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**Six concerto, pour le clavecin ou le forte-piano**

**Schröter, Johann Samuel**

**Paris, 1785**

II Concerto

**urn:nbn:de:bsz:31-36554**

II CONCERTO *Basso*

*Allegro*

The musical score is written for a Bassoon. It begins with a forte (F) dynamic and a piano (P) dynamic. A section marked '7' contains a forte (F) dynamic followed by a piano (P) dynamic. A 'tutti' section is marked with a crescendo (cres) and a forte (F) dynamic. A 'solo' section is marked with a piano (P) dynamic. The score concludes with a 'tutti' section marked with a crescendo (cres) and a forte (F) dynamic.



Rondo Grazioso

Basso

The musical score for Bassoon in Rondo Grazioso, page 5, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: *tutti*, *f*
- Staff 2: *solo*, *p*, 8
- Staff 3: *p*, *f*, *tutti*
- Staff 4: *solo*, *p*
- Staff 5: *p*
- Staff 6: *tutti*, *f*
- Staff 7: *solo*, *p*, 8
- Staff 8: *p*
- Staff 9: *cres*, *p*, *tutti*, *f*
- Staff 10: Ends with a double bar line.