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[S.l.], 1890-1899 (19.ex)

VI. Schnell und leidenschaftlich

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Schnell und sehr leidenschaftlich. *Allegro*

Allegro

Der- gis- tut fin- mai- na

Lin- der- wein könt ab im- der- fain- der

fast- mit- der- Gist- ge- got- fure- in- der

un poco ritardato

bli- fure- da- Lu- ban- fi- min- *accelerando* Der-

ar, poco ritardato

Al tempo.

gib - tut *finden wir die - se wie bei den alten Römern*

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a forte dynamic marking. The piano accompaniment uses a bass clef and features a steady rhythmic accompaniment with some triplet markings.

so - zu im Spangensiedelstamm *Wald*

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and time signature. The vocal line has a treble clef and includes a fermata over a note. The piano accompaniment continues with a bass clef and includes some chromatic movement in the bass line.

ritenuto
die - se die - se in un - ser *accelerando*

The third system introduces tempo changes. It begins with a *ritenuto* marking and ends with an *accelerando* marking. The vocal line and piano accompaniment are shown. The piano accompaniment features a more active bass line with some chromaticism.

Sehr schnell

The fourth system is marked *Sehr schnell* (Very fast). It features a vocal line and piano accompaniment. The piano accompaniment is highly rhythmic and includes some complex chordal textures. The system concludes with a final cadence.