, o o o o, i 4 n 4 n h 3 4, 4 4 g 3 c n 4 i o s, o o o. The second line contains letters: r r y y g, h h g 3 h n h 3, g 2. The third line contains letters: f q f, 4 3 4, g g, f.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols and letters: o o i s t i 4 s h 3, 4, s s s s s, s s s o o. The second line contains letters: y y g, h 3 g 3 h n h, i i 4 4, i 4 3. The third line contains letters: 4 3 4, g, 4 h 3 h n 4 n n h 3 h 3 h, n n h r, f f.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols and letters: i i 4 4 4, s s s s s, s s. The second line contains letters: h n 3 3 3, 4 i i 4 4, i 4 4. The third line contains letters: r g g g 3 g 6 g 6, g n 4 n h 3 g 3 h n, h n h 3 h n n h 3 h n h 3 h, n n, g f, f.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols and letters: s o o i i 4 4, FINIS. The second line contains letters: 4 3 h n 3 3, h b. The third line contains letters: h r r g g 6 g 6 g, f q, f s f, f.

Abime Archadelt.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols and letters: s s o s o i 4, i n 4 i 4 n h n 4 i, o s t s o i 4 n, 4 g 3 c n 4 i o 4, i. The second line contains letters: 4 4, n n, n n, c c, n n. The third line contains letters: g g, g, g, v v, 2 2 2, r g g, 5.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols and letters: i n, i, 4 4 4, 4 4 i 4 i, o, i 4 n 4 i o. The second line contains letters: n n h n 4 n h 3, 4 4 4, n h 3 h n, n h 3 h n. The third line contains letters: g g 6 g, g, g 3 g, g 2 g, f f, g.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols and letters: s s o i o i 4 4, s s s i n t o s, s. The second line contains letters: i i 3, n h n h 3 h n, i 4 4, n 4, i 4 4. The third line contains letters: g 2 g r y n, g 2 g, n 4 i o, i n n h 3 n h, n h n 4 n n h, g.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols and letters: s i t s t, v 9 t 9 v v, t t v 3 o o, s s s t t 4 4. The second line contains letters: i n, 3 n n h 3 n, t t i t t t s t i 4, i i i, n n h. The third line contains letters: r n, g 2 2 g, f, g g 6 g, 6 g g 6 g r h n, 3 3, 3.

Handwritten musical notation with rhythmic symbols and letters. The first line contains rhythmic symbols and letters: i 4 i o, i o s s s o s, t s o i i o i 4 i 4 4. The second line contains letters: 4 n, n h 3 n h n h 3 h, n i 4 i, o i 3, h h. The third line contains letters: h 3 g, 2 f, g n h 3 h 3 h n, 2 g r y n, g 2 g.

Handwritten musical notation on a page with 12 systems. Each system consists of a staff with rhythmic notation (vertical lines) and a line of letters (i, n, g, h, b, z, c, y, s, o, t, e, r, f) below it. The letters are often grouped with numbers (e.g., 4, 2, 3, 4, 1) and some have small symbols above them. The notation is dense and fills most of the page.

At the bottom of the page, the word **FINIS.** is written in the center.

Handwritten musical notation on a page with ten staves. Each staff contains rhythmic notation (vertical lines) and a line of letters (g, b, n, h, q, f, s, v, e, i, r) representing notes and rests. The notation is dense and characteristic of early printed music.

Staff 1: f Bg3nh3g3g8q8 qf1qf f9f1f9 g g3h3 4 4i

Staff 2: estscet scistiet i 4 i r4 i4ic sci4i 4 4i

Staff 3: ggg 3hn 4 nh3h 4i estestst u 4 t t9vte

Staff 4: sci 9 9v estci4 t t9vte stes ti i44

Staff 5: 4shs4hs4 t scii ci44i4nn4 itst t9v scisc

Staff 6: scit s s b n4ii o stvv9 v9t9v t v5st

Staff 7: sci4 i b3hbn n h 3 4 st vv9v est i4sc i44 4s

Staff 8: 4shs4 4 ff g8g8g3 hnh3h n gg r g3 rbn hgg8g 4s

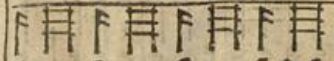
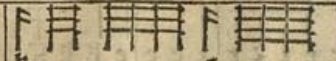



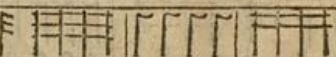
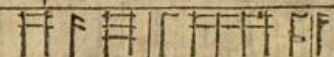

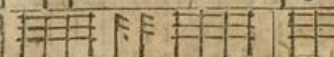
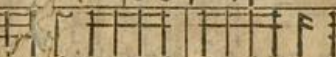
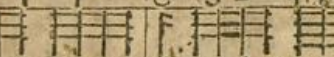



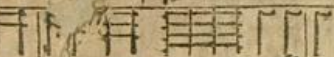

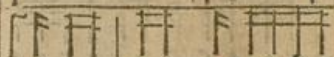
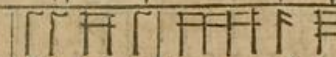



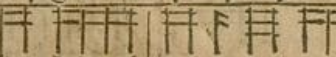
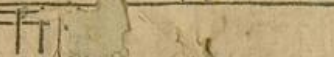

Staff 9: 9v t v5st sci4 i4n4i n n 4st i44shs4hs 4

Staff 10: 4 stv9v v9t9v v9t9v v9t9v FINIS.



Occht mei Laffi Archadelt

Handwritten musical score for a piece titled "Occht mei Laffi" by Archadelt. The score is written on ten staves, each containing a musical staff with notes and a line of rhythmic notation below it. The notes are primarily lowercase letters (o, n, r, p, c, g, h, i, s, e, t, p, s, y, z) and numbers (4, 3, 2, 1, 5, 6, 7, 8, 9). The rhythmic notation consists of vertical lines and numbers (1-5) indicating note values and rests. The notation is dense and characteristic of early printed music notation.

			
s s s s o s 4 i 4 i g z c n c n c z c n	e o 2 2 g z c n 4 n	s o s o i 4 n 4 i o i 4 i z z n n n h z n h n h z h	y g
			
n h 4 n c z g n g g l l	3 n 4 2 g z c n r y v v t e	4 4 o i i y y z n n 4 n h 4 v 2 2 r g 2 r g g e e f	n 4 i o n c z e n n g z r 2 g 2 v g 2 q
			
i 4 n 4 i o h n 4 h n g	s o i 4 i o s i n n g g	o y z i q p t s o i 4 z z y y e e	i n 4 i o s o i 4 n g
			
i 4 n h n 4 i n g	o 4 n h n n h z h n h z h n n y y r g r v t e	g 2 2 2 f f l l	n e n c n c z g 2 o p o o r l n z z r t 2 e f
			
s o s o i i d n c v e v	s o s e s i o 4 n n f i o i 4 4 g g n z n n c l f q 2 g	s i o 4 4 n n n c y g 2 2 q r g r g 2 v e e l l t	n c 4 n c n c z g 3 e s t p e o n o o t 2 e e
			
s e s o s o i i d n c r e v	s o s e s i s o i n n f i o i 4 4 n g g n z n n c g l f q 2 g	4 4 n n c c n n g 2 2 q 2 g 2 2 q e e l l t	n n r v v t

FINIS.



Handwritten musical notation on a page with ten staves. Each staff consists of a musical staff with notes and a line of letters below it. The letters are a form of shorthand or tablature, possibly representing a lute or similar instrument. The notation is dense and fills most of the page.

FINIS.



5 5 5 v s t 9 t 9 v s v t o s t e s s s t i t s i t s 5 5 i

4 n o o i n 4 o n n i i 4 4 i n s i

g 3 h g 3 3 r i 3 h 3 e r h n h 3 g 4 4 i n s i

q 1 g 8 f r g q g 2 f v q 1 f 7 1 1 f q 1

v s t s s t v v

4 i 4 i 4 n h 3 b

g 2 q 1 g + T

FINIS.

P V ifir. requillon.

4 4 i t 4 i t s e s t e s t i t i s t i 4 n h 3

g g 3 h g 3 h n g r b g h b r g 8 g q 9

f f q 8 f q 8 g 8 f g g 7 f q 5 g q f 6 5

+ 3 5 + 3 5 6 +

t i i 4 4 4 s 4 s h s 4 4 4 i s v e s t i t

n n h 3 g r r g 8 q f q 3 f f q 8 f q 8 g 3 h g 3 h n h b

r r g 8 q f q 3 f f q 8 f q 8 g 3 h g 3 h n h b

3 1 f 5 3 + 3 5 + 3 5 6 +

i 4 n 4 i t s t s t i s t i 4 n h 3 g s t i i 4 4 4 3 h s 3 h v s

n 4 3 3 n h 3 g r r g 8 q f q 3 f f q 8 f q 8 g 3 h g 3 h n h b

g h h r g 8 q f q 3 f f q 8 f q 8 g 3 h g 3 h n h b

+ f q 5 q q f 6 5 3 1 f 5 3

4 4 4 s 4 i t s t s t i t s t v v e s t i 4 n h n e v

3 3 h g 3 3 h 3 h h 4 h 3 g h g n r r 4

f g f g + f f + g f q 8 g 8 q f 1 v 9 f

e s s s t i t s i t s t v v t e s s t 4 i 4 s 4 i t s t 4 i 4 4 4 s

i e 4 h h g 3 h g 3 h 4 3 n h 4 q r

h n h 3 f g 8 f q 9 f 5 1 5 + f f 1 1 5 3

q 1 f + g 8 f q 9 f 5 1 5 + f f 1 1 5 3

4 4 4 i t s i t s t v v e s s s t i s t e s t i t

8 h 3 b 3 h n h b 3 h n 4 i n 4

f g g g 8 g r h g 3 h n n h r g 3

5 + 3 5 1 f f + f 1 q q f +

