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**Six concerto, pour le clavecin ou le forte-piano**

**Schröter, Johann Samuel**

**Paris, 1785**

Violino Primo

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SIX

CONCERTO,

Pour le Clavecin, ou le Forte - Piano,  
avec Accompagnement de deux Violons, et Basse

DÉDIÉS

À Madame la Duchesse  
DE LANCASTRE.

COMPOSÉS

PAR J. S. SCHROËTTER.

ŒUVRE III.

Prix 12<sup>tt</sup>

A PARIS

Chez M.<sup>r</sup> Boyer au Magasin de Musique Rue neuve des petits Champs  
près la Rue de Caillon Maison de l'Apollinaire N<sup>o</sup> 83.  
Chez Mad.<sup>e</sup> Le Menu Rue du Roule à la Clef d'Or.

OUVRAGES DE L'AUTEUR pour le Clavecin ou le Forte - Piano.

Six Sonates Œuvre 1 <sup>er</sup>	7	4
Six Sonates avec Violon et Basse ad Libitum Œuvre 2 <sup>e</sup>	12	
Six Concerts avec deux Violons et Basse Œuvre 3 <sup>e</sup>	12	
Six Sonates avec Flute ou Violon ad Libitum Œuvre 4 <sup>e</sup>	7	4
Petit Air Anglais arrangé en Pièces avec Flute ou Violon ad Libitum Œuvre 5 <sup>e</sup>	7	4
Six Concerts avec deux Violons et Basse Œuvre 6 <sup>e</sup>	12	

Violino Primo

I  
CONCERTO

Moderato

The musical score is written for Violino Primo in a Moderato tempo. It begins with a dynamic marking of *p* (piano). The first staff contains a series of eighth notes. The second staff has a dynamic change to *f* (forte) and then back to *p*. The third staff continues with *p*. The fourth staff features a dynamic change to *f*, then *p*, then *f*, and finally *p* with a marking of "4 solo". The fifth staff starts with "tutti" and *f*, followed by *p* and a marking of "4". The sixth staff has a marking of "2". The seventh staff has a marking of "10" and "tutti", with dynamics *f* and *p*. The eighth staff has dynamics *f*, *p*, *f*, *p*, and *f*. The ninth staff has "solo" and *p*. The tenth staff has "tutti" and *f*. The eleventh staff has "solo" and dynamics *f*, *p*, and *p*. The twelfth staff has a marking of "2" and *p*.

Violino Primo

10 *tutti* **F**

8 *tutti* **F** *tr* *solo* **P**

*Rondo* **PP**

**F** *solo* **P**

*tutti* **F**

*solo* **P**

**P**

**F**

8 *tutti* **F**

**P**

**PP** **F**

**FF**

**PP** **FF**

# II CONCERTO

## Violino Primo

*Allegro*

The musical score for Violino Primo, Concerto II, page 4, is written in G major and 4/4 time. It begins with a series of sixteenth-note patterns. The first staff has a forte (F) dynamic. The second staff continues with similar patterns. The third staff has a piano (P) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (F) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (F) dynamic. The score includes various articulations such as slurs, trills, and accents. Performance instructions include *solo*, *tutti*, and *cres* (crescendo).

### Rondo Grazioso

The *Rondo Grazioso* section begins with a piano solo (P solo) in 6/8 time. The tempo is marked *Grazioso*. The music consists of a series of eighth notes. The section concludes with a forte tutti (F tutti) dynamic.

Violino Primo

*p solo*

*p*

*cres*

*F tutti*

*solo*

*p*

*F*

*sf*

*sf*

*cres*

*p*

*F tutti*

*solo*

*p*

*8*

*p*

*cres*

*F tutti*

III  
CONCERTO

Violino Primo

Allegro

The musical score is written for the first violin part of a concerto. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into two systems of six staves each. The first system contains measures 1 through 12, with dynamics ranging from piano (p) to fortissimo (sf) and forte (F). The second system contains measures 13 through 24, featuring a 'solo' section marked with a '1' and a '2' for first and second endings. Dynamics include piano (p) and fortissimo (sf). The piece concludes with a 'cres.' marking.

Violino Primo

The musical score for Violino Primo on page 7 contains 13 staves of music. The notation includes various dynamics such as *F* (fortissimo), *P* (piano), and *cres* (crescendo). Performance markings include *tutti* and *solo*. The music is written in treble clef with a key signature of one sharp (F#). The score concludes with a double bar line.

Violino Primo

*Grazioso*

*p* *F* *solo* *p* *F* *p* *ff* *p* *F* *p* *p* *F* *p* *ff* *ff* *p* *Rondo* *p* *solo* *F* *tutti* *solo* *p* *F* *p*

Violino Primo

*tutti*  
*F*

*solo*  
*P*

*P*

*P*

*F tutti*

*Minore*  
*P*

*P*

*Majore*  
*F tutti*

*solo*  
*P*

*P*

*F tutti*

*F tutti*

IV  
CONCERTO

Violino Primo

*Allegro*

The musical score for Violino Primo, page 10, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *solo*, *tutti*, and *cres* (crescendo). Articulations such as accents and slurs are used throughout. Fingerings are indicated with numbers 1-4. The piece concludes with a double bar line.

Violino Primo

*Grazioso*

*solo*

2

*P* *F* *F*

6

*solo*

*P*

1

*tutti*

*F* *P*

*P* *F* *F*

8 *tutti*

*Rondo* *F* *P* *solo*

*F tutti* *P*

*P* *F tutti* *solo*

*P* *Minore*

*Maggiore*

*F*

*P*

8 *F tutti*

Violino Primo

V  
CONCERTO

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano) and *f* (forte). There are also performance markings: *solo* and *tutti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with accents. The score is divided into sections by these markings and dynamics.

Violino Primo

*p*

*1* *3*

*Rondo Grazioso*

*p* *F tutti*

*P solo* *ff* *P* *P*

*tutti* *F*

*Minore solo* *p*

*Maggiore* *p*

*tutti* *F* *p*

*ff* *P* *ff* *P*

*F*

# VI CONCERTO

## Violino Primo

All.<sup>o</sup> spiritoso

The musical score for Violino Primo, Concerto VI, page 14, is written in G major and 2/4 time. It begins with a dynamic of *mF* and includes various dynamic markings such as *p*, *f*, *mf*, and *mF*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *tutti*, *solo*, and *cres.* (crescendo). The piece concludes with a *f* dynamic.

Violino Primo

*P solo* *tutti* *f* *sol* *P*

*P* *F* *P* *F* *F* *P*

*F* *P* *F* *P* *F* *P* *F* *P*

*tutti* *F*

*Larghetto* *P*

*cres* *F* *P* *F*

*F* *P* *F* *P* *4 solo* *P*

*3* *P*

*7* *P*

*tutti* *P*

Violino Primo

*Rondo* 7

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (two flats) and the time signature is 2/4. The piece is marked *Rondo* and begins with a measure rest of 7. The first staff starts with a forte (*F*) dynamic and contains a series of sixteenth-note runs. The second staff is marked *solo* and piano (*P*). The third staff is also marked *P*. The fourth staff is marked *tutti* and *F*, and contains a measure rest of 7. The fifth staff has dynamics *F*, *P*, *F*, and *P*, and includes a measure rest of 9 and a *solo* marking. The sixth staff is marked *P*. The seventh staff is marked *tutti* and *F*. The eighth staff is marked *P*. The ninth staff is marked *tutti* and *F*. The tenth staff concludes the piece with a double bar line.



