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15 Lieder - Don Mus.Ms.Ded. 78

Kàan z Albestů, Jindřich

[S.I.], 1890-1899 (19.ex)

XIII. Langsam getragen

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Langsam getragen.

III.

39

Langsam getragen. p

die Lobs-Blü-ten üngstigst auf der

Von mir fowist, und mit ya-fan-dam

gebunden

heut ist nu mehr das fin-Würmchen. Ein

Nacht der Mond der ist ist

A handwritten musical score for voice and piano. The score consists of four systems of music.
 System 1: Treble clef, 2/4 time, key signature of two flats. The vocal line starts with "Gef du no man-ikant fin mit fair nun Lüft und". The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand.
 System 2: Treble clef, 2/4 time, key signature of one flat. The vocal line continues with "ifur und füllt und fin frammt - luf ifor from mablinung". The piano accompaniment has eighth-note chords in the right hand and sustained bass notes in the left hand.
 System 3: Treble clef, 2/4 time, key signature of one sharp. The vocal line begins with "Lüft. Fin blüft und glüft und läuft und". The piano accompaniment has eighth-note chords in the right hand and sustained bass notes in the left hand.
 System 4: Treble clef, 2/4 time, key signature of one sharp. The vocal line continues with "fin lüft und man-ikant zit-tast vor Lin brüdelin ab". The piano accompaniment has eighth-note chords in the right hand and sustained bass notes in the left hand.
 The vocal parts are written in black ink, while the piano parts and some lyrics are written in blue ink. Measure numbers are present above the first three systems.