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15 Lieder - Don Mus.Ms.Ded. 78

Kàan z Albestů, Jindřich

[S.l.], 1890-1899 (19.ex)

VII. Bewegt

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VII.

Bewegt.

ausdrucksvoll und zart.

Müde - gen mit dem

so - fern Müde - gen mit dem Ein - laim - fuß - bind - kleid

die - min - nen - lieb - lich - kleid - mit - dem Müde - gen die - ses - dank - ich

immer das. Long ist fast das Winter-verbund

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written in red ink below the staff. The piano accompaniment is on a grand staff (treble and bass clefs), with the bass line showing a steady rhythmic pattern.

und ich möcht bei dir sein, bei dir sit zu

The second system continues the musical piece with similar notation and red ink lyrics. The piano accompaniment includes some chordal textures and melodic lines in both hands.

mit dir stehst zu im so-berühmten Saal

The third system of music shows the continuation of the piece. The piano accompaniment features a prominent bass line with repeated notes and chords, while the treble part has more complex harmonic structures.

f accelerando.

The fourth system consists of piano accompaniment only. It begins with a dynamic marking of *f* (forte) and a tempo instruction of *accelerando*. The notation includes a grand staff with a treble clef and a bass clef, showing a melodic line in the bass and a more active treble part.

un poco ritardato

Oben die Lige ganz vollt' ich guffen

Bei-ru Klü-ru wei- Ba hand und mit Hoü-ru

fin be-ent-zu, bei-ru Klü-ru wei- Ba

hand.