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15 Lieder - Don Mus.Ms.Ded. 78

Kàan z Albestù, Jindřich

[S.l.], 1890-1899 (19.ex)

III. Bewegt

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III

Bewegt.

First system of handwritten musical notation. It consists of three staves: a vocal line in treble clef with a 2/4 time signature and a key signature of two sharps (F# and C#), and two piano accompaniment staves in treble and bass clefs. The lyrics are written below the vocal line: "Lia Ro - sa die Gi - lia die".

Second system of handwritten musical notation, continuing the first system. It features the same three-staff structure. The lyrics are: "Lui - ba die Tu - ra die lieblichst".

Third system of handwritten musical notation. It continues the three-staff structure. The lyrics are: "el - la in Lin - ba - ra".

Fourth system of handwritten musical notation. It begins with a dynamic marking of *p* (piano) and the instruction *(parlando)*. The lyrics are: "Ist lieblichste ist lieblichst". The piano accompaniment staves are mostly empty, with some notes in the bass line.

a tempo.

no *via* *bluina* *via* *jai* - *na* *vin*

Pri - *na* *vin* *fi* - *na*, *fin* *pal* - *bu*

al - *lar* *lin* - *bu* *bu* - *ru* - *ru*, *ist*

un poco ritenuto
Ro - *ja* *im* *li* - *lin* *im* *lar* *ba* *im* *bu* - *ru*

un poco ritenuto