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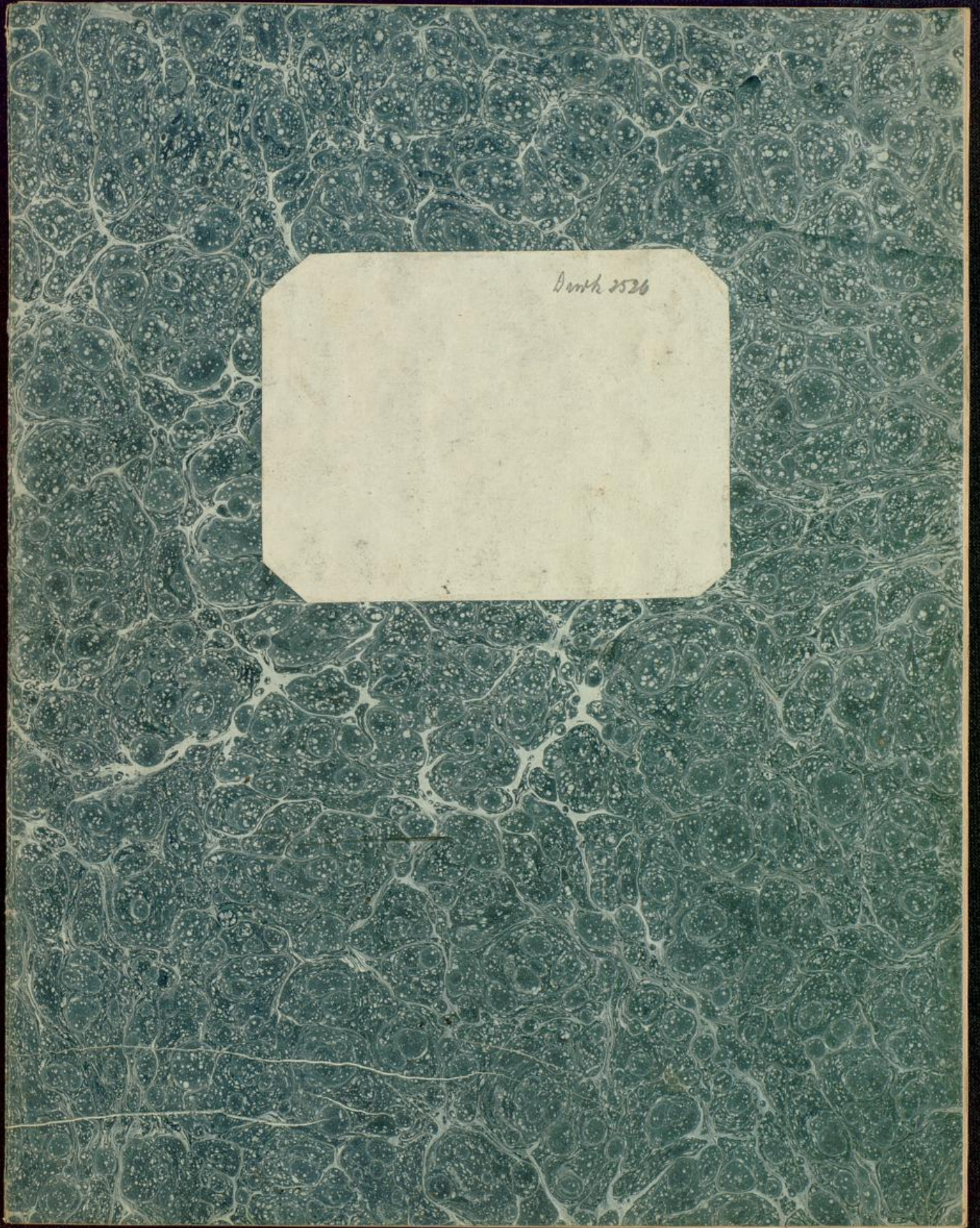
Six concerto, pour le clavecin ou le forte-piano

Schröter, Johann Samuel

Paris, 1785

Bass (instrumental)

urn:nbn:de:bsz:31-36554



Dmth 2526

SIX

CONCERTO,

Pour le Clavecin, ou le Forte - Piano,
avec Accompagnement de deux Violons, et Basse.

DÉDIÉS

À Madame la Duchesse
DE LANCASTRE.

COMPOSÉS

PAR J. S. SCHROËTTER.

ŒUVRE III.

Prix 12^{tt}

A PARIS

Chez M. Boyer au Magazin de Musique Rue neuve des petits Champs
près la Rue de Gaillon Maison de l'Apotecaire N^o 83.
Chez Mad^e. Le Menu Rue du Roule à la Clef d'Or.

OUVRAGES DE L'AUTEUR pour le Clavecin ou le Forte - Piano.

Six Sonates Œuvre 1 ^{er}	7	4
Six Sonates avec Violon et Basse ad Libitum Œuvre 2 ^e	9	
Six Concerto avec deux Violons et Basse Œuvre 3 ^e	12	
Six Sonates avec Flûte ou Violon ad Libitum Œuvre 4 ^e	7	4
Petite Air Anglais arrangée en Pièces avec Flûte ou Violon ad Libitum Œuvre 5 ^e	7	4
Six Concerto avec deux Violons et Basse Œuvre 6 ^e	12	

I CONCERTO

Basso

Moderato

The musical score is written for a Bassoon in a common time signature (C). It begins with a *Moderato* tempo marking. The score is divided into 12 staves. The first staff starts with a *p* dynamic. The second staff has dynamics *f* and *p*. The third staff has dynamics *p*, *f*, and *p*. The fourth staff is marked *solo* and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff is marked *solo* and *p*. The tenth staff has dynamics *f* and *p*. The eleventh staff has dynamics *f* and *p*. The twelfth staff has dynamics *f* and *p*. There are also markings for *tutti* and *solo* throughout the piece.

Basso

Rondo 8 tutti

The musical score for Bassoon in Rondo 8 consists of ten staves. The first staff begins with a double bar line and a repeat sign. The second staff includes a *solo* marking and a *p* dynamic. The third staff features a *f* dynamic and a *tutti* marking. The fourth staff has a *p* dynamic and a triplet of eighth notes. The fifth staff includes a *solo* marking and a *p* dynamic. The sixth and seventh staves contain continuous sixteenth-note passages. The eighth staff starts with a *f* dynamic and a *tutti* marking, followed by a *solo* marking and a *p* dynamic. The ninth staff has a *p* dynamic and a triplet of eighth notes. The tenth staff begins with a *f* dynamic and a *tutti* marking, followed by a *pp* dynamic. The score concludes with a double bar line.

II
CONCERTO *Basso*

Allegro

The musical score is written for a Bassoon. It begins with a forte (F) dynamic and a piano (P) dynamic. A section marked '7' contains a forte (F) and piano (P) dynamic. A 'tutti' section follows with a crescendo (cres) leading to a forte (F) dynamic. A 'solo' section is marked with a piano (P) dynamic. The score concludes with a 'tutti' section and a forte (F) dynamic, ending with a double bar line.

Rondo Grazioso

Basso

The musical score for the Bassoon part of 'Rondo Grazioso' on page 5 consists of ten staves. The notation is in bass clef with a key signature of one flat and a 6/8 time signature. The score includes various dynamics such as *P* (piano), *F* (forte), and *cres* (crescendo), along with performance markings for *solo* and *tutti*. A repeat sign with a first ending bracket is used on the second staff. The piece concludes with a double bar line on the tenth staff.

III
CONCERTO

Basso

Allegro

P F P P F P F P F P

F

11 3 *P*

12 *sol* *P* 4

2 *cres* *tutti* *F* *P*

F *F* *F*

11 *sol* *P*

7

2 *P* *P* *P* *cres.* *F*

Grazioso

P *F* *P*

Basso

Rondo
solo p

tutti
F

solo
p

p *F*

solo

p

F *solo* *p* *p* *p* *p*

P minore

tutti F

solo
p

p

F

IV CONCERTO

Basso

Allegro

1 *p*

f

8

1

solo

p

2

p

2

7

1

f

tutti

p

solo

p

8

1

f

tutti

f

Grazioso

p

2

1

4

3

Basso

Rondo 8 tutti
F *P* *1* *2* *2*

solo *P* *tutti* *solo* *P*

solo *Mozore* *F* *tutti* *F*

P Maggiore *P* *solo* *P*

7 tutti *F*

V
CONCERTO

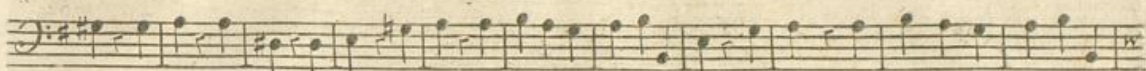
Allegro

4 solo p.
P

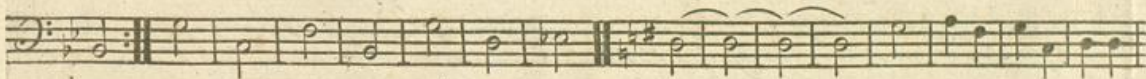
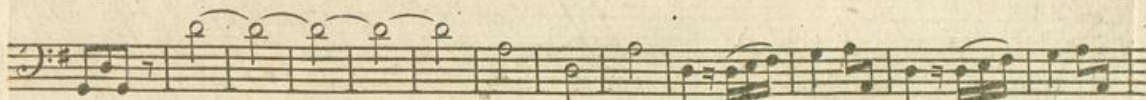
5 6 7 tutti
F

solo
P

Basso



Rondo Grazioso



VI CONCERTO

Basso

Allegro Spiritoso

The musical score for Bassoon in VI Concerto, page 12, is written in bass clef with a key signature of two flats. The tempo is marked *Allegro Spiritoso*. The score consists of 12 staves of music. Dynamics include *p*, *P*, *F*, *PP*, and *w*. Articulations include *solo* and *tutti*. Fingerings are indicated with numbers 1, 2, 3, and 4. The notation includes various rhythmic values, slurs, and accents.

Basso

Larghetto

Rondo

tutti

solo

tutti

tutti

FF

P *F* *FP* *P* *FF* *P* *F* *P* *F* *P* *P* *F* *P* *FF*

1 7 2 3 1 1 5 8 9

