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15 Lieder - Don Mus.Ms.Ded. 78

Kàan z Albestů, Jindřich

[S.l.], 1890-1899 (19.ex)

XIV. Mässig

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XIII. XIV.

Mässig.

mf

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. The tempo marking *accelerando* is written across the staves.

atempo.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. The tempo marking *atempo.* is written above the first staff.

blau - ja Gai - re - ich - yung - we - bei - fe - we

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Gab - mir - auch - ein - Fun - ken - ein - fe - we - sel - we - ist :

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

" Gott - auf - mir - bei " - und - in - dem - he - ligen - Ge - ste - le

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are in German and are written in a cursive hand below the vocal line.

Lyrics:
 Ihre Hand
 Mit Leidenschaft
 Das in dem er sich anhebt in die Höhe
 die Pflichten des Menschen
 Die er sich selbst anhebt in die Höhe
 Die er sich selbst anhebt in die Höhe

The piano accompaniment features a steady bass line and a more active treble line with various ornaments and slurs. The score is divided into several systems, each with a vocal line and a piano accompaniment line.

fin wort blühen Opa span - stur

höre Got eig Hand mir in Lin - ba - jom - bay

Langsamer

sig - tief kein wort am Fan - stur, bald ver - bor - gen in

Quir - vis - O - rum all - mächt - lich zur Zeit der Opa - span - stur

Handwritten musical notation for the first system. It features a treble clef and a key signature of two flats (B-flat and E-flat). Below it, a bass clef is used with a 6/8 time signature. The notation includes several staves with notes, rests, and dynamic markings such as 'pp'.

Handwritten musical notation for the second system. It features a treble clef and a key signature of two flats (B-flat and E-flat). Below it, a bass clef is used with a 6/8 time signature. The notation includes notes, rests, and dynamic markings such as 'pp'.

A series of empty musical staves on the page, intended for further notation.