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Six concerto, pour le clavecin ou le forte-piano

Schröter, Johann Samuel

Paris, 1785

I Concerto

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Violino Primo

I
CONCERTO

Moderato

The musical score is written for Violino Primo in a moderate tempo. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns. The second staff introduces a forte (*f*) dynamic followed by piano (*p*). The third staff continues with piano (*p*). The fourth staff features a forte (*f*) dynamic, piano (*p*), forte (*f*), and then a section marked "4 solo" in piano (*p*). The fifth staff is marked "tutti" with a forte (*f*) dynamic, followed by a section marked "4" in piano (*p*). The sixth staff has a "2" marking. The seventh staff is marked "10" and "tutti" with a forte (*f*) dynamic, followed by piano (*p*). The eighth staff has a forte (*f*) dynamic, piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The ninth staff is marked "solo" in piano (*p*). The tenth staff is marked "F tutti" with a forte (*f*) dynamic. The eleventh staff is marked "solo" with a forte (*f*) dynamic, piano (*p*), and forte (*f*). The twelfth staff is marked "2" with a piano (*p*) dynamic.



Violino Primo

10 *tutti* **F**

8 *tutti* **F** *Rondo* *tr* *solo* **P**

PP

F *solo* **P**

P *tutti* **F**

solo **P**

P

F

8 *tutti* **F**

P

PP **F**

FF

PP **FF**