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**Six concerto, pour le clavecin ou le forte-piano**

**Schröter, Johann Samuel**

**Paris, 1785**

Grazioso

**urn:nbn:de:bsz:31-36554**

*Grazioso*

*solo*

*tutti*

*solo*

*tr*

This image shows a page of handwritten musical notation, numbered 23 in the top right corner. The score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a historical style, likely from the 17th or 18th century, and features complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature is one sharp (F#). A 'tutti' marking is present in the second system of the bass staff. The notation includes various ornaments and dynamic markings, and the piece concludes with a double bar line at the end of the sixth system.